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"1001 and one":

The Blue Book of  
Non-Theatrical Films.

1st ed., 1920.

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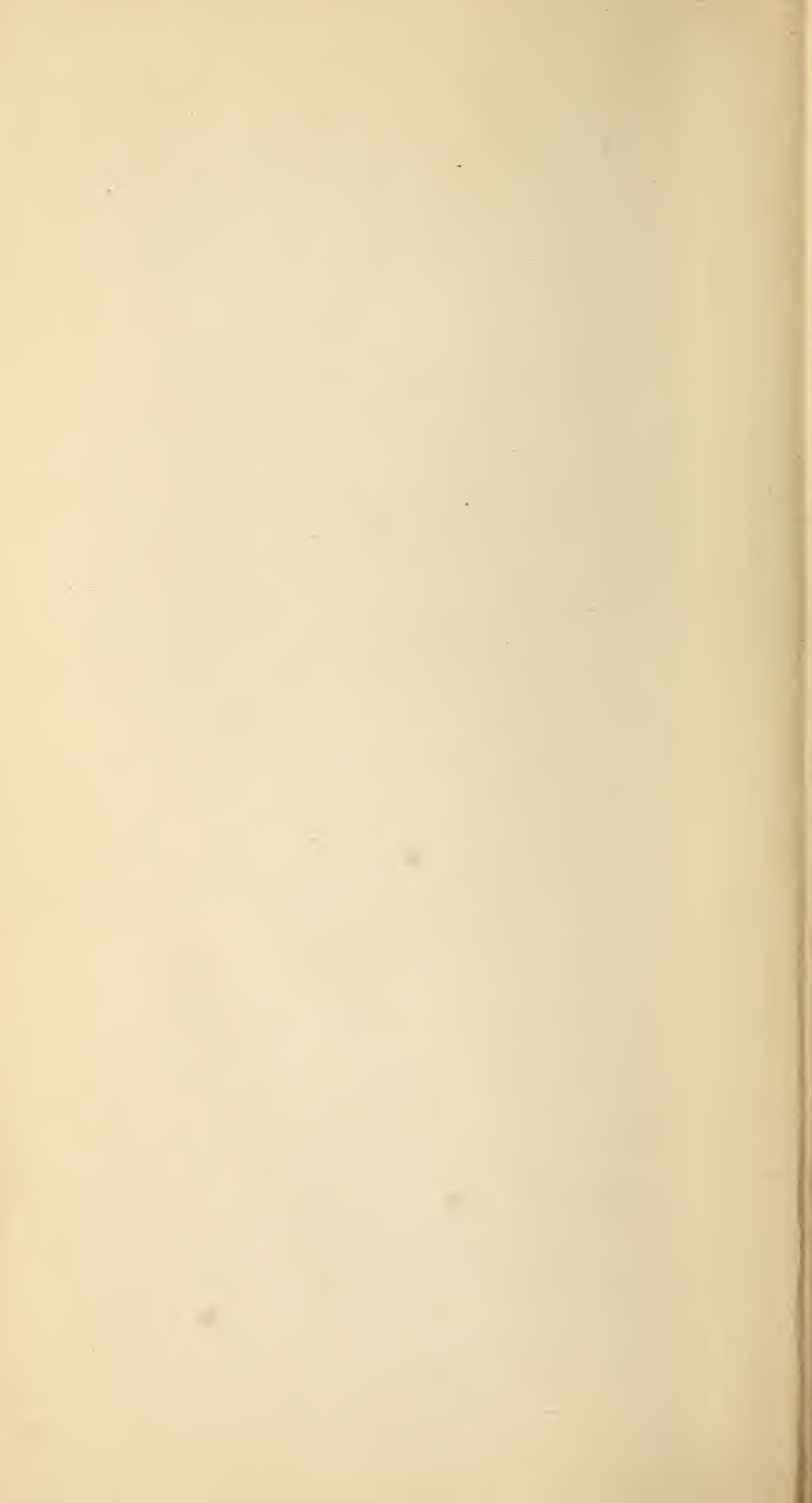
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# 1001 FILMS



A Reference Book for  
Non-Theatrical Film Users

Compiled by

Moving Picture Age  
Chicago

# ***Before You Order, Consult Our Experts***

**Our expert guidance will: Save you waste and mistakes; Help you plan your campaign; Offer original ideas and treatment; assure good *photography, developing, printing, cutting, titling, editing.***

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**FAMOUS PLAYERS - LASKY CORPORATION**  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General  
NEW YORK



## FOREWORD

THE one question that, more than any other, is asked by those who contemplate using "movies" in non-theatrical fields is "Where can I get suitable films in sufficient numbers to supply my needs?"

Many seem to harbor the opinion that there is a scarcity of good instructional pictures. Such however is really not the case. There is, in fact, available an almost unlimited supply of excellent educational, religious, industrial and other similar non-theatrical productions. It is to acquaint non-theatrical motion picture users with these sources of supply that this booklet has been issued.

Months were spent in preparing this booklet while the list of pictures was revised and corrected at great expense, in order to obtain a really representative list of all types of usable film. Space limits alone prevent including many of the older films, some of which might be difficult to obtain. In spite of the greatest care and numerous recheckings some errors in classification and credit may have passed. Forbearance for these is hoped.

In addition to listing film this booklet contains an accurate and comprehensive list of film exchanges who exemplify the spirit of service in dealing with non-theatrical picture users. We acknowledge to them our debt for their assistance in helping to compile this booklet. But for their whole-hearted co-operation, its publication would have been a most difficult, almost impossible, undertaking. Especial credit is given to the list of reviewed and approved films supplied by the National Motion Picture League, with executive offices in New York City.

Preparations have been made to keep "1001 Films" thoroughly up to date. In every issue of MOVING PICTURE AGE, reviews of the latest suitable films will be published.

The regular publication of the lists of latest usable films, combined with the articles appearing regularly in MOVING PICTURE AGE will become to every reader of the magazine a reliable and up to date guide on the proper use of non-theatrical motion pictures.

In addition, the Service Department of MOVING PICTURE AGE will give its personal attention to any inquiries received from subscribers to the magazine who desire special information on their individual "movie" problems.



*The Blue Book of 16 mm. films*

# 1001 FILMS

Suggestions for the Com-  
pilation of Film Programs

*for—*

AMERICANIZATION

BOY SCOUTS

CHURCHES

CLUBS

AGRICULTURE

FOREMEN'S

WOMEN'S

SUNDAY EVENING

COMMUNITY MEETINGS

GIRL SCOUTS

HYGIENE

INDUSTRIAL RELATIONS  
ASSOCIATIONS

JUVENILE

SAFETY

SCHOOLS

GRADE

HIGH

SOCIAL WORK

SUNDAY SCHOOLS

Y. M. C. A.

Y. W. C. A.

▽

*Compiled by*

**Moving Picture Age**  
**Chicago**

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## HOW TO USE THIS FILM DIRECTORY

**M**ANY film users have had experience in obtaining films for their school and church work, and so are familiar with the operation of a film distributor and his branch exchanges. For those who have not, a word or two on how the exchange operates may be of assistance. Film distribution is not a complex business process, although to the uninitiated it may seem so. First, films are produced (photographed) by a company called the producer. Sometimes the producer is also the distributor, but generally the distribution is handled by another company called the distributor. The user rents the films from the distributor and not the producer, unless they are the same concern. The distributor often has branches, called exchanges (local distributing offices), scattered over the country.

With this outline of the method of operation the description of any film is made clear. Take, for example, the following film listed on page 112, under the classification "Literary":

**The White Silence.\*** Reel, 1; producer, Burton Holmes; exchange, Famous Players-Lasky Corporation. Remarks: A scenic illustrating Whittier's poem, "Snow Bound."

This indicates that the film was produced by Burton Holmes, but is distributed by Famous Players-Lasky Corporation. Turning now to the index we find that the distributors are listed on page 12, and that Famous Players-Lasky Corporation is found on page 13. This gives the exchanges handling this picture. Write to the one nearest you. If the local exchanges are not listed write to the home office. Occasionally a film is listed and distributed by two or more distributors. It may be obtained from either. When writing to any exchange for a film, please say, "As listed in 1001 FILMS."

When a film is listed as "States Rights Dist." it is somewhat more difficult to obtain. This means that the film rights have been sold to a local distributor in each state. In such a case it is generally easiest to take up the obtaining of this film with any local branch exchange with which you do business. They can more easily locate it and may be able to rent it for you. In case they cannot do anything for you, write to MOVING PICTURE AGE, Film Service Department, and it will endeavor to locate your state distributor.

It is well to speak for films well in advance of the date wanted. In many cases the local exchange has only one print of a particular film. It would be hazardous to wait until a few days before wanted and expect to obtain the film. In case of an emergency it is well to list several choices.

As indicated on the title page, this list is made up for all users of non-theatrical film. For this reason it is not to be expected that all films are suitable for any purpose or can be used in church or school. Those films marked with an asterisk (\*) are reviewed and approved by the National Motion Picture League, which has executive offices in New York City. MOVING PICTURE AGE can vouch for the suitability of these films if the cuts indicated are made.

Practically every successful theater manager balances his film program, that is, he mixes comedy, drama, instructional or news reels so that the spectators do not go away feeling that

(Continued on page 10)



# CHURCH FILMS A REALITY AT LAST

**H**UNDREDS of churches are now showing International Church Film Corporation motion pictures—films that are conceived and produced especially for the church by churchmen.

## They Are Available For Your Church

The International Church Film Corporation is producing and distributing motion pictures with a message—Biblical stories, clean dramas, wholesome comedies and instructive travelogues and educational films.

### Write the Nearest Distributing Office

Albany, New York.....18 Lodge Street  
 Baltimore, Maryland.....408 N. Howard Street  
 Boston, Mass.....Room 44, 34 School Street  
 Buffalo, New York.....Associated Service Bldg.,  
 256 Main Street  
 Chicago, Illinois.....Rooms 538-  
 542 Marquette Bldg., 140 S. Dearborn Street  
 Dayton, Ohio.....404 Ludlow Building  
 Dallas, Texas.....408 Andrews Building  
 Denver, Colorado..202 Interstate Trust Building  
 Detroit, Michigan.....516 Moffat Building  
 Kansas City, Mo....403 Railway Exchange Bldg.  
 Nashville, Tenn.....158 North 2nd Avenue  
 Philadelphia, Pa.....633 Commercial Trust Bldg.  
 Pittsburgh, Pa.....1405 Keenan Building  
 St. Paul, Minn.....501 Pioneer Building  
 San Francisco, Calif.....343 Flood Building  
 Spartanburg, S. C.....

**The International Church Film Corporation**  
 920 Broadway, New York City

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## How to Use This Film Directory

*(Continued from page 8)*

the evening's entertainment contains nothing substantial or is too "sad." In planning a non-theatrical program, except perhaps when the film is used for church services, it might be well to plan a balanced or varied program, also.

What goes into a program depends to a large extent on its length. The ordinary reel of 1,000 feet requires about 15 minutes to run. Many of the larger films are five and six reels long. With these, to get a balanced program it is perhaps best to add one reel of miscellaneous short subjects, such as are listed beginning on page 113. These contain a variety of subjects often with a little fun mixed in, and round out an otherwise heavy program. These are almost all single reels.

An industrial film often serves the same purpose. It must be remembered that these contain advertising matter. A large number are listed beginning on page 100. The Bureau of Commercial Economics, Washington, D. C. (not a governmental institution), has many industrial subjects, which may be obtained where no admittance fee is charged. The United States Department of Agriculture also appoints a distributing agent in each state (often the University Extension Division of the State Agricultural College) as a clearing house for its films. Many of these are listed in this book under the various classifications. If your state is not listed, write to Washington for information on your state. These films are often obtainable at cost of transportation or a small charge per reel.

Although industrial film, which contains advertising, and government film, which is paid for through public funds, can be obtained at a low rate, the church, club or school cannot expect to rent other films at a corresponding price. These are produced at private expense and the cost of production and a profit must come back through rentals. It is on the distributors that you must rely for the special church or school film. Without your support they cannot do it.

FOR EVERY PURPOSE

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ON ALL SUBJECTS

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Screen advertising for all purposes. Standard Gold Typewriter Slides; made as fast as you can write; \$3.50 per 100—\$2.00 for 50.

Send 10 cents for samples.

SLIDE SUPPLIES: Slide carrying cases in all sizes; cover glass; binding tape; mats; slide ink.

*If you will advise us what slides you are interested in, we will be glad to send a complete list of subjects.*

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## SLIDE CORP'N

New York

### PROMPT RETURN BRINGS BETTER SERVICE

THE educational and religious end of the film business is in its infancy. All users wish it to grow. However, certain principles have been found to be essential to the film business. Therefore would it not be well for every educator to set down as a basis some of these principles, which should be carried through in order to keep the distribution of church and school films upon a firm business foundation.

One of these, and perhaps the most important, is the *prompt return of film after it has been used*. The laxity in the return of film by many ministers and school teachers has already been brought to the attention of producers and has proven a source of annoyance. The ministers and teachers themselves have been educated in being prompt and accurate and it would seem that the organization of each church or school so that films might be promptly received and promptly returned is simply a matter of such organization and rectitude as would normally be within the scope of the minister, principal, or superintendent or whoever has this in charge.

Let it not be said the American church and school men who desire to furnish their parish and students with as many advantages as lie within their power are letting this business fail "through the little foxes that eat away the vines."

If each school were to delay *one day* in the return of a film, it would be seen that a thousand schools would lose to the producer a thousand days during the school year. Since this year is so short and not the twelve months of the theatrical business, it would seem that it behooves each one of us to be alert in order that no time be lost and in order that all possible revenue may be derived to the end that the best in the film industry may survive at a reasonable price.



# FILM DISTRIBUTORS AND THEIR EXCHANGES

(Write to the Nearest Exchange)

## Associated First National Pictures, Inc.

Atlanta, Ga., 148 Marietta St.  
 Boston, Mass., 7 Isabella St.  
 Buffalo, N. Y., 215 Franklin St.  
 Chicago, Ill., 110 S. State St.  
 Cincinnati, O., Broadway Film Exchange, Broadway and  
 Pioneer St.  
 Cleveland, O., 3648 Euclid Ave.  
 Denver, Colo., 1732 Welton St.  
 Des Moines, Iowa, 326 Iowa Building.  
 Detroit, Mich., 63 E. Elizabeth St.  
 Indianapolis, Ind., 24 W. Washington St.  
 Kansas City, Mo., Film Exchange Bldg., 17th and Main Sts.  
 Little Rock, Ark., 106 S. Cross St.  
 Los Angeles, Cal., 732 S. Olive St.  
 Louisville, Ky., National Theater Bldg.  
 Milwaukee, Wis., 402 Toy Bldg.  
 Minneapolis, Minn., 409 Loeb Arcade Bldg.  
 New Haven, Conn., 126 Meadow St.  
 New York, N. Y., 6 W. 48th St.  
 Oklahoma City, Okla., 127 S. Hudson St.  
 Philadelphia, Pa., 1339 Vine St.  
 Pittsburgh, Pa., 119 Ninth St.  
 Richmond, Va., 904 E. Broad St.  
 St. Louis, Mo., 617 N. Grand Ave.  
 Salt Lake City, Utah, 60 Exchange Place.  
 Seattle, Wash., 2023 Third Ave.  
 Washington, D. C., 916 G St., N. W.

## Associated First National Pictures of East Canada

Toronto, Ontario, Canada, 91 Queen St., E.

## Associated First National Pictures of New York, Inc. . .

New York, N. Y., 729 Seventh Ave.

## Associated First National Pictures of Northern California, Inc.

San Francisco, Cal., 146 Golden Gate Ave.

## Atlas Educational Film Company

Oak Park, Ill., 1111 South Blvd.

## Bureau of Commercial Economics

Washington, D. C.

## Beseler Educational Film Company

71 W. 23rd St., New York City.

## Carter Cinema Company

New York, N. Y., 220 W. 42nd St.

## Cinema Classics

See Kineto Company of America.

## Community M. P. Bureau

Atlanta, Ga., 146 Marietta St.  
 Boston, Mass., 6 Beacon St.  
 Chautauqua, N. Y., Chautauqua Institute.  
 Chicago, Ill., 5 S. Wabash Ave.  
 Dallas, Tex., 1920 Main St.  
 Detroit, Mich., 425 Farwell Bldg.  
 Hoboken, N. J., 332 River St.  
 Kansas City, Mo., 928 Main St.  
 Los Angeles, Cal., 112 W. Ninth St.  
 1220 Vine St., Philadelphia, Pa.  
 San Francisco, Cal., 86 Golden Gate Ave.  
 Salt Lake City, Utah, 14 Post Office Place.  
 Seattle, Wash., 1301 Fifth Ave.  
 Washington, D. C., 712 Thirteenth St., N. W.



**Educational Films Corporation of America**

Atlanta, Ga., 73 Walton St.  
 Boston, Mass., 100 Piedmont St.  
 Buffalo, N. Y., 327 Main St.  
 Chicago, Ill., 220 S. State St.  
 Cincinnati, O., N. W. Corner Seventh and Main Sts.  
 Cleveland, O., 501 Standard Theater Bldg.  
 Dallas, Tex.  
 Denver, Colo.  
 Des Moines, Ia., 100 Locust St.  
 Detroit, Mich., 63 Elizabeth St.  
 Indianapolis, Ind., 9 W. Market St.  
 Kansas City, Mo., 5th Floor, Film Exchange Bldg.  
 Los Angeles, Cal., 732 S. Olive St.  
 Louisville, Ky., National Theater Bldg.  
 Minneapolis, Minn., 407 Loeb Arcade.  
 New Haven, Conn., 128 Meadow St.  
 New Orleans, La.  
 New York, N. Y., 729 Seventh Ave.  
 Omaha, Neb., 314 S. Thirteenth St.  
 Philadelphia, Pa., 1309 Vine St.  
 Pittsburgh, Pa., 414 Ferry St.  
 Salt Lake City, Utah.  
 San Francisco, Cal., 168 Golden Gate Ave.  
 St. Louis, Mo., 617 N. Grand Ave.  
 Seattle, Wash., 2014 Third Ave.  
 Washington, D. C., Electric Theater Supply Co.

**Educational Motion Picture Bureau**

Boston, Mass., 308 Boylston.

**Educational Pictures Company**

Chicago, Ill., 406 Englewood Ave.

**Equitable Film Corporation**

Kansas City, Mo., 928 Main St.

**Eskay Harris Feature Film Company, Inc.**

New York, N. Y., 126-130 West Forty-sixth St.

**Famous Players-Lasky Corporation**

Albany, N. Y., 33 Orange St.  
 Atlanta, Ga., 51 Luckie St.  
 Boston, Mass., 8 Shawmut St.  
 Buffalo, N. Y., 145 Franklin St.  
 Charlotte, N. C., 28-30 W. Fourth St.  
 Chicago, Ill., 845 S. Wabash Ave.  
 Cincinnati, O., 107 W. Third St.  
 Cleveland, O., 811 Prospect St.  
 Dallas, Tex., 1902 Commerce St.  
 Denver, Colo., 1747 Welton St.  
 Des Moines, Ia., 415 W. Eighth St.  
 Detroit, Mich., 63 E. Elizabeth St.  
 Kansas City, Mo., 2024 Broadway.  
 Los Angeles, Cal., 112 W. Ninth St.  
 Minneapolis, Minn., 601 N. First Ave.  
 New Haven, Conn., 132 Meadow St.  
 New Orleans, La., 814 Perdido St.  
 New York, N. Y., 729 Seventh Ave.  
 Oklahoma City, Okla., 128 W. Third St.  
 Omaha, Neb., 208 S. Thirteenth St.  
 Philadelphia, Pa., 1219 Vine St.  
 Pittsburgh, Pa., 1018-20 Forbes St.  
 Portland, Me., 85 Market St.  
 Portland, Ore., 14 N. Ninth St.  
 Salt Lake City, Utah, 133 E. 2nd St., S.  
 St. Louis, Mo., 3929 Olive St.  
 San Francisco, Cal., 821 Market St.

Seattle, Wash., 2017 Third Ave.

Washington, D. C., 421 Tenth St., N. W.

**Exhibitors Mutual Dist. Corporation**

1600 Broadway, New York City.

**Equitable Distributors**

See Equitable Film Corporation.

**First National Exhibitors**

6 W. 48th St., New York City.

**First National Exchange, Ltd.**

Vancouver, B. C., 1318 Standard Bank Bldg.

**Fox Film Corporation**

Atlanta, Ga., 111 Walton St.

Boston, Mass., 54 Piedmont St.

Buffalo, N. Y., 209 Franklin St.

Chicago, Ill., 845 S. Wabash Ave.

Cincinnati, O., 514 Elm St.

Cleveland, O., 750 Prospect Ave.

Dallas, Tex., The Box Office Attraction Co., 1907 Commerce St.

Denver, Colo., 1442 Welton St.

Detroit, Mich., The Box Office Attraction Co., Mack Bldg.

Indianapolis, Ind., 232 N. Illinois St.

Kansas City, Mo., Seventeenth and Main Sts.

Los Angeles, Cal., 734 S. Olive St.

Minneapolis, Minn., 608 First Ave., N.

New Orleans, La., 725 Poydras St.

New York, N. Y., 10th Ave. and 55th St.

Omaha, Neb., 1413 Harney St.

Philadelphia, Pa., 1315 Vine St.

Pittsburgh, Pa., 121 Fourth Ave.

Salt Lake City, Utah, 46 Exchange Place.

San Francisco, Cal., 243 Golden Gate Ave.

St. Louis, Mo., 3632 Olive St.

Seattle, Wash., 2008 Third Ave.

Washington, D. C., 305 Ninth St., N. W.

**General Film Company**

25 W. 44th St., New York City.

**General Electric Company**

Schenectady, N. Y.

**Goldwyn Distributing Corporation**

Atlanta, Ga., 111 Walton St.

Boston, Mass., 42 Piedmont St.

Buffalo, N. Y., 200 Pearl St.

Chicago, Ill., 207 S. Wabash Ave.

Cincinnati, O., 217 E. Fifth St.

Cleveland, O., 403 Standard Theater Bldg.

Dallas, Tex., 1922 Main St.

Denver, Colo., 1440 Welton St.

Detroit, Mich., Film Exchange Bldg.

Kansas City, Mo., Seventeenth and Main Sts.

Los Angeles, Cal., 912 S. Olive St.

Minneapolis, Minn., 16 N. Fourth St.

New Orleans, La., 714 Poydras St.

New York, N. Y., 469 Fifth Ave.

Omaha, Neb., 1509 Howard St.

Philadelphia, Pa., 1335 Vine St.

Pittsburgh, Pa., 1201 Liberty Ave.

Salt Lake City, Utah, 135 E. Second South St.

San Francisco, Cal., 985 Market St.

St. Louis, Mo., 3312 Lindell Blvd.

Seattle, Wash., 2018 Third Ave.

Washington, D. C., 714 Eleventh St., N. W.

**Goldwyn-Ford**

See Goldwyn Dist. Corp.

**Harcot Film Company**

New Orleans, La., 330 Camp St.

**W. W. Hodkinson Corporation**

Released through Pathe, Inc.

**Burton Holmes**

See Famous Players-Lasky.

**International Church Film Corporation**

New York, N. Y., 920 Broadway.

**International Harvester Company**

Chicago, Ill., Agricultural Extension Dept. A., 606 S. Michigan Aves.

**Kineto Company of America, Inc.**

New York, N. Y., 71 W. Twenty-third St.

**George Kleine**

63 E. Adams St., Chicago.

**Lea-Bel Company, The**

Chicago, Ill., 64 W. Randolph St.

**Lone Star Film Company, The**

Dallas, Tex., 1930 Main St.

**Matre & Co., Inc. (Matre Library of Films)**

Chicago, Ill., 76-78 W. Lake St.

(Films listed by this concern are prepared from the Catholic viewpoint and distributed among Catholic institutions.)

**Metro Pictures Corporation**

Atlanta, Ga., 146 Marietta St.

Boston, Mass., 60 Church St.

Buffalo, N. Y., 257 Franklin St.

Chicago, Ill., 5 S. Wabash Ave.

Cincinnati, O., Seventh and Main Sts.

Cleveland, O., 410 Standard Theater Bldg.

Denver, Colo., 1621 California St.

Dallas, Tex., 1909 Commerce St.

Detroit, Mich., 51 Elizabeth St., E.

Kansas City, Mo., 17th and Main Sts.

Los Angeles, Cal., 820 S. Olive St.

New Haven, Conn., 726 Meadow St.

Minneapolis, Minn., Produce Exchange Bldg.

New York, N. Y., 1476 Broadway.

New Orleans, La., Saenger Arms Company Bldg.

Omaha, Neb., 211 S. Fifteenth St.

Pittsburgh, Pa., 1018 Forbes St.

Philadelphia, Pa., 1321 Vine St.

Portland, Me., 85 Market St.

Salt Lake City, Utah., 20 Post Office Place.

San Francisco, Cal., 55 Jones St.

St. Louis, Mo., 3313 Olive St.

Seattle, Wash., 2002 Third Ave.

**Metro Pictures Film Series**

Washington, D. C., 916 G St., N. W.

**The E. M. Newman Travels**

See Educational Film Corporation.

**New Era Film Company**

Chicago, Ill., 207 S. Wabash Ave.

**Outing-Chester Picture Company**

120 W. 41st St., New York City.

**Paramount Artcraft (Paramount)**

See Famous Players-Lasky.

**Pathe, Inc.**

Albany, N. Y., 398 Broadway.

Atlanta, Ga., 111 Walton St.

Boston, Mass., 7 Isabella St.

Buffalo, N. Y., 269 Main St.

Charlotte, N. C., 2 S. Graham St.

Chicago, Ill., 220 S. State St.



Cincinnati, O., 124 E. Seventh St.  
 Cleveland, O., 750 Prospect Ave., S. E.  
 Dallas, Tex., 2012½ Commerce St.  
 Denver Colo., 1436 Welton St.  
 Des Moines, Ia., 316 W. Locust St.  
 Detroit, Mich., 63 E. Elizabeth St.  
 Indianapolis, Ind., 52-54 W. New York St.  
 Kansas City, Mo., 928 Main St.  
 Los Angeles, Cal., 732 S. Olive St.  
 Milwaukee, Wis., 174 Second St.  
 Minneapolis, Minn., 608 First Ave. N.  
 Newark, N. J., 6 Mechanic St.  
 New Orleans, La., 836 Common St.  
 New York, N. Y., 1600 Broadway.  
 Oklahoma City, Okla., 119 S. Hudson St.  
 Omaha, Neb., 1417 Harney St.  
 Philadelphia, Pa., 211 N. Thirteenth St.  
 Pittsburgh, Pa., 938 Penn Ave.  
 Salt Lake City, Utah, 64 Exchange Place.  
 San Francisco, Cal., 985 Market St.  
 Seattle, Wash., 2113 Third Ave.  
 St. Louis, Mo., 3210 Locust St.  
 Spokane, Wash., 12 S. Washington St.  
 Washington, D. C., 601 F St., N. W.

**Pathescope Company of America, Inc.**

New York, N. Y., 1806 Aeolian Hall.

(All Pathescope films listed are 1.1 inches wide and cannot be used in professional and many portable projectors which take standard theatrical film 1.375 inches wide.)

**Pioneer**

126 W. 46th St., New York City.

**Prizma, Incorporated (Prizma)**

71 W. 23rd St., New York City. Also other releases

**Red Cross Travel Series**

American Red Cross, New York City.

**Robertson-Cole Distributing Corporation**

Albany, N. Y., 733 Broadway.  
 Atlanta, Ga., 146 Marietta St.  
 Boston, Mass., 39 Church St.  
 Buffalo, N. Y., 215 Franklin St.  
 Chicago, Ill., Consumers Bldg.  
 Cincinnati, O., Broadway Film Bldg.  
 Cleveland, O., 750 Prospect Ave.  
 Dallas, Tex., 1807 Main St.  
 Denver, Colo., 1724 Welton St.  
 Detroit, Mich., Elizabeth and John R. Sts.  
 Indianapolis, Ind., 111 W. Maryland St.  
 Kansas City, Mo., 928 Main St.  
 Los Angeles, Cal., 825 S. Olive St.  
 Milwaukee, Wis., 301 Enterprise Bldg.  
 Minneapolis, Minn., 309 Loeb Arcade Bldg.  
 New Orleans, La., 816 Perdido St.  
 New York, N. Y., 1600 Broadway.  
 Oklahoma City, Okla., 7 S. Walker St., Box 978.  
 Omaha, Neb., 1306 Farnum St.  
 Philadelphia, Pa., 1219 Vine St.  
 Pittsburgh, Pa., 121 Fourth Ave.  
 San Francisco, Cal., 177 Golden Gate Ave.  
 St. Louis, Mo., 3623 Washington Ave.  
 Seattle, Wash., 1933 Third Ave.  
 Washington, D. C., 916 G St., N. W.

**Select Pictures Corporation**

Albany, N. Y., 679 Broadway  
 Atlanta, Ga., 106-108 Walton St.  
 Boston, Mass., 78 Broadway.

Buffalo, N. Y., 257 Franklin St.  
 Charlotte, N. C., 13 S. Church St.  
 Chicago, Ill., 207 S. Wabash Ave.  
 Cincinnati, O., Pioneer St. and Broadway.  
 Cleveland, O., 750 Prospect Ave.  
 Dallas, Tex., 1801½ Commerce St.  
 Denver, Colo., 1728 Welton St.  
 Detroit, Mich., 63 E. Elizabeth St.  
 Indianapolis, Ind., 66 W. New York St.  
 Kansas City, Mo., 17th and Main Sts.  
 Los Angeles, Cal., 818 S. Olive St.  
 Milwaukee, Wis., 172 Second St.  
 Minneapolis, Minn., Produce Exchange Bldg.  
 New Haven, Conn., 19 Portsea St.  
 New Orleans, La., 1006 Gravier St.  
 New York, N. Y., 126 W. 46th St.  
 Oklahoma City, Okla., 412 W. Reno St.  
 Omaha, Neb., 1411 Harney St.  
 Philadelphia, Pa., 1308 Vine St.  
 Pittsburgh, Pa., 1201 Liberty Ave.  
 St. Louis, Mo., 3617 Washington Ave.  
 Salt Lake City, Utah, 160 Regent St.  
 San Francisco, Cal., 104 Golden Gate Ave.  
 Seattle, Wash., 2024 Third Ave.  
 Washington, D. C., 916 G St., N. W.

#### **Select Pictures Corporation, Ltd.**

Calgary, Alta., 32 Elma Block.  
 Montreal, Quebec, 289 St. Catherine St., W.  
 St. John, N. B., 167 Prince William St.  
 Toronto, Ont., 13-15 Adelaide St., W.  
 Vancouver, B. C., 42 Leigh-Spencer Bldg.  
 Winnipeg, Man., Phoenix Block.

#### **Select Pictures Corporation of New Jersey.**

New York, N. Y., 126 W. 46th St.

#### **Selznack Pictures Corporation**

729 Seventh Ave., New York City.

#### **Triangle Distributing Corp. (Triangle Film Corp.)**

1457 Broadway, New York City.

#### **United Artists Corporation**

Atlanta, Ga., 106 Walton St.  
 Boston, Mass., 43 Winchester St.  
 Chicago, Ill., 17 N. Wabash Ave.  
 Cleveland, Ohio, 2143 Prospect Ave.  
 Dallas, Texas, 1900 Commerce St.  
 Denver, Colo., 617 19th St.  
 Detroit, Mich., 605 Joseph Mack Bldg.  
 Kansas City, Mo., 17th and Main Sts.  
 Los Angeles, Cal., 802 Knickerbocker Bldg.  
 Minneapolis, Minn., 402 Film Exchange Bldg.  
 New York, N. Y., 729 7th Ave.  
 Philadelphia, Pa., 1319 Vine St.  
 Pittsburgh, Pa., 119 9th St.  
 San Francisco, Calif., 229 Golden Gate Ave.  
 Seattle, Wash., 1913 Third Ave.  
 Washington, D. C., 801 Mather Bldg.  
 Toronto, Canada, 13-15 Adelaide St. W.  
 Winnipeg, Canada, Room 219, Phoenix Blk.

#### **United States Dept. of Agriculture**

Washington, D. C.

#### **Universal Film Exchange, Inc.**

Albany, N. Y., 657 Broadway.

#### **Canadian Universal Film Company, Ltd.**

Montreal, Canada, 295 St. Catherine St.

St. John, N. B., Canada, 87 Union St.  
 Toronto, Canada, 350 Yonge St.  
 Vancouver, B. C., 553 Granville St.  
 Winnipeg, Man., 40 Aikens Bldg.

**Universal Film Manufacturing Co.**

See Universal.

**Universal Film Exchange, Inc.**

Buffalo, N. Y., 257 Franklin St.  
 Butte, Mont., 23 S. Montana St.  
 Charleston, W. Va., 707 Dryden St.  
 Charlotte, N. C., 307 W. Trade St.  
 Chicago, Ill., 220 S. State St.  
 Columbus, O., 294½ N. High St.  
 Cincinnati, O., Film Exchange Bldg., Pioneer and Broadway.  
 Cleveland, O., Prospect Ave. and Huron.  
 Denver, Colo., 1422 Welton St.  
 Des Moines, Iowa, 918 Locust St.  
 Detroit, Mich., 63 E. Elizabeth St.  
 Fort Smith, Ark., 709 Rogers Ave.  
 Indianapolis, Ind., 113 W. Georgia St.  
 Kansas City, Mo., Film Exchange Bldg., Main and 17th Sts.  
 Los Angeles, Cal., 822 S. Olive St.  
 Milwaukee, Wis., 174 Second St.  
 Minneapolis, Minn., 21 Third St.  
 Oklahoma City, Okla., 312 W. California St.  
 Omaha, Neb., 1304 Farnum St.  
 Pittsburgh, Pa., 1018 Forbes St.  
 Portland, Ore., 405 Davis St.  
 St. Louis, Mo., 2116 Locust St.  
 Salt Lake City, Utah, 56 Exchange Place.  
 San Francisco, Cal., 221 Golden Gate Ave.  
 Seattle, Wash., 215 Virginia St.  
 Sioux Falls, S. D., Colonial Theater Bldg.  
 Spokane, Wash., 10 S. Bonard St.  
 Wichita, Kan., 209 E. First St.

**Vitagraph Exchange**

Albany, N. Y., 48 Howard St.  
 Atlanta, Ga., 111 Walton St.  
 Boston, Mass., 131 Arlington St.  
 Buffalo, N. Y., 257 Franklin St.  
 Chicago, Ill., Adams St. and Wabash Ave.  
 Cincinnati, O., Seventh and Main Sts.  
 Cleveland, O., 2077 E. Fourth St.  
 Dallas, Tex., 1301-03 Commerce St.  
 Denver, Colo., 1734 Welton St.  
 Detroit, Mich., John R. and Elizabeth Sts.  
 Kansas City, Mo., 17th and Main Sts.  
 Los Angeles, Cal., 643 S. Olive St.  
 Milwaukee, Wis., sub-office, Toy Bldg.  
 Minneapolis, Minn., 608 First Ave., N.  
 Montreal, Canada, 401 Bleury St.  
 New Orleans, La., 420 Camp St.  
 New York, N. Y., 469 Fifth Ave.  
 Omaha, Neb., 1512 Howard St.  
 Philadelphia, Pa., 1227-29 Vine St.  
 Pittsburgh, Pa., 117 Fourth St.  
 Portland, Ore., sub-office, 403 Davis St.  
 Salt Lake City, Utah, 62 Exchange Place.  
 San Francisco, Cal., 985 Market St.  
 Seattle, Wash., 1915 Third Ave.  
 St. John, N. B., 27-28 Prince William St.  
 St. Louis, Mo., 3310 Lindell Blvd.  
 Toronto, Canada, 21 Dundas St., E.  
 Washington, D. C., 712 Eleventh St., N. W.  
 Winnipeg, Canada, 114 Phoenix Block.



Westinghouse Electric & Manufacturing Company  
East Pittsburgh, Pa., Department of Publicity.

World Film Corp.

71 W. 23rd St., New York City.

Worcester Film Corporation

Boston, Mass., 943 Tremont Bldg.

New York, N. Y., 145 W. 45th St.

Worcester, Mass., Park Bldg.

Y. M. C. A.s, International Committee of—Motion Picture Bureau

New York, N. Y., 347 Madison Ave.

Y. W. C. A.s of the United States of America

New York, N. Y., 600 Lexington Ave.

Zion Film, Incorporated

1400 Broadway, New York City.

## SLIDES—MANUFACTURE OR RENT

See also list of Universities beginning on page 20. Many of these have slides available at low rental or for cost of transportation only.

Advertising Slide Co., 802 Chestnut St., St. Louis, Mo.

American Slide Co., 165½ N. High St., Columbus, O.

Animated Advertising Co., 226 W. 42d St., New York, N. Y.

Bracey, H. E., Brooksville, Fla.

Briggs, C. W., 628 Callow Hill St., Philadelphia, Pa.

Bond, George W., 6 E. Lake St., Chicago.

Burnham Studios, 3 Niagara St., Buffalo, N. Y.

Carder Slide Co., 224 Morgan Bldg., Portland, Ore.

Cardinell-Vincent Co., San Francisco, Cal.

Chicago Mica Slide Co., 39 W. Adams St., Chicago, Ill.

Columbia Slide Co., Chicago, Ill.

Commercial Slide Co., 213 W. 48th St., N. Y.

Crescent Co., New London, O.

Cut-Out Slide Co., 413 E. Balto St., Baltimore, Md.

Dresser Photo Co., 230 S. Spring St., Los Angeles, Cal.

Erker Bros. Optical Co., 608 Olive St., St. Louis, Mo.

Excelsior Illustrating Co., 219 6th Ave., New York, N. Y.

Exhibitors Supply Co., Mallers Bldg., Chicago, Ill.

Glass, R. D., 119 N. 18th St., Richmond, Va.

Greater New York Slide Co., 209 W. 48th St., N. Y.

Hawkes, Joseph, 108 Fulton St., New York, N. Y.

Houston Slide Co., 415 Main St., Houston, Tex.

Kansas City Slide Co., 1015 Central St., Kansas City, Mo.

Kruty Samo Lantern Slide Mfg. Co., 30 E. Randolph St., Chicago, Ill.

Lochren Film Mfg. & Adv. Service, 16 N. Fourth St., Minneapolis, Minn.

Lochren, W. A., 18 N. Fourth St., Minneapolis, Minn.

Manhattan Slide & Film Co., 118 E. 28th St., New York, N. Y.

McIntosh Stereopticon Co., 30 E. Randolph St., Chicago, Ill.

Midland Transparency Co., 314 Railway Exchange Bldg., Omaha, Neb.

Milwaukee Slide Co., 414 Alhambra

Thea. Bldg., Milwaukee, Wis.

Monogram Slide Co., 704 Film Exchange Bldg., Minneapolis, Minn.

Moore, Hubble & Co., Masonic Temple Bldg., Chicago, Ill.

Motion Picture Products, 3238 W. Harrison St., Chicago, Ill.

Nelson Motion Picture Studios, H. N., Film Bldg., Detroit, Mich.

Niagara Slide Co., Lockport, N. Y.

North American Slide Co., 122 N. 13th St., Philadelphia, Penn.

Novelty Slide Co., 209 W. 48th St., New York, N. Y.

Perfection Slide Co., 79 Fifth Ave., New York, N. Y.

Phillips, Tom, 5728 S. State St., Chicago, Ill.

Radio-Mat-Slide Co., 121 W. 42nd St., New York, N. Y.

Saint Louis Publishing Co., 2502 Cass Ave., St. Louis, Mo.

Sampliner Advertising Co., 727 Seventh Ave., New York, N. Y.

Scenic Film Co., 146 Marietta St., Atlanta, Ga.

Scott & Van Altena, 59 Pearl St., New York, N. Y.

Standard Slide Corp., 209 W. 48th St., New York.

Superior Slide Co., 812 Prospect Ave., Cleveland, O.

Texarkana Slide Co., Texarkana, Ark.

Troy Slide & Sign Co., Troy, O.

U. L. C. Industrial Film, 133 Second St., Milwaukee, Wis.

Underwood & Underwood, 417 Fifth Ave., New York, N. Y.

Unique Slide Co., 717 Seventh Ave., New York, N. Y.

Victor Animatograph Co., Davenport, Ia. "Viopticon."

Victor Typewriter Co., 812 Greenwich St., N. Y.

Viopticon—See Victor Animatograph Co.

X-L Slide Co., Film Exchange Bldg., Minneapolis, Minn.

Williams, Brown & Earl, Inc., 913 Chestnut St., Philadelphia, Penn.

Barbeau, Frank R., Oswego, N. Y.

Beseler Lantern Slide Co., 131 E. 23rd St., New York.

Coburn Photo & Film Co., 333 E. Market St., Indianapolis, Ind.

Ideal Curtain Co., Inc., 224 N. Meridian St., Indianapolis, Ind.



## STATE UNIVERSITIES SUPPLYING FILM

Practically all state universities limit their activities to within their own state at cost of transportation or nominal charge. Write to your university for list. The number of reels available for distribution of each classification are listed here.

### Buffalo Society of Natural Science

Hayes School, 1231 Elmwood ave., Buffalo, N. Y.

31 War Review	18 Industrial
10 Army and Navy	3 Scenic

### Indiana University, Extension Division

Bloomington, Ind.

29 Instructive	21 War and Navy
10 Scenic	23 War Review
8 Agricultural	7 Entertainment

### Kansas State Normal, Visual Extension Division

Emporia, Kansas

25 Cities	10 Safety First
6 Hawaiian Islands	25 Industrial
14 History	5 Miscellaneous
6 Manual Training	6 Army and Navy
25 Science—Agricultural and industrial	7 Transportation

No charge.

### Massachusetts Board of Education, Department of University Extension

State House, Boston

15 War	1 Red Cross
2 Industrial	

A charge of \$1 per reel to cover cost of maintenance and repairs.

### North Dakota Agricultural College, Extension Division

Agricultural College, N. Dak.

23 Agricultural	8 History and Biography
52 Commerce and Industry	18 Home Economics, Health and Welfare
1 Botany and Zoology	16 Military
12 Education	5 Literature and Drama
44 Geography, Scenery and Travel	24 Miscellaneous

Charge, 50 cents per reel to cover expense.

### State College of Washington, Extension Department

Pullman, Wash.

23 Industrial	16 Army and Navy
24 Agricultural	1 War Reviews
30 Scenic	18 Miscellaneous

For free distribution.

### University of Arizona, General Extension Division

Tucson, Ariz.

35 Ford Weeklies (Miscellaneous)	1 Agricultural
9 Army and Navy	1 Industrial
3 War Review	3 Miscellaneous

No rental charges.

### University of Arkansas, General Extension Division

Fayetteville, Ark.

14 Industrial	6 Scenic
---------------	----------

**University of California, Extension Division, Department of Visual Instruction**  
Berkeley, Calif.

List A		List B	
54	Industrials	20	Industrials
38	Scenic	13	Scenic
43	War	14	Miscellaneous
15	Miscellaneous		

List "A" may be rented at 50 cents per reel.

List "B" may be rented without cost.

**University of Colorado, Extension Division, Department of Instruction**  
Boulder, Colo.

6	Industrial	9	Army and Navy
8	Scenic	27	War Review

No rental charges.

**University of Florida, General Extension Division**  
Gainesville, Fla.

19	Industrial	12	Army and Navy
12	Agricultural	1	War Review
12	Scenic	7	Miscellaneous

**University of Kansas, Extension Division**  
Lawrence, Kan.

29	Industrial	3	Classics
30	Scenic	12	Entertainment
11	War	3	Food Conservation
23	Miscellaneous	Part 1	War Review
6	Historical	Part 2	War Review
1	Hygiene		Special Films

No rental charges.

**University of Kentucky, Visual Extension Department**  
Lexington, Ky.

9	Industrial	31	Official War Review
1	Sex Hygiene	6	Scenic
7	War		

No charge.

**University of Minnesota, General Extension Division, Bureau of Visual Instruction**  
Minneapolis, Minn.

50	General Education	12	Home Economics
3	Physiology	4	Chemistry
6	Physics	22	War Review
23	Geography	30	Military
10	Agricultural		

A small fee is charged to cover wear and tear of films.

**Mississippi Agricultural National College**  
Agricultural College, Mississippi

10	Agricultural	21	Scenic
15	Industrials	25	Miscellaneous

**University of Missouri, Extension Division**  
Columbia, Mo.

3	Industrial	1	War Review
7	Army and Navy		

No rental charges.

**University of North Dakota, Extension Division**  
Grand Forks, N. D.

13	War Reviews		No charge.
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**University of Oklahoma, Department Visual Education**

Norman, Okla.

12 Industrial	1 War Review
11 Scenic	16 Miscellaneous
12 Army and Navy	

**University of Oregon, Extension Division**

Eugene, Ore.

32 Industrial	30 Scenic and Travel
6 Home Economics	6 Miscellaneous
45 Army and Navy	

No rental charges.

**University of Pittsburgh, Extension Division**

Pittsburgh, Pa.

5 Agricultural	27 Travel
25 Commerce and In-	14 War Reparations and Act
dustry	1 War Review
2 Drama	10 Miscellaneous

No rental charges.

**University of South Carolina, Bureau of Visual Instruction, Extension Department**

Columbia, S. C.

**Science**

9 Electrical	5 Geology
6 Engineering	3 Evolution
1 Biography	Total .....24

**Agricultural**

9 Agricultural	3 Insects Attacking
5 Sheep and Wool	Plants
3 Poultry	7 Bureau of Public Roads
3 Swine	2 Biological Survey
2 Cattle Parasites	2 Office of Farm Manage-
4 Insects Attacking	ment
Animals	8 Dairying

**Miscellaneous**

1 Miscellaneous	13 Rural Commercial Devel-
4 Production	opment
8 Disease and Pests	8 Industrial

**Geography and Topography**

10 Geography and	4 Sanitation
Topography	1 Sex Hygiene
5 Physiology and	2 Zoology
Health	4 Recreational

**University of South Dakota, Extension Division**

Vermillion, S. Dak.

13 War Review	24 Commercial Economics
---------------	-------------------------

No charge.

**University of Texas, Department of Extension, Visual Division**

Austin, Tex.

16 Industrial	5 War Review
8 Agricultural	11 Scenic
14 Army and Navy	9 Miscellaneous

No rental charges; \$1 registration fee per year is required.

**University of Virginia, Bureau of Extension**

University, Va.

13 Military	3 War Review
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Also Ford Educational Weeklies.

**University of Wisconsin, Extension Division**

Madison, Wis. (See classifications on page 47.)



# FILM INDEX

## ACCIDENT AND FIRE PREVENTION

### SAFETY FIRST

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Comrades of Success.** Reels, 2. \$15 a day. This film drives home the basic principles of true living and successful working: Safety, courtesy and loyalty. The principles are impersonated by three little gnomes who direct the actions of those willing to listen to them. Carter Cinema Company.

**Carelessness and Caution.** 1,000 feet. Industrial Education. University of Wisconsin.

**Holding On (Thrift).** 1,100 feet. Vocational and Industrial. University of Wisconsin.

**Making a Convert (Safety First).** 922 feet. Vocational and Industrial. University of Wisconsin.

**High Cost of Hurry.** Reels, 2. \$15 a day. Accidents do not happen—they are caused. The picture shows the many accidents which occur in the home, on the street, on cars, in the shop and other places, and how these accidents may be avoided by thinking Safety First. Carter Cinema Company.

**Sane Fourth of July.** 1,000 feet. Bulletin No. 97. University of Wisconsin.

**Safety Devices.** 900 feet. Vocational and Industrial. University of Wisconsin.

**Safety Devices** (900 feet); **Visit to Detroit, Michigan** (775 feet). Bulletin No. 95.9. University of Wisconsin.

**Safety First.** 1,000 feet. Bulletin No. 96. University of Wisconsin.

**The Crime of Carelessness.** 1,000 feet. Industrial Education. University of Wisconsin.

**The Cost of Carelessness.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: A forest fire in one of our national forests, various stages in making a Siwash camp, lesson in the care that must be taken by campers to prevent devastating forest fires.

**The Only Way.\*** Reel, 1; Ford Educational Weekly No. 153; producer, Ford Motor Company; exchange, Goldwyn. Remarks: Be sure you're right, dropping refuse causes accidents and is unsanitary; safety first, look both ways in crossing the street, bicycles should hug the curb; drive cautiously, man-hole left uncovered, children playing in street, driving through safety zone, Stop-Look-Listen signs, broken glass should be removed, children hitching behind wagon, crossing the street, crossing in rear of a trolley, hogging the road.

**The Outlaw.** (2,000.) Industrial Films. A photoplay, in two reels, presenting Old King Carelessness and his seven little Imps, in an unusually clever plea for industrial safety. The Imps, who are introduced as "Didn't Think," "What's the Use," "Horse Play," "Inattention," "Didn't Look," "I Should Worry" and "Take a Chance" are shown as the knaves who corrupt the workmen of Enny Manufacturing Company. "The Outlaw" is a film invaluable to nearly every non-theatrical user of motion pictures. Liberty Mutual Insurance Co., Boston, Mass.

**The Reward of Thrift.** 2,200 feet. Bulletins No. 93.81 and No. 93.82. University of Wisconsin.

**Trailing Forest Fires.** (New.) Reel, 1. Forest Fire Prevention. Auto tours and detours. Some of the causes of fires. U. S. Agricultural Department.

**Winged Guardians of the Forest.** (New.) Reel, 1. Forest Fire Prevention. Patrolling for fire with airplanes and balloons. Scouting for fires. Methods of fighting. U. S. Agricultural Department.

**America's Greatest Crime.** Fire Prevention. Distributor, the Thos. H. Ince Studios, Culver City, Cal.

**Dust Explosions.** Reel, 1. Obtainable from United States Department of Agriculture. Dust explosions and their results in food-grinding plants, dust from starch, flour, sugar, coal and sulphur.

**Forest Fire Fighting.** Reel, 1. . New York State Conservation Commission film. Obtainable from Educational Film Corporation.

**The Lesson of the Flames.** Distributed by the Atlas Educational Film Corporation.

**The Menace.** Reels, 2. Obtainable from Universal Film Manufacturing Company. Fire prevention by automatic sprinklers.

**What a Careless Hunter in the Woods Can Do.** Reel, 1. Obtainable from the United States Department of Agriculture. A forest fire started by a careless hunter, the methods of the Government's fire fighters, and the destruction of a town by the fire.

**The Hand of Fate.** Safety first. Liberty Mutual Insurance Co., Boston, Mass.

**The Shadow.** This film depicts the type of accidents which most frequently occur in five industries and the best methods of avoiding them. The five industrial plants treated are a flour mill, a printshop, a woodworking shop, a laundry and a foundry. Integrity Mutual Casualty Co., Chicago.

**Bulletin Seventy.** In three reels it illustrates safe and unsafe practices for railroad workers. Supplied by Marcus A. Dow, General Safety Agent of the New York Central, New York City.

**Knights of the Crossroads.** Distributed by the Newark, N. J., Board of Education. This picture shows patrol work in the public schools and the co-operation of the police department to make the streets safe.

**The Awakening.** Safety film. Employers' Mutual Liability Insurance Co., Wausau, Wis.

## AGRICULTURE

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Cemented Courtship.** 1,100 feet. Agricultural. University of Wisconsin.

**A Concrete Romance.** 2,000 feet. Agricultural. University of Wisconsin.

**Agriculture of the United States.** Reel, 1. Showing the source of maple sugar. The sugar bush; the modern sugar house, preparing for market. Ford Educational Library. Fitzpatrick & McElroy.

**Agriculture in the State of Washington.\*** Reel, 1; exchange, Beseler. Remarks: Harvesting hay and wheat, with the aid of gasoline tractors and electric threshers, state fair attractions, prize stock, a diving horse plunging into a ten-foot tank, races, daring auto stunts and cowboy exhibitions.

**American Roquefort Cheese, Made from Cow's Milk (new).** Reel, 1. Dairying. Work at Grove City, Pa., Creamery, using methods developed by Dairy Division. Secret of Roquefort cheese making solved and adapted in this country. U. S. Agricultural Department.

**A Modern Stock Farm.** No. 183. Agricultural. A picture of the activities of the farm having the highest priced Hereford cattle in the world. Atlas Educational Film Company.

**A Grain of Wheat.** No. 186. Agricultural. Story of wheat from the planting to the bakery. Atlas Educational Film Company.



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Bell & Howell Panoram and Tilting Top Tripod, with special head for any standard Motion Picture Camera \$135

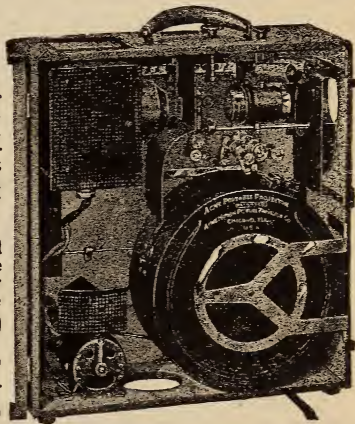
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Motion Picture Headquarters.

# BASS CAMERA COMPANY

Dept. T—109 N. Dearborn St.

Chicago, Ill.

**Apples and the County Agent.** Reels, 3. States' Relations Service. Progressive practices as applied to the apple industry. A true story of a farmer. U. S. Agricultural Department.

**Apple Growing in Michigan.** 900 feet. Agricultural. University of Wisconsin.

**Apple Growing in the Northwest.** 1,000 feet. Agricultural. University of Wisconsin.

**A Year with the Flock.** Reels, 2. Sheep and Wool, Animal Industry. Selecting a pure-bred ram and good grade ewes in the fall to start flock. U. S. Agricultural Department.

**Babcock-Henry Milk Test.** 3,000 feet. Agricultural. University of Wisconsin.

**Bituminous Macadam Road Construction.** Reel, 1. Bureau of Public Roads. Road in Maine. U. S. Agricultural Department.

**Bridge Grafting to Save Trees.** Reel, 1/2. Disease and Pests. Trees girdled by rodents saved. U. S. Agricultural Department.

**Cattle Industry.** Agricultural. Breaking wild horses; cattle on the plains, etc. Atlas Educational Film Company.

**Cement and Concrete Tests.** Reel, 1. Bureau of Public Roads. How cement and stone slabs are tested for bridge-building. U. S. Agricultural Department.

**Charge of the Tick Brigade.** (An animated cartoon.) Reel, 1. Cattle Parasites. Cattle attacked by ticks. Mortalities, etc. U. S. Agricultural Department.

**Cheese Making.** 1,000 feet. Agricultural. University of Wisconsin.

**Club Champions at Camp Vail.** Reels, 2. State Relations Series. A day at a boys' and girls' club encampment. Exhibits and judging contest. U. S. Agricultural Department.

**The Control and Prevention of Hog Cholera.** S-193. Agricultural. Produced with the co-operation of the Purdue University. Atlas Educational Film Company.

**Corn Harvesting.** S-191. Agricultural. Husking, cutting and binding, shocking, putting in cribs, etc. Atlas Educational Film Company.

**Co-operative Berry Growing in Pacific Northwest.** Reels, 2. Growing, purchasing, marketing and canning in a community in Northwest. U. S. Agricultural Department.

**Co-operative Cow-Testing in Vermont.** Reel, 1. Dairying. Cow-testing, increasing profits and improving dairy. U. S. Agricultural Department.

**Concrete Road Construction.** Reel, 1. Bureau of Public Roads. Concrete post-road in Ohio. U. S. Agricultural Department.

**Control of Hog Cholera.** (Revised.) Reel, 1. Swine. Causes of cholera, serum, methods of application and results. U. S. Agricultural Department.

**Construction of a Concrete Silo.** Reel, 1. Dairying. All steps in the construction of a silo. U. S. Agricultural Department.

**Construction of a Wooden Hoop Silo.** Reel, 1. Dairying. A silo built of wooden hoops and staves. U. S. Department of Agriculture.

**Cotton—Ginning and Marketing.** Reels, 2. Bureau of Markets. Cotton. Types of cotton and bales. U. S. Agricultural Department.

**Cotton Manufacture.** Reels, 4. Bureau of Markets. Cotton. Carding and weaving cloth. U. S. Agricultural Department.

**Cotton—Planting and Cultivation.** Reels, 2. Bureau of Markets. Cotton. How the South grows its great crop. U. S. Agricultural Department.



**Dairy Industry.** No. 4062. Agricultural. A study of dairy methods. Of great interest. Atlas Educational Film Company.

**Dust Explosions in Mills and Elevators.** Reels, 2. Bureau of Chemistry. Causes, results and means of preventing grain dust explosions; laboratory tests. U. S. Agricultural Department.

**Dust Explosions in Thrashing Machines.** Reels, 2. Bureau of Chemistry. Their cause and results. Preventive devices—suction fans, wire systems. U. S. Agricultural Department.

**Explosive Dusts.** (New.) Reel, 1. Bureau of Chemistry. A briefer and less technical form in dust explosions in mills and elevators. U. S. Agricultural Department.

**Evolution of the Reaper.** 625 feet. Agricultural. University of Wisconsin.

**Farming with Dynamite.** 1,000 feet. Agricultural. University of Wisconsin.

**Feeding America from Its Own Backyard.** 1,500 feet. Agricultural. University of Wisconsin.

**Fresh Fish—Can It.** (New.) Reel, ½. States Relations Service. The ideal way—taking the canner to the fish. U. S. Agricultural Department.

**From Coal Mine to Corn Field.** 1,600 feet. Agricultural. University of Wisconsin.

**From Grass to Glass.** (Dairying.) 1,000 feet. Agricultural. University of Wisconsin. Atlas Educational Film Corp.

**From Wheat Field to Oven.** 3,000 feet. Agricultural. University of Wisconsin.

**From Wool to Cloth.** Reels, 3. Sheep and Wool. Animal Industry. Wool sorted and weighed; buyers from sample; sorted by hand and cleaned, twisted into yarn; then woven into cloth. U. S. Agricultural Department.

**Good Roads.\*** Reel, 1; Ford Educational Weekly No. 145; producer, Ford Motor Company; exchange, Goldwyn. Remarks: Good roads needed for school children, postmen, social life, rural motor express, motor milk trucks, contrast between old roads and new.

**Good Road Building.** 3,000 feet. Agricultural. University of Wisconsin.

**Government Poultry Farm.** Reels, 3. Poultry. Department of Agriculture's Poultry Work on Its Farm: 1, Natural and Artificial Incubation of Eggs; 2, Houses and Pens for Chicks; 3, The Use of Trapnest. U. S. Agricultural Department. University of Wisconsin.

**Granite Paving and Curbing.** Reels, 3. Bureau of Public Roads. Paving and curbing from quarry to finished curb. Defects in pavements and cause. U. S. Agricultural Department.

**Gravel Road Construction.** Reel, 1. Bureau of Public Roads. A gravel road in Virginia. U. S. Agricultural Dept.

**Health of Hogs.** (New.) Reel, 1. Swine. Colony hog-houses, self-feeders, to keep him from "making a hog of himself." U. S. Agricultural Department.

**Helping the Farmers of Tomorrow.** Reels, 2. States Relations Series. A trip to Washington, D. C., and sight-seeing tours of children who won state prizes for raising vegetables and poultry. U. S. Agricultural Department.

**Help Wanted! To Feed the Nation.** (New.) Reel, 1. Office of Farm Management. Need of city men to help harvest crops. How they can help. Tasks they can perform. U. S. Agricultural Department.

**Killing and Dressing Mutton for Home Use.** Reel, 1. Sheep and Wool. Animal Industry. Showing the proper way to kill, dress and cut mutton and lamb. U. S. Agricultural Department.

**Horn Flies—Pests of Cattle.** (New.) Reel, 1. Insects Attacking Animals. How to prevent breeding. Method used in southwestern states. U. S. Agricultural Department.

**In His Father's Footsteps. Sanitation on the Farm.** 975 feet. Agricultural. University of Wisconsin.

**Lambs from Range to Market.** Reel, 1. Sheep and Wool. Animal Industry. Ewes and lambs grazing, fattening and loading for market. U. S. Agricultural Department.

**Macadam Road Construction.** Reel, 1. Bureau of Public Roads. Construction of a road in Maryland. U. S. Agricultural Department.

**Making the South Tick-Free.** (New.) Reel, 1. Cattle Parasites. Federal and state co-operation in southern states against fever destructive insects, etc. U. S. Agricultural Department.

**Milk and Honey.** Reels, 2. Dairying. Dairy romance, in which methods of conducting a modern dairy. U. S. Agricultural Department.

**Milk-made Products.** (New.) Reel, 1. Dairying. Laboratory and factory methods of making dairy products. U. S. Agricultural Department.

**Modern Farming.** No. 180. Agricultural. Showing new types of farm buildings, thoroughbred stock, how to care for farm implements, plowing, planting, cultivating. Atlas Educational Film Company.

**New York Poultry Show.** 470 feet. Agricultural. University of Wisconsin.

**Phosphate Mining** (270 feet); **The Kelp Industry** (400 feet). Agricultural. University of Wisconsin.

**Poultry Pests and Their Control.** Reels, 2. Insects Attacking Animals. Methods for their control. U. S. Agricultural Department.

**Poultry Raising.** No. 4061. Agricultural. An interesting film. Shows 100 eggs hatching. Atlas Educational Film Company.

**Producing More With Less Help.** No. 185. Agricultural. Showing how farmhands can be released for war work by the employment of modern agricultural machinery. Atlas Educational Film Company.

**Primitive and Modern Methods of Agriculture.** S-189. Agricultural. Showing some of the primitive methods still being used and then the most up-to-date methods. Atlas Educational Film Company.

**Rice Industry.** The story of rice from the time the seed is planted until it reaches the consumer. Harcol Film Company.

**Road Tests with Traction Dynamometer.** Reel, 1. Bureau of Public Roads. Repairing and maintaining roads; testing rock. U. S. Agricultural Department.

**Safeguarding the Citrus Fruit.** Reels, 2. Insects Attacking Plants. Fumigation in southern California; different methods used. U. S. Agricultural Department.

**Screw Worms—How to Fight Them.** (New.) Reel, 1. Insects Attacking Animals. Harm done by the fly and how the insect is fought successfully in southwestern states. U. S. Agricultural Department.

**Selecting a Laying Hen.** Reel, 1. Poultry. Culling the flock; physical characteristics by which the good egg producer can be recognized. New Era Films. U. S. Agricultural Department.

**Sheffield Farms.** 2,000 feet. Agricultural. University of Wisconsin.

**Spirit of Corn.** 2,000 feet. Agricultural. University of Wisconsin.

**Small Gardens.** S-190. Agricultural. Employees', community and school children's gardens. Atlas Educational Film Company.

**Solving the Farm Help Problem.** Part I. No. 1882. Agricultural. Preparing the seed-bed and planting without the help of horses. Atlas Educational Film Company.

**Solving the Farm Help Problem.** Part II. No. 184. Agricultural. Cultivating and harvesting without the aid of horses. Atlas Educational Film Company.

**Stable Flies and Their Control.** (New.) Reel, 1. Insects Attacking Animals. Method of protection; annoying and harmful insect. U. S. Agricultural Department.

**Strawberry Industry in Kentucky.** Reel, 1/2. Plant Industry. Cultivation, picking, sorting and handling down to the time it reaches the market. U. S. Agricultural Department.

**Swiss Cheese—Made in America.** (New.) Reel, 1. Dairying. Dairy Division. Creamery operated by government, making cheese formerly imported. New Era Films. U. S. Agricultural Department.

**The Story of Sheep.** S-195. Agricultural. Exceptionally fine pictures showing shepherd dog at work, shearing, etc. Atlas Educational Film Company.

**The Story of Two Pigs.** S-194. Agricultural. Scientific hog raising, produced with the co-operation of the Purdue University. Atlas Educational Film Company.

**Tarvia in Road Building.** 1,000 feet. Agricultural. University of Wisconsin.

**Testing Rock to Determine Its Value for Road Building.** Reel, 1. Bureau of Public Roads. Drills and machines—for durability and toughness. U. S. Agricultural Department.

**The Barbarous Barberry.** (An animated cartoon.) Reel, 1. Disease and Pests. The cause of wheat rust; germs and cause and effect. U. S. Agricultural Department. University of Wisconsin.

**The Fable of the Olive and the Orange.** Cultivating and harvesting of olives and oranges. Ford Educational Weekly No. 156. Distributed by Goldwyn.

**The How and Why of Spuds.** (New.) Reel, 1. Plant Industry. From producer to consumer; commercial production second only to wheat as food. U. S. Agricultural Department.

**The Last Days of the Prairie Dog.** Reel, 1. The prairie dog in Arizona, the damage he does to farming, and the work being done by the Biological Survey toward the extermination of the pest. The New Era Films.

**The Leak Disease of Potatoes.** Reel, 1/2. Part 1—The Disease in California-Delta Region. Its Cause—Its Prevention. Proper methods of harvesting and grading. U. S. Agricultural Department.

**The "Leak Disease" of Potatoes.** Reel, 1. Diseases and Pests. The disease under microscope; study of the parasitic fungus. U. S. Agricultural Department.

**The Man Who Learned.** 985 feet. Agricultural. University of Wisconsin.

**The Milk Industry.** 3,000 feet. Agricultural. University of Wisconsin.

**The Potato Industry in the California-Delta Region.** Reel, 1. Potato harvesting and marketing in California. U. S. Agricultural Department.

**The Red Cross Pig Club.** Reel, 1. States Relations Series. How through organization Carroll County, Miss., helped win the war. U. S. Agricultural Department.

**The Sources of Animal By-Products and Their Uses.** 450 feet. Agricultural. University of Wisconsin.



**The Use of Hog Cholera Serum.** 1,000 feet. Agricultural. University of Wisconsin.

**Training Boys for Farm Service.** Reel, 1. Office of Farm Management. Short course taught city boys at training camps and state agricultural colleges. U. S. Agricultural Department. University of Wisconsin.

**Uncle Sam's Pig Club Work.** Reel, 1. Swine. Formation of pig clubs among boys; one boy's success in raising a prize hog. New Era Films. U. S. Agricultural Department.

**Wheat—Bulk Handling.** Reel, 1. Bureau of Markets. Wheat. Showing the rapidity the great quantities of grain can be handled by this new method. U. S. Agricultural Department.

**Wheat Grading Under Federal Supervision.** Reel, 1. Bureau of Markets. Wheat. Tests to which wheat is subjected under federal supervision. U. S. Agricultural Department.

**Wheat Harvest in the Pacific Northwest.** Reels, 2. Plant Industry. Harvesting and thrashing on a large scale; various types of labor-saving machinery. U. S. Agricultural Department.

**Wheat—Sack Handling.** Reel, 1. Bureau of Markets. Wheat. Various steps in handling sacked grain in Pacific Northwest. U. S. Agricultural Department.

**Wheat Story.** 600 feet. Agricultural. University of Wisconsin.

**Wheat—Transportation and Storage.** Reel, 1. Bureau of Markets. Wheat. From the northwestern plains for shipment overseas. U. S. Agricultural Department.

**Western Cantaloupe Industry.** Reel, 1. Harvesting and Marketing. Regions of California. U. S. Agricultural Department.

**Wool and Lamb Marketing.** Reel, 1. Sheep and Wool. Animal Industry. How wool is handled, graded and sold through community and county wool growers. U. S. Agricultural Department.

## BOTANY

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Plant with Nerves.\*** Reel, ½; producer, Pathé; exchange, Beseler. Remarks: The Mimosa, common meadow plant, showing reaction of blows, electricity, chloroform, sleeps at night. Plants that eat; Sarracenia, Purpureo, Drosera or Sundew, Butterworth.

**Birds and Flowers.\*** This subject has always proved interesting, both to scientific men and lovers of nature and particularly to the feminine portion of the audience. The reel includes several excellent pictures of opening flowers taken by slow motion and about one-third of the reel is devoted to pictures of the dahlia farm of Miss Bessie Boston at San Mateo, Cal. This is the largest dahlia farm in the world owned and operated by a woman and the various types of dahlias, methods of cross fertilization, etc., are very beautifully shown in their natural colors by Prizma. Prizma.

**The Germination of Plants.** Kineto Company of America.

**Peculiarities of Plants.** Kineto Company of America.

**The Charm of the Unfolding Bloom.** Kineto Company of America.

**Grain. A Story of a Grain of Wheat.** 1,800 feet. Bulletins No. 49.05 and No. 49.06. University of Wisconsin.

**How a Blossom Opens.\*** Reels, 1; producer, Pathé, C. G. C. P.; exchange, Beseler. Remarks: These views show the actual birth of leaves and flowers. This action in nature is too slow to be viewed with the normal sight. In the cinematograph pictures we see it 11,000 times more rapidly than in reality.



Lilacs, cherry blossoms, horse chestnut, chrysanthemums. Third grade.

**How Plants Are Born, Live and Die** (453 feet); **The Frog** (535 feet). Nature and Science Study. University of Wisconsin.

**In a Naturalist's Garden.** A visit with John Burroughs. Educational Films Corporation.

**Mushroom Culture.\*** Reel, ½; producer, C. G. P. C.; exchange, Beseler. Remarks: Preparation of soil, planting of spawn, specimens.

**Raising of Bulb Flowers** (273 feet); **Rhododendron Culture** (242 feet); **Beautiful Flowers** (248 feet). Nature and Science Study. University of Wisconsin.

**The Orange.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: The usual orange crop in United States about twenty million dollars, seedlings grown in nurseries, two years' cultivation, then transplanted, frequently irrigated, but cut from trees of known pedigree, after two years all ready to be planted, 125 to 150 to the acre, after four years begin to bear fruit, system of ditches, etc., for irrigation, smudging, fruit and blossom are found on tree at same time, picking season December to June, especially designed clippers, at packing house, washed, sorted, wrapped and packed.

**Birth, Life and Death of Flowers.** Gradual growth of seed due to heat and moisture of the earth. The sprout penetrating the ground, the development of the stalk, leaves and breathing organisms of the plant. The use of the cinematograph in showing the flowering of the plant makes the reel extremely interesting. The Pathéscope Co. of America, Inc. References: Structural and Systematic Botany.—D. H. Campbell. Handbook of Plant Morphology.—O. W. Caldwell.

## BOY SCOUT, GIRL SCOUT, Y. M. AND Y. W. C. A. SUBJECTS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**America's Heritage.\*** Reels, 2; exchange, Universal. Remarks: A Boy Scout picture. Part 1—The boy of today is the man of tomorrow, the "Boy Scout oath," a "motor truck hike," pitching tents, raising "Old Glory," saluting the flag, drilling, wig-wagging, making fire by friction, making "trails." Part 2—On a hike, bathing, back just in time to get the flag down before the sun sets, Sunday morning service, scenes from Niagara Falls, Lake Champlain, Crazy Landing, Old Orchard Beach, first aid in drowning, breaking camp, etc.

**Asilomar.** The unusual beauty of California's coast is shown as a background for this picture of the conference grounds owned by the National Y. W. C. A. Y. W. C. A.

**Boy Scouts.** 1,000 feet. Bulletin No. 18.1. University of Wisconsin.

**Blue Triangle in China.** Showing work of the Y. W. C. A. Normal School for Physical Education in Shanghai. Y. W. C. A.

**Come to Camp.** A cordial invitation, via the movies, to the girls of the U. S. A. to "come to camp" next year and have the same good times enjoyed by the camp girls in this picture. Scenes from Altamont, N. Y., and Nepahwin, Pa., two well-known camps for girls who work in industry, are shown. Weener roasts, bacon bats, the old swimmin' hole and campfire make it a picture filled with good times and jolly girls. Y. W. C. A.

**Broken Silence.** Reel, 1. Ford Educational Weekly No. 191. Distributed by Goldwyn. Showing how deaf and dumb children are taught to speak and are educated.

**From East to West.** Reel, 1. Ford Educational Weekly No. 196. Distributed by Goldwyn. A story of the weaving of oriental rugs, and the making of various other varieties of rugs.

**North Winds Masonry.** Reel, 1. Ford Educational Weekly No. 197. Distributed by Goldwyn. A scenic showing winter scenes of snow and ice and various ice formations.

**Charlie's Reform.** 975 feet. Boy Scout Work. University of Wisconsin.

**Come Clean; Oral Hygiene.** 3,000 feet. Boy Scout Work. University of Wisconsin.

**Danny Asks Why.** The Judge Brown Stories. A boy and hog arrived on the same train at a small western station. One had been shipped by a "society," the other by an "association." Danny got the worst of it until better fortune smiled. Educational Films Corporation.

**Days of Real Sport.** Boy Scout Picture. Ford Educational Picture No. 163. Distributed by Goldwyn.

**Dog vs. Dog.** The Judge Brown Stories. Miss Spence was a very angular maiden lady of uncertain years. She owned a bull-dog named "Beauty." Booodle was a small, nervous man who peddled bread. Boyish tricks resulted in a case in court. Educational Films Corporation.

**Frank's Endorser.** The Judge Brown Stories. Frank was in great trouble. His parents thought he belonged in the reform school. If one endorser could be secured, Frank would be free. It was not as easy as it seemed, to Frank's astonishment. Educational Films Corporation.

**Gumdrops and Overalls.** The Judge Brown Stories. When the city chap opened up a store next to that of Tom's father, business left the old store and failure seemed certain. But surprising things happened. Educational Films Corporation.

**Heroic Deeds of Lt. Dozier.** 800 feet. Boy Scout Work. University of Wisconsin.

**Jim's Sister.** The Judge Brown Stories. Jim was a careless, lazy boy. He would not go to school or to work. His mother excused his failures because he was her only boy, but when the time came, Jim learned his lesson. Educational Films Corporation.

**Kid Politics.** The Judge Brown Stories. Steve and Oscar find themselves in a school "run by de kids." The boys discover that Big Men have a way of running politics and they apply the tricks to their city. Oscar turns out to be "Boss." Educational Films Corporation.

**Knights of the Square Table.** Reels, 4. The best Boy Scout propaganda photoplay that has ever been produced. It is the story of boy gangsters and embryo thieves at war with the police and Boy Scouts. The leader has gotten his idea from a copy of King Arthur and the Knights of the Round Table, but sets out to do wrong instead of right wrongs. The New Era Films.

**Little Boy Blue; Trained Dogs.** 900 feet. Boy Scout Work. University of Wisconsin.

**Little Comrades.** Reel, 1. Ford Educational Weekly No. 207. Distributed by Goldwyn. Showing the plans worked out for the physical and mental development of children who are backward because of poor health or because they are crippled or blind.

**Your Town, Your Country and Your Girls.** This is a statement of the needs of the girls who live in our open country and smaller towns and how the Y. W. C. A. is meeting these needs. Y. W. C. A.

# ***A Great National Crusade for Better Films***

Motion Pictures are the Greatest  
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HOMES, MUST FACE THIS FACT.

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absorbing their KNOWLEDGE  
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40,000,000 members of Our  
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**No Address.** A story of a young girl who comes to St. Louis and there finds housing conditions very serious. After being turned away from the Y. W. C. A., which is overcrowded, it follows through her different experiences in finding a place to sleep. It shows the need of more places to accommodate thousands of girls who are turned away by the Y. W. C. A. each week. Y. W. C. A.

**Land of the Sky.** The beautiful Blue Ridge Mountains in North Carolina are shown at their loveliest in the "Land of the Sky," and an atmosphere of charm and the grace of southern girls runs through this picture of the student conference at Blue Ridge. Y. W. C. A.

**Silver Bay.** Up Lake George on the steamer "Horricon" to the fairest place in northern New York state, "Silver Bay." College girls enjoy it all, from playing basket ball to picking daisies and eating ice cream cones. Y. W. C. A.

**Getting Together.** Produced for the Industrial Department at the International Congress of Working Women at the Conference of Industrial Girls at Washington, D. C. Y. W. C. A.

**Shift-the-Gear Frank.** The Judge Brown Stories. Frank was the leader of a gang that had a regular den in the old Tank House. The underground way and secret signs enabled them to go undiscovered for a long time. An automobile ride turned the trick. Educational Films Corporation.

**The Boy-Built City.** The Judge Brown Stories. The boys did not like the way things were being run. Finding a site, they decided to build a city of their own. When things were all working properly, adult ideas were greatly overturned. Educational Films Corporation.

**The Boy Problem Solved.** 900 feet. Boy Scout Work. University of Wisconsin.

**The Boy Who Cried Wolf.** Reels, 2. Story by Richard Harding Davis, depicting the adventures of a Boy Scout. The New Era Films.

**The Case of Bennie.** The Judge Brown Stories. Bennie had a habit of taking about everything he wanted without asking permission. But Bennie was insulted when he was called a thief and when he was trusted, he couldn't "throw de Judge down." Educational Films Corporation.

**The Demand of Dugan.** The Judge Brown Stories. When Dugan came back from reform school, he said to the judge: "Gee, Judge, if I had a pony, a watch, a good home and a dad like you, I could amount to sumpin'." That started the try-out. Educational Films Corporation.

**The Discoverers.** The Judge Brown Stories. Frank, Hal and Martin were discoverers. Frank, for instance, discovered that his dad was not quite as wise as he would have his son believe, for even dad had tried to find a guinea pig's tail. Educational Films Corporation.

**The Fall of Troy.** 2,000 feet. Boy Scout Work. University of Wisconsin.

**The Woman Who Works.** Reels, 3. In three reels and outlines the economic status of women in American industry. Each of the reels has its own topic and can be used separately. Reel I, "From Whistle to Whistle," tells the story of woman's work, from colonial times when the work was literally never done, until today, when we are coming to recognize that shorter hours mean greater efficiency, increased production and better children. Reel II, "Her Safeguards and Ours," is the picture story of the developments of conditions which surround working women and the standards for industrial women adopted by the federal government, with some of the results. Reel III, "Her Wages," tells the story from the time women rendered service in exchange for goods and added an unrecognized share

to the family support, to the present when millions of women must carry their slender earnings to add the family budget or to provide an all too meager living for themselves. Y. W. C. A.

**Middies and Bloomers.** Showing the young girl who lives in the crowded city going to a summer camp of the New York City Y. W. C. A. Charming views of American girls' camps, both for the "teen-age" girl and her grown-up sister. Y. W. C. A.

**The Golden Eaglet.\*** Reels, 2; exchange, Girl Scouts. Remarks: Cut first part of reel 2 to showing of certificate of Golden Eaglet.

**The Love of Bob.** The Judge Brown Stories. Bob didn't want to go to country school—until he met the new teacher. Then his sudden interest in personal appearance astonished his father. The course of true love never did run smooth. Educational Films Corporation.

**The Little Boy That Once Was He.** 1,000 feet. Boy Scout Work. University of Wisconsin.

**The Little Captain of the Scouts.** 2,000 feet. Boy Scout Work. University of Wisconsin.

**The Little Soldier Man.** 2,000 feet. Boy Scout Work. University of Wisconsin.

**The Reward of Thrift.** 3,000 feet. Boy Scout Work. University of Wisconsin.

**Training Boys for Farm Work.** 1,000 feet. Boy Scout Work. University of Wisconsin.

**The Snowy Egret and Its Extermination; Some Wading Birds.** 900 feet. Boy Scout Work. University of Wisconsin.

**The Street Beautiful.** 900 feet. Boy Scout Work. University of Wisconsin.

**Young Salts.** Reel, 1. A review of work and play at the Culver Military Academy. The New Era Films.

## ENTERTAINMENT

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Doll's House.** Hendrick Ibsen's well-known story of modern society done in pictures. Elsie Ferguson. Famous Players-Lasky Corporation.

**A Hoosier Romance.\*** Reels, 4; producer, Selig; exchange, Mutual. Remarks: James Whitcomb Riley. Cut in part 1, "Go to the devil, you old cats!" Cut scene in part 4 where child kicks bridegroom's hat. Cut scene of actual stealing of cake. Cut scene of man hitting roosters with slipper.

**American Maid.** Reels, 5. A romance of one of our soldier boys. Not a "war" story, but an absorbing romance full of action and interest. Story opens in a hospital in France and closes in a western mining camp. Edna Goodrich plays the leading part. Educational Pictures Company.

**A Message from Mars.** Reels, 4. An interesting story with a moral. Educational Pictures Company.

**A Modern Musketeer.** 4.794. Douglas Fairbanks. Famous Players-Lasky Corporation.

**A Poor Little Rich Girl.** 5.948. Mary Pickford. Famous Players-Lasky Corporation.

**An Equal Chance.\*** Reels, 2; exchange, Goldwyn. Remarks: An educational picture told in story form, showing the work of the public health nurses during the influenza epidemic, also showing the work among the Indians, Mexicans, colored folk in Louisiana and French in New Orleans.

**Arizona.** 4.213. Douglas Fairbanks. Famous Players-Lasky Corporation.

**A Romance of Happy Valley.** 5.905. D. W. Griffith. Famous Players-Lasky Corporation.

**A Sisterly Scheme.** Reels, 2. Mrs. Drew. Drew Comedies. Polite comedy. Famous Players-Lasky Corporation.

**Bab's Candidate.\*** Reels, 5; exchange, Vitagraph. Remarks: Corinne Griffith. In part 2, cut sub-titles, "confound you" and "for heaven's sake." In part 3, cut scene where man sticks out his tongue. In part 4, cut sub-title, "Confound you." Story of love and politics.

**Back to the Old Farm.** 2,000 feet. Rural Problem. University of Wisconsin.

**Barber of Seville.\*** Reels, 3; exchange, Beseler Educational Film Company. Remarks: Music.

**Beating Cheaters.\*** Reels, 2; exchange, Famous Players-Lasky Corporation. Remarks: Mr. and Mrs. Carter De Haven. A newly-wed comedy.

**Beggar Prince.** Sessue Hayakawa. Drama. Charming fantasy of the far-off seas. Robertson-Cole Prod.

**Believe Me, Xantippe.** Romantic Comedy. Wallace Reid. Famous Players-Lasky Corporation.

**Betty Be Good.** Reels, 5. Jackie Saunders. Educational Pictures Company.

**Bill Henry.** Reel, 5. Chas. Ray. Rural Comedy Drama. Famous Players-Lasky Corporation.

**Bondman, The.\*** Reels, 5; Fox. Star, William Farnum. Hall Caine's novel, "The Bondman," adapted to the screen.

**The Bottle Imp.\*** Reels, 5; exchange, Famous Players-Lasky Corporation. Non-theatrical distribution department. Remarks: A Robert Louis Stevenson story, featuring Sessue Hayakawa.

**Boston Blakie's Redemption.** Reels, 5. Bert Lytell. Prison and crook drama. State Rights Exhib.

**Bottom of the World.** All-star cast. Drama. Fascinating story of Sir Ernest Shackleton's dash for South Pole. Robertson-Cole Prod.

**Bound in Morocco.** 3.428. Douglas Fairbanks. Famous Players-Lasky Corporation.

**Broken Barriers.** Reels, 5. Jewish-Russian marriage drama. Zion Films, Inc.

**Broken Blossoms.** Reels, 6. Lillian Gish. Chinatown melodramatic tragedy from Burke's Limehouse Nights. State Rights Exhib. Educational Pictures Corp.

**Brown Big Butler.\*** Reel, 1; exchange, Beseler Educational Film Company. Remarks: A comedy with cartoon, Dud's Wild West Show.

**Builders of Castles.** Reel, 5. A number of poor people are induced to invest in the Happy Homes Co-operative Association with the promise of beautiful homes on a small investment. How the officials of the Association manipulate the funds of these poor people and the swift punishment that is meted out to them is vividly portrayed in this remarkable production. The New Era Films.

**Bumps.\*** Reel, 1; exchange, Beseler. Remarks: Circus comes to town, getting the elephants ready for the performance, washing them, manicuring, feeding, elephants perform.

**Bunkered.** Reels, 2. Mrs. Drew. Drew Comedies. Polite comedy. Famous Players-Lasky Corporation.

**Buried Treasure.\*** Reels, 2; General (Vitagraph). An O. Henry story.

**By Their Faults.** Reels, 2. Drama. The fruits of a young man's life had been such that when trouble came he was suspected, but the trouble serves to turn his life to good fruits. International Church Film Corporation.

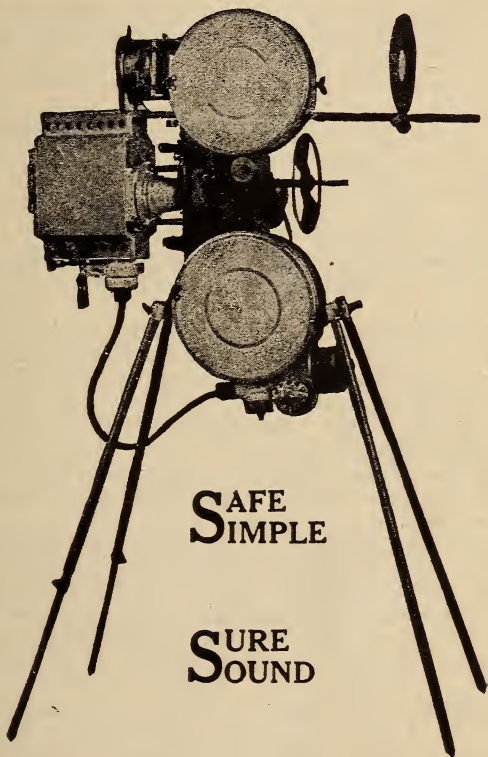
**Champion Baby.\*** Reel, 1; producer, Edison-Conquest; exchange, George Kleine. Remarks: Comedy.



# ZENITH PORTABLE MOTION PICTURE PROJECTOR

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**Graustark.** Reels, 6. McCutcheon's popular romance. Educational Pictures Company.

**Greased Lightning.** Reels, 5. Charles Ray. Rural Inventor Comedy Drama. Famous Players-Lasky Corporation.

**Great Expectations.\*** Reels, 5; Famous Players-Lasky. Star, Jack Pickford. Adapted from Charles Dickens' novel of the same name and directed by Robert Vignola.

**Guiding Hand.** Reels, 2. Mary's grandfather has a married daughter who rather neglected her father until the time she thinks he might die and leave her money. Grandfather pretends to die and the true feeling is manifested. Matre's Library of Films.

**Happy Though Married.\*** Reels, 5; Famous Players-Lasky; Paramount. Star, Enid Bennett. A clean, clever comedy involving two brothers who are miners, and the complications and troubles which surround their return to New York.

**Harold, the Last of the Saxons.\*** Reels, 2; producer, Drew-Paramount; exchange, Paramount. Remarks: Mr. and Mrs. Sidney Drew. Cut scene of man drinking from flask in parts 1 and 2. Cut title, "Heaven," etc., in part 2.

**Hashimura Togo.** 4.528. Sessue Hayakawa. Famous Players-Lasky Corporation.

**Hawthorne of the U. S. A.** Wallace Reid. From the play by James Fagan. Comedy drama. Famous Players-Lasky Corporation.

**Hayfoot, Strawfoot.** Reels, 5. Charles Ray. Country Recruiting Drama. Famous Players-Lasky Corporation.

**He Comes Up Smiling.** 5.100. Douglas Fairbanks. Famous Players-Lasky Corporation.

**Headin' South.** 3.903. Douglas Fairbanks. Famous Players-Lasky Corporation.

**Heart of the Hills.** Reels, 6. Mary Pickford. Kentucky Mountains Melodrama. Story by J. Fox, Jr. Famous Players-Lasky Corporation.

**Hearts of Men.** Reels, 6. George Beban. Italian-American western drama. Equitable Film Company, State Rights Exhib.

**Heart of Wetona, The.\*** Reels, 6; Select. Star, Norma Talmadge. Remarkably fine Indian story (picturized from the stage play), well acted, with the types exceptionally well drawn.

**Heartsease.** Reels, 5. Tom Moore. Goldwyn Pictures Corporation.

**Her Kingdom of Dreams.** Reels, 7. Anita Stewart. Society Romance. Famous Players-Lasky Corporation.

**His Friend's Tip.\*** Reel, 1; producer, Lyons-Moran; exchange, Universal. Remarks: Comedy.

**Her Novel Idea.\*** Reel, 1; exchange, Robertson-Cole. Remarks: Supreme Comedy. Cut drinking scene.

**His Majesty Bunker Bean.** 4.635. Jack Pickford. Famous Players-Lasky Corporation.

**Hit-the-Trail Holliday.** George M. Cohan. Famous Players-Lasky Corporation.

**Hoodooed.\*** Reels, 2; exchange, Famous Players-Lasky Corporation. Remarks: Carter de Haven-Paramount comedy.

**Humoresque.\*** Reels, 6; producer, Cosmopolitan; exchange, Famous Players-Lasky Corporation. Remarks: Story by Fanny Hurst. Featuring Alma Rubens. In part 1, cut scene of boys' struggle for cigarette butt. In part 5, cut sub-title containing the words, "Little devils of French girls, etc." Cut all views of imbecile.

**If I Were King.** William Farnum. Drama. Fox Film.

**In the Palace of the King.** Reels, 6. Marion Crawford's absorbing romance of the court of Spain. Featuring Richard Travers. Educational Pictures Company.

**Checkers.** Reels, 7. Race Track Melodrama, from H. Blossom's play. Fox Film Corporation.

**Cinderella.\*** Reels, 4; exchange, Famous Players-Lasky Corporation. Non-theatrical department. Remarks: In part 1, cut all witch scenes and scenes of snakes, toads, etc. In part 2, cut sub-title, "Troubled consciences" and scene showing visions of witches. In part 3, cut clock scenes, and all visions.

**Come Out of the Kitchen.** 4.976. Marguerite Clark. Domestic Comedy. From A. D. Miller's novel. Famous Players-Lasky Corporation.

**Custer's Last Fight.** Reels, 3. Educational Pictures Company.

**Cy Whittaker's Ward.** Reels, 5. The story hinges around the contest between an unscrupulous politician and a retired sea captain, who has returned to settle in his boyhood home, bringing with him the honesty and love of justice of the seafaring men. Miss Shirley Mason plays the role of Cy Whittaker's Ward. The New Era Films.

**Daddy Long Legs.** Reels, 8. Mary Pickford. Comedy Drama. From Jean Webster's book. Famous Players-Lasky Corporation.

**Don't Change Your Husband.** 6.425. Cecil B. Demille. Satirical, Society, Drama. Famous Players-Lasky Corporation.

**Double Speed.\*** Reels, 5; exchange, Paramount. Remarks: Wallace Reid.

**Down to Earth.** 5.146. Douglas Fairbanks. Famous Players-Lasky Corporation.

**Dream Doll.** Reels, 5. The most unique picture ever made in which dolls play real flesh and blood parts, just as human beings. Matre's Library of Films.

**Easter Babies.\*** Reel, 1; exchange, Beseler Education Film Corporation. Non-theatrical picture.

**Edgar and Teacher's Pet.** Reels, 2. Booth Tarkington Edgar Story. Goldwyn Pictures Corporation.

**Edgar's Hamlet.** Reels, 2. Booth Tarkington's Edgar Story. Goldwyn Pictures Corporation.

**Edgar's Jonah Day.** Reels, 2. Booth Tarkington's Edgar Story. Goldwyn Pictures Corporation.

**Edgar's Sunday Courtship.** Reels, 2. Booth Tarkington's Edgar Story. Goldwyn Pictures Corporation.

**Edgar Takes the Cake.\*** Reels, 2; exchange, Goldwyn. Remarks: Edgar Comedy. In part 1, cut sub-title, "darn old fool."

**Evangeline.\*** Reels, 5; producer, Fox; exchange, same. Remarks: Longfellow's poem.

**Everywoman.** All-star cast. From the play by Walter Browne. Famous Players-Lasky Corporation.

**Excess Baggage.\*** Reels, 2; exchange, Goldwyn. Remarks: A Mr. and Mrs. Carter de Haven comedy.

**Excuse My Dust.\*** Reels, 5; exchange, Famous Players-Lasky Corporation. Remarks: Wallace Reid.

**Eyes of Youth.** Reels, 8. Clara Kimball Young. Drama. From story by M. Marcin and C. Gueron. States Rights Exhib.

**Fortunes of Corinne, The.\*** Reels, 8; Pathé. Child-comedy drama.

**Freckles.** See Literary.

**Gallagher.** Reels, 2. By Richard Harding Davis. Story of a wide-awake young business man, a disciple of Sherlock Holmes, who captures a criminal being sought for by police, detectives and secret service men. The New Era Films.

**A Girl Named Mary.\*** Reels, 5; exchange, Famous Players-Lasky Corporation. Remarks: A Paramount-Artcraft featuring Marguerite Clark.



**It Pays to Advertise.** Bryant Washburn. Comedy from the play by Roi Cooper and Walter Hackett. Famous Players-Lasky Corporation.

**Jes' Call Me Jim.** Reels, 6. Will Rogers. Goldwyn Pictures Corporation.

**Jubilo.** Reels, 5. Will Rogers. Tramp Drama. Story in Saturday Evening Post. For church entertainment, weekdays or Sundays. Goldwyn Pictures Corporation.

**Jules of the Strong Heart.** 4.620. George Beban. Famous Players-Lasky Corporation.

**Kidnapped.** Reels, 5. Companion story to Treasure Island, by Robert Louis Stevenson. Star, Ray McKee. The New Era Films.

**Less Than the Dust.** 7.011. Mary Pickford. Famous Players-Lasky Corporation.

**Little Marie—Copy B.** 1,850 feet. Bulletins No. 61.81 and No. 61.82. University of Wisconsin.

**Long Lane's Turning.** Henry Walthall. Drama. Man's triumphant fight with drink. Robertson-Cole Prod.

**Love's Harvest.\*** Reels, 5; exchange, Fox. Remarks: Shirley Mason. In part 1, cut scene of girl sticking out tongue. In part 4, cut sub-title, "blame sight," etc.

**Lost in Transit.** 4.297. George Beban. Famous Players-Lasky Corporation.

**Luck of Geraldine Laird.** Bessie Barriscale. Drama. Plucky fighting her hardships. Robertson-Cole Productions.

**Madame Jealousy.** Pauline Frederick. Famous Players-Lasky Corporation.

**Marked Men.** Reels, 5. Harry Carey. Western desert drama. Story from "Three Godfathers" by P. Kynel. Universal Film Manufacturing Company.

**M'Liss.** 5.018. Mary Pickford. Famous Players-Lasky Corporation.

**Mile a Minute Kendall.** Jack Pickford. Famous Players-Lasky Corporation.

**Mr. Fix-It.** 4.552. Douglas Fairbanks. Famous Players-Lasky Corporation.

**Neighbor Nelly.\*** Reel, 1; producer, Prizma; exchange, Selznick. Remarks: Madge Evans. An old classic by Robert Brough.

**Norma from Norway.** 850 feet. Bulletin No. 81.08. University of Wisconsin.

**Nothing But the Truth.** Reels, 6; Taylor Holmes. Taylor Holmes production. Metro Pictures Corporation.

**Officer 666.** Reels, 6. Tom Moore. Police comedy drama. Goldwyn Pictures Corporation.

**Old Lady No. 31.\*** Reels, 7; exchange, Metro. Remarks: Emma Dunn. In part 1 and 4 cut sub-titles containing the word "Hell," etc. In part 4 cut sub-title, "I bet he will cut his throat in a week," etc. In part 6 cut sub-title about King Solomon's mines and following scenes of King Solomon's court.

**Once a Mason.\*** Reels, 2; producer, Drew-Paramount; exchange, Paramount. Remarks: Mr. and Mrs. Sidney Drew. In first part cut scene where men take drink.

**One of the Finest.** Reels, 5. Tom Moore, Madge Kennedy. Traffic policeman's romance. Goldwyn Pict. Corporation.

**One More American.** 4.669. George Beban. Shows Americanization of an Italian immigrant. Famous Players-Lasky Corporation.

**Other Men's Shoes.** Reels, 7. Crawford Kent. Drama from story by A. Soutar. Pathé Exchange, Inc.

**Pants.** Reels, 5. It is a play that will please the young folks and remind elders of the days of real sport. Matre's Library of Films.

**Paris Green.\*** Reels, 5; producer, Thomas H. Ince; exchange, Famous Players-Lasky Corporation. Remarks: Charles Ray. In part 4 cut scene of "shimmie dance."

**Peppy Polly.\*** Reels, 5; Paramount. Star, Dorothy Gish. Reformatory investigation story.

**Pollyanna.\*** Reels, 5; exchange, United Artists Corporation. Remarks: Mary Pickford. In part 3 cut sub-title, "Old Son of a Gun," etc.

**Prunella.\*** Reels, 4; producer, Zukor; exchange, Paramount. Remarks: Marguerite Clark. In part 2 cut title, "Kiss him and then you will know," and title, "And now she knows." In part 4 cut scene of Prunella dancing on stage. Also scene of woman smoking cigarette, including scene of infidelity.

**Pudd'n Head Wilson.\*** Reels, 5; Famous Players-Lasky. Star, Theodore Roberts. The Mark Twain classic of the same name successfully adapted to the screen.

**Rainey's African Hunt.** Reels, 6. Personally conducted by Paul J. Rainey. This is one of the best pictures of wild animal life ever produced. Educational Pictures Company.

**Rastus Runs 'Em Ragged.\*** Reel, 1; exchange, Educational Films Corporation. Remarks: A stereospeed camera comedy. Cut scene of crap game.

**Reaching for the Moon.** 4.566. Douglas Fairbanks. Famous Players-Lasky Corporation.

**Rebecca of Sunnybrook Farm.** 5.631. Mary Pickford. Famous Players-Lasky Corporation.

**Red Hot Dollars.\*** Reels, 5; producer, Thos. H. Ince; exchange, Paramount. Remarks: Charles Ray. In part 3 cut title containing the word "damned."

**Revelation.** Reels, 7. Nazimova. Nazimova production. Metro Pictures Corporation.

**Rose of the River.** 3.988. Lila Lee. Famous Players-Lasky Corporation.

**Romance and Rings.** Drew Comedies. Famous Players-Lasky Corporation.

**Salt of the Earth.** Reels, 5. Adapted from one of the sinful John Snow Shoes Sam stories by Peter B. Kyne and published in the Saturday Evening Post. A delightful human and humorous tale of two old miners who have spent their lives prospecting. The New Era Films. Educational Pictures Corp.

**Say, Young Fellow.** 5.081. Douglas Fairbanks. Famous Players-Lasky Corporation.

**School Days.** From the Little Red School to the Modern High School. Ford Educational Weekly. No. 157. Distributed by Goldwyn.

**Secret Service.** Reels, 6. Robert Warwick. Civil War romance from stage play. Famous Players-Lasky Corporation.

**Seven Keys to Baldpate.** George M. Cohan. Famous Players-Lasky Corporation.

**Shore Acres.\*** Reels, 6; exchange, Metro. Remarks: Alice Lake. In part 1 cut sub-title, "Go to hell." In part 4 cut sub-title, "Where the hell were you?" In part 5 cut sub-title, "I'm damned if I let you."

**Sinbad the Sailor.\*** Reels, 2; producer, Universal-Jewel; exchange, Universal. Remarks: In part 2 cut views of nude children.

**Sink or Swim.** George Walsh. Drama. Fox Film Corporation.

**Stella Maris.** Mary Pickford. Famous Players-Lasky Corporation.

**Squarred.** Reels, 2. Mr. and Mrs. Sidney Drew. Drew Comedies. Polite comedy. Famous Players-Lasky Corporation.

**Sunshine Alley.** Reels, 6. Mae Marsh. Goldwyn Pictures Corporation.

**Taxi.** Reels, 5. Taylor Holmes. Detective comedy romance. Story by G. A. Chamberlain. Triangle Dist. Corporation.

**Test of Honor, The.\*** Reels, 5; Paramount. Star, John Barrymore. Society.

**Thais.** Reels, 6. Mary Garden. Goldwyn Pictures Corporation.

**Thais.\*** Reel, 1; exchange, Beseler Educational Film Company. Remarks: Music.

**The Amateur Liar.** Drew Comedies. Famous Players-Lasky Corporation.

**The Apple Tree Girl.** Reels, 5. Charlotte Marlin, left an orphan in her early teens, works out her life's problems in a way that many further along the road of life may well envy. The contrast between her type and that of the other girl in the story is strongly drawn and the whole makes a most interesting psychological study. Miss Shirley Mason plays the lead. The New Era Films. Educational Pictures Corp.

**The Awakening of Ruth.** Reels, 5. The romantic story of a beautiful girl reared on a lonely island, who believed she had fallen heir to a buried treasure. How she used the funds of a bashful lover to win fame on the stage and how at last she is awakened to the sacrifice made for her is told in a very captivating manner. Featuring Miss Shirley Mason. The New Era Films.

**The Bell of Atri.** 1,500 feet. From Longfellow's Tales of a Wayside Inn. Produced for American Humane Educational Society and Massachusetts Humane Society. Educational M. P. Bureau.

**The Blind Fiddler.** Reel, 1. A fantastic lute of a blind fiddler who longed for his sight, and his impressions when it was restored. The New Era Films.

**The Blooming Angel.** Reels, 5. Madge Kennedy. Goldwyn.

**The Bluebird.\*** Reels, 5; producer, Artcraft; exchange, Paramount. Remarks: Maeterlinck.

**The Birds of Killingworth.** Reels, 2. From Longfellow's poem of Tales of a Wayside Inn. Produced for Massachusetts Audubon Society. Educational M. P. Bureau.

**The Charming Mrs. Chase.\*** Reels, 2; exchange, Pathé. Remarks: Drew Comedy. In part 1 cut drinking scene.

**The Chocolate Soldier.** Reels, 4. Alice Yorke. Most famous light opera. Educational Pictures Company.

**The Chosen Prince.** Reels, 8. Dramatization of the beautiful story of the lives of David and Jonathan as found in the First Book of Samuel. A gripping photodrama which takes its living characters through love and intrigue, ambition and fidelity—and in closing enjoins universal brotherhood and fidelity to friendship. The New Era Films.

**The City of Comrades.** Reels, 5. Tom Moore. Melodramatic tragedy of the underworld. Based on Basil King's story. Goldwyn Pictures Corporation.

**The City of Purple Dreams.** Reels, 6. Thomas Santachi-Fritizi Brunette. Drama. Masterpieces. Equitable Film Co.

**The Clever Mrs. Carfax.** 4.214. Julian Eltinge. Famous Players-Lasky Corporation.

**The Copperhead.** Lionel Barrymore. From the play by Augustus Thomas. Famous Players-Lasky Corporation.

**The Courage of the Commonplace.\*** Reels, 5; producer, Edison; exchange, New Era Films, Chicago. Remarks: Young man has the courage to do commonplace things in the face of ridicule. (Non-theatrical.) New Era Films.



**The Countess Charming.** 4.300. Julian Eltinge. Famous Players-Lasky Corporation.

**The Customary Two Weeks.** Reels, 4. The story of an ambitious young salesman who, when discharged from the Eclipse Tool Company by the jealous manager, joins a rival company and secures big orders for the new company to the discomfort and loss of the Eclipse people. His success awakens the Eclipse Company to the fact that they have made a mistake in letting him go and they re-employ him as an executive. In his new position he proves himself a man and wins the girl of his choice. The New Era Films.

**The Crimson Gardenia.** Reels, 6. Owen Moore. Melodrama. Novel by Rex Beach. Goldwyn Pictures Corporation.

**The Cruise of the Make Believe.** 4,502. Lila Lee. Famous Players-Lasky Corporation.

**The Dwelling Place of Light.** Reels, 7. Social problem drama. Particularly fine picture. W. W. Hodkinson. Pathé.

**The Eagle and the Fawn.** (950.) Special Attractions. An Indian love story, enacted by a cast of Crow Indians, on their reservation in northern Wyoming. A decidedly unique offering, embodying fine scenery, an entertaining romance and splendid characters, all in a single reel. Educational Films Corporation.

**The Enchanted Profile.\*** Reels, 2; producer, Broadway Star Feature Company; exchange, General Film Company. Remarks: O. Henry story.

**The Eternal City.** Pauline Frederick. Famous Players-Lasky Corporation.

**The Fortune Hunter.\*** Reels, 7; exchange, Vitagraph. Remarks: Earle Williams. In first part cut scene of man at safe and drinking scene; cut all sub-titles containing profanity.

**The Four Horsemen of the Apocalypse.** Reels, 6. All-star cast. Metro Pictures Corporation.

**The Fourteenth Man.** Reels, 5. Robert Warwick. Comedy drama. Famous Players-Lasky Corporation.

**The Gang.** Reels, 2. Drama. The rivalry of two youthful gangs, one of which finally wins the other to good works of boyish action and vigor. International Church Film Corp.

**The Girl of the Golden West.** 4.530. All-star cast. Special. Famous Players-Lasky Corporation.

**The Goose Girl.** 4.996. Marguerite Clark. Famous Players-Lasky Corporation.

**The Great Love.** 6.874. D. W. Griffith. Famous Players-Lasky Corporation.

**The Great Miracle.** Reels, 6. With daring and lofty conception and the utilization of the latest miracles of motion photography, a vivid and startling picture is given us of the possibilities of tomorrow, convincing a skeptical world of the reality of the great fundamental Christian doctrine of the resurrection of the dead. The New Era Films.

**The Greatest Thing in Life.** 6.062. D. W. Griffith. Famous Players-Lasky Corporation.

**The Half Back.** Reels, 3. A corking story of American schoolboy life in which the spirit of fair play and democracy defeats that of snobbishness and cowardice. Adapted from the novel by Ralph Henry Barbour. The New Era Films.

**The Hoodlum.** Reels, 6. Mary Pickford. Society and slum story. Famous Players-Lasky Corporation.

**The Hope Chest.** 4.686. Dorothy Gish. Famous Players-Lasky Corporation.

**The Hoosier Schoolmaster.** Reels, 5. Story of the plain people by Edward Eggleston. Max Figman is the star. Educational Pictures Company.

**The Honorable Mr. Jap Van Winkle.\*** Reel, 1; producer, C. L. Chester; exchange, State Rights. Remarks: Fairy story. Cut sub-title, "Laid down to rest" (ungrammatical).

**The Keys of the Righteous.** Enid Bennett. Famous Players-Lasky Corporation.

**The Kill Joy.** Reels, 5. A beautiful western comedy drama in which Little Mary McAllister plays the leading part. Educational Pictures Company.

**The Knickerbocker Buckaroo.** 5.003. Douglas Fairbanks. Western romance. Famous Players-Lasky Corporation.

**The Last Days of Pompeii.** Reels, 6. Drama. The Lea-Bel Company.

**The Life Line.** Maurice Tourneur production. From the play "The Romany Rye." Famous Players-Lasky Corporation.

**The Lion's Den.** Reels, 5. Bert Lytell. Rural church drama. Story by O. Bartlet. For young people from 12 to 16 years. Church entertainment week days or Sundays. Metro Pictures Corporation.

**The Lion of Venice.** Reels, 6. A story of the 14th century, rich in dramatic action. Photographed at Venice, Italy, amid gondola-dotted canals and fairy-like palaces of that romantic city. The New Era Films.

**The Little Chevalier.** Reels, 4. After the Chevalier de la Roche killed Vicomte de Valdeterre in a duel early in the 18th century, he escaped from Paris and settled in Louisiana. Years later the young Viscomte comes to America to avenge his father's death. De la Roche was dead, but his son accepted challenge and defeated his adversary. The Vicomte is nursed back to health in the de la Roche mansion and falls in love with Diana de la Roche. They are married and settle down on a big plantation in Louisiana. The New Era Films.

**The Little Cripple.** Reel, 1. Reissue. Producer, Kalem. Beseler Educational Film Company.

**The Littlest Rebel.** Reels, 6. One of the best historical dramas of our Civil War. Elmo Lincoln and Mimi Yvonne playing the leading roles. Educational Pictures Company. The Lea-Bel Company.

**The Little Shepherd of Kingdom Come.\*** Reels, 6; exchange, Goldwyn. Remarks: Jack Pickford. In part 1 cut sub-title, "A child of sin," etc. Cut fight to flash. In part 4 cut sub-title, "Chad's mother was married." In part 5 cut sub-title, "3 years of hell," etc. In part 6 cut scene of shooting from room, also sub-title, "He must hang at dawn."

**Little White Girl.** Reels, 2. An ex-captain adopts little Mary, who proves to be the child of his own daughter, whom he drove from home some years before. A beautiful story with a moral. Matre's Library of Films.

**The Lost Quality.** Reels, 2. Drama. There is a constructive tone to the story of a girl who turns into channels of achievement the life of a spoiled boy, all as a part of their romance. International Church Film Corporation.

**The Lottery Man.** Reels, 5. Wallace Reid. Polite comedy drama. From stage play by R. J. Young. Famous-Players-Lasky Corporation.

**The Lord Loves the Irish.** Reels, 5. J. W. Kerrigan. Irish-American drama. W. H. Hodkinson Corporation. Dist. Pathé Exchange, Inc.

**The Luck of Roaring Camp.** Reels, 2. Adapted from the story by Bret Hart. Story of an orphan girl, raised from infancy by the miners in a western mining camp. On the end of second reel is a scene of sporting life entitled "Skylarking on Skiis," showing Dartmouth students indulging in these sports on the snow-covered slopes of the White Mountains. The New Era Films.



**The Little Liar.** Reels, 2. Drama. "The girl who could adways explain" to its high point, but there is a real moral lesson in the unwinding of the web. International Church Film Corporation.

**The Man from Painted Post.** 4.488. Douglas Fairbanks. Famous Players-Lasky Corporation.

**The Man Without a Country.** See Literary.

**The Man Who Was Afraid.** Reels, 4. Bryant Washburn. Educational Pictures Company.

**The Melting Pot.** Reels, 6. A good Americanization film—shows the glory of America as a haven of refuge for the oppressed. Educational Pictures Company.

**The Modern Seven League Boots.** 2,000 feet. Bulletins No. 79 and No. 80. University of Wisconsin.

**The Penny Philanthropist.** Reels, 6. Peggy, "The Penny Philanthropist," has sold newspapers in a metropolitan city since a little girl. At 18 she is proprietor of a "news emporium," where homeless girls attracted by her kindness and generosity come to her for comfort and advice. How Peggy is instrumental in placing "the one man in the world" on the right track when he is headed in the opposite direction and her other kind deeds to humanity in general form a story of heart interest. The New Era Films.

**The Price of an Anglo-Persian.** Reels, 2. Drama. With the moving theme of a destructive covetousness, a story has been centered around an inanimate oriental rug. In its conclusion, points a vital moral, and leaves an impression as vivid as the Anglo-Persian's pattern. International Church Film Corporation.

**The Prince of Graustark.** Reels, 5. The adventures of a handsome young prince searching for a wife in America. Featuring Bryant Washburn. Educational Pictures Company.

**The Prince and the Pauper.\*** Reels, 5; exchange, Famous Players-Lasky Corporation. Non-theatrical department. Remarks: In reel 1 cut sticking out of leg and sub-title containing "bully of Offal Court;" cut all scenes of father's cruelty to boy preceding sub-title, "Go and get pence," etc. In reel 2 cut scenes of hitting priest over head and following scenes of dead priest; cut sub-titles, "before the dogs of the law got me," etc., and "though mad," etc., and scenes immediately preceding and following this title. Cut entire third and fourth reel.

**The Quest of a Big 'Un.** (900.) Special Attractions. A fish story in film—and one of the most enjoyable single-reel stories ever told—to delight the heart of any man or woman who loves the great outdoors. The story of Old Rupert, the grand-daddy of all trout—and how he got away. Educational Films Corporation.

**The Red, Red Heart.\*** Reels, 5; producer, Bluebird; exchange, Universal. Remarks: Indian legendary story.

**The Ride of Paul Revere.** See Historical.

**The Road Called Straight.** Reels, 5. Louis Bannison. Western comedy romance. Goldwyn Pictures Corporation.

**The Roaring Road.\*** Reels, 5; producer, Famous Players-Lasky; exchange, Paramount. Remarks: Wallace Reid. In part 2 cut titles "Where the blazes did you get that car?" "Get married, Hell," and "Pavements of Hell." In part 4 cut title "Holy love of Mike." In part 5 cut title "Darn your old record," also cutting of prison bars.

**The Romance of Happy Valley.\*** Reels, 5; Famous Players-Lasky; Paramount. (Griffith.) Stars, L. Gish and R. Harron. Story of rural-life in Ohio. A picture full of reality, showing the usual but unnoticed commonsense drama and romance of plain people in a characteristic neighborhood.



**The Royal Pauper.** Reels, 5. A comedy drama of a little poorhouse girl whose beautiful dreams come true. Featuring Miss Francine Larrimore. The New Era Films.

**The Second Chance.** (1,000.) Dramatic Subjects. The dramatic story of the unfortunate individual who violated military law and was confined in the Disciplinary Barracks on Governor's Island, showing how each of these men received their "second chance." Educational Films Corporation.

**The Seven Swans.\*** Reels, 5; producer, Famous; exchange, Paramount. Remarks: In reel 4 cut all views of arrow in princess' heart.

**The Shepherd of the Hills.** Reels, 8. Drama. By Harold Bell Wright. The Lea-Bel Company.

**The Slim Princess.** Reels, 4. A typical George Ade comedy, showing the adventures of a Turkish maiden in America. Educational Pictures Company.

**The Small Town Guy.** Reels, 5. Taylor Holmes. A humorous tale. Educational Pictures Company.

**The Squaw Man.** 5.897. Cecil B. De Mille. Famous Players-Lasky Corporation.

**The Stimulating Mrs. Barton.\*** Reels, 2; exchange, Pathé. Remarks: A Mrs. Drew comedy, featuring John Cumberland.

**The Story That the Keg Told Me.\*** Reels, 3; producer, Edison-Conquest; exchange, Geo. Kleine. Remarks: A camper finds a keg and spirit of keg tells history of keg. In part 1 cut close-up of miser moving forward with bag of gold. Cut all close-ups of miser's face in parts 1 and 2. In part 3 cut scene of dog howling at time of man's death. New Era Films.

**The Story of the Willow Plate.** Reel, 1. A quaint legend of ancient China. The New Era Films.

**The Street Beautiful.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: Reissue.

**The Street Called Straight.** Reels, 6. Basil King's. Goldwyn Picture Corporation.

**The Two Columbines.\*** Reels, 2; exchange, Famous Players-Lasky Corp.; non-theatrical film. Remarks: A Christmas story.

**The Valley of the Giants.** Wallace Reid. From the novel by Peter B. Kyne. Famous Players-Lasky Corp.

**The Very Idea.** Reels, 6. Taylor Holmes. Producer, Taylor Holmes. Metro. Pict. Corp.

**The Vicar of Wakefield.** Reels, 4. Drama. Story by Oliver Goldsmith. The Lea-Bel Co.

**The Virginian.** Reels, 5. Famous Players-Lasky. Star—Dustin Farnum. Owen Wister's story of the old West represented finely in motion pictures.

**The Warrens of Virginia.** 4.223. Blanche Sweet. Special. Famous Players-Lasky Corporation.

**The Widow's Might.** 5.142. Julian Eltinge. Famous Players-Lasky Corporation.

**The Witness for the Defense.** Elsie Ferguson. From the play by A. E. W. Mason. Famous Players-Lasky Corporation.

**The Woman Thou Gavest Me.** 6.001. Special. Famous Players-Lasky Corporation.

**The Woman Michael Married.** Reels, 5. Bessie Barriscale. Society Drama. Story by Du V. Rabell. Robertson-Cole Dist. Corporation.

**Three Men and a Girl.\*** Reels, 5; Famous Players-Lasky; Paramount; star, Marguerite Clark. The romantic adventures of three men who are professed woman haters and a girl who changes their points of view.

**Till I Come Back to You.** 6.300. Cecil B. De Mille. Famous Players-Lasky Corporation.

**Tin Pan Alley.** Reels, 5. Albert Ray. Elinor Fair. Romantic Comedy. Story by W. C. Lengel. Fox Film Corporation.

**Toby's Bow.** Reels, 5. Tom Moore. Southern story of novelist. Stage play. J. T. Foote. Goldwyn Pictures Corporation.

**Tom Sawyer.** 4.881. Jack Pickford. Famous Players-Lasky Corporation.

**Tommy's Atonement.\*** Reel, 1; producer, Selig; exchange, Beseler. Remarks: Reissue.

**Too Many Millions.** 4.517. Wallace Reid. Famous Players-Lasky Corporation.

**Trip to Mars.** Reels, 5. Fantasy of world peace and brotherhood. W. H. Production. Metro Pictures Corporation.

**True Heart Susie.** Reels, 6. L. Gish and R. Harron. Rural romance. D. W. Griffith Production. Famous Players-Lasky Corporation.

**Twenty-three and a Half Hours' Leave.** Douglas MacLean. Doris May. T. H. Ince Production. Story by Mary Roberts Rinehart. Soldiers' comedy. Famous Players-Lasky Corporation.

**Two Kentucky Boys.** Reels, 2. An interesting and exciting story of two chums who, in the war between the states, fought on opposite sides and loved the same girl. The New Era Films.

**Uncle Tom's Cabin.\*** Reels, 5. Famous Players-Lasky. Star—Marguerite Clark. Harriet Beecher Stowe's famous book admirably adapted to the screen. Educational Pictures Corp.

**Uneven Road.** Reels, 2. A good story of a family life. Matre's Library of Films.

**You're Fired.** 4.183. Wallace Reid. Business and society romance. From O. Henry story. Famous Players-Lasky Corporation.

**Where Is My Mother?** Reels, 2. Father and mother have a misunderstanding and mother leaves. Little Mary looks for her and every little while says, "Where is my mother?" Mother comes back. Good moral. Matre's Library of Films.

**White Heather.** Reels, 6. Herbert & Alexander. Drury Lane melodrama by C. Raleigh. Famous Players-Lasky Corporation.

**Why Not?** Reels, 2. Drama. "Why not do as you please?" isn't the basis on which a useful life can be built and the proof lies in the story of a family that ran upon the shoals of unhappiness. International Church Film Corporation.

**Wild and Wooly.** 4.829. Douglas Fairbanks. Famous Players-Lasky Corporation.

## UNIVERSITIES SUPPLYING FILM

University of Wisconsin, University Extension Division,  
Madison, Wis.

(Continued from page 22)

Some films supplied by the University of Wisconsin are available for distribution outside of the state. Many of these are listed and classified in this book.

- |                                      |  |
|--------------------------------------|--|
| 75 Agriculture.                      | 10 Home Economies.                       |
| 120 Americanization and Citizenship. | 98 Literature.                           |
| 15 Biography.                        | 52 Nature Study and Science.             |
| 22 Boy Scouts.                       | 110 Travel and Geography.                |
| 125 Health and Sanitation.           | 170 Vocational and Industrial Education. |
| 70 History.                          | 250 The Great War.                       |

## ENTERTAINMENT—JUVENILE

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Aladdin and His Wonderful Lamp.** Reels, 3. Eskay Harris Feature Film Company. Atlas Educational Film Corp.

**Alice in Wonderland.** Reels, 6. Eskay Harris Feature Film Company, Inc. Atlas Educational Film Corp.

**Aladdin and His Lamp.** Reels, 3. Literary. Juvenile. University of Wisconsin. Atlas Educational Film Corp.

**Alice in Wonderland.** Reels, 3. Viola Savoy. Juvenile subject. The Lea-Bel Co. Atlas Educational Film Corp.

**Alice in the Looking Glass.** Reels, 3. Viola Savoy. Juvenile subject. The Lea-Bel Co. Atlas Educational Film Corp.

**Alice in Wonderland.** Reel, 1. Literary. Juvenile. University of Wisconsin. Atlas Educational Film Corp.

**Ali Baba and the Forty Thieves.\*** Reels, 5; Fox. Stars, Gertie Messenger and Georgie Stone. The old fairy story beautifully done with child actors.

**Alice, Through the Looking Glass.\*** Reels, 3; producer, Young and Wheeler; exchange, Eskay Harris. Remarks. Fairy story, by Lewis Carroll.

**Alice in Wonderland.\*** Reels, 3; producer, Young and Wheeler; exchange, Eskay-Harris. Remarks: Fairy story. In reel 1, cut scene where Alice steals the tarts.

**Amarilly of Clothesline Alley.** 5.244. Mary Pickford. Famous Players-Lasky Corporation.

**Ann of Green Gables.** Reels, 6. Mary Miles Minter. Rural Comedy. For young people of 12 to 16 years. States Rights Exhib.

**A Place in the Sun.** Reels, 2. Father gets hurt. Mother tells her little daughter that "The Lord will provide." Little Mary finds money on the sidewalk and, thinking the Lord provided, she buys food for the family. Matre's Library of Films.

**A Regular Girl.** Reels, 6. Elsie Janis. Returned Soldier Comedy Drama. For young people of 12 to 16 years. Church entertainment, both Sundays and weekdays. Select Pictures Corporation.

**A Letter to Uncle Sam.** No. 2826. Juvenile. Uncle Sam loses favor with a little girl when the shock of his big gun breaks her playthings. He receives the complaint and manfully makes complete restitution. Atlas Educational Film Company.

**A Night in Dreamland.** Juvenile. A fine fairy story, full of magical experiences. Atlas Educational Film Company.

**A Prince of Yesterday.** Reels, 3. Literary. Juvenile. University of Wisconsin.

**A Modern Mother Goose.** Reels, 5. With 105 children. Juvenile subject. The Lea-Bel Company.

**Betty and the Boys.** Reel, 1. Short Comedies. Comedy. For young people of 12 to 16 years. Robertson-Cole Dist. Corporation.

**Betty's Back Again.** Reel, 1. Short Comedies. Domestic farce comedy drama. For young people of 12 to 16 years. Robertson-Cole Dist. Corporation.

**Betty's Bolsheviki.** Reel, 1. Short Comedies. Polite farce comedy. For young people of 12 to 16 years. Robertson-Cole Dist. Corporation.

**Black Beauty.** Reels, 5. Eskay Harris Feature Film Co.

**Bobby Bumps Helps a Book Agent.\*** Reel, ½; exchange, Famous Players-Lasky Corporation. Non-theatrical department. Remarks: Cartoon comedy. Cut scene where Bobby kicks the book out of agent's hand. Cut sub-title, "Sit there until I tell you to get up."



**Bobby Bumps' Fly Swatter.\*** Reel, ½; exchange, Famous Players-Lasky Corporation. Non-theatrical department. Remarks: Cut sub-title, "The accident causes Fido," etc. Also sub-title, "Pa is as mad as the —" and scene showing devil.

**Bobby Bumps Gets a Substitute.\*** Reel, ½; exchange, Famous Players-Lasky Corporation. Non-theatrical film. Remarks: Comedy.

**Buster and His Goat.** No. 2823. Juvenile. Buster Brown's experiences with Tige and the Goat. Humorous story for the children. Atlas Educational Film Company.

**Buttercups.\*** Reel, 1; exchange, Community Motion Picture Bureau. Remarks: Two little Irish girls attempt to make gold from buttercups after being told a fairly tale.

**Cinderalla.** Reels, 3. Literary. Juvenile. University of Wisconsin. Eskay Harris Feature Film Co.

**Cinderella.** Reels, 3. Juvenile. The famous slipper story beautifully pictured with Mable Taliaferro. Atlas Educational Film Company.

**Cinderella and the Magic Slipper.** Reels, 4. Producers, Wholesome Film Corporation. Educational Pictures Company.

**Dick Whittington and His Cat.** Reels, 3. Juvenile. The Lea-Bel Company.

**Fantasma.** Reels, 5. Eskay Harris Feature Film Co.

**Goldenlock and the Three Bears.\*** Reel, 1; exchange, Educational Films Corporation of America. Remarks: Motoy.

**Golden Locks and the Three Bears.** Reel, 1. Literary. Juvenile. University of Wisconsin.

**Hansel and Gretel.** Reels, 3. Juvenile. A beautiful version of the famous Grimm's fairy tale. Atlas Educational Film Company. Eskay Harris Feature Film Co., University of Wisconsin.

**Good Gracious Grace.** Reel, 1. Short Comedies. Comedy. For young people of 12 to 16 years. Robertson-Cole Dist. Corporation.

**Heads Win.** Reels, 6. Industrial-International Correspondence School Story. For young people of 12 to 16 years. Universal Film Manufacturing Company.

**His Majesty American.** Reels, 8. Douglas Fairbanks. Comedy Drama. Adventure. For young people of 12 to 16 years. State Rights Exhib.

**Huck and Tom.\*** Reels, 6; producer, Lasky; exchange, Paramount. Remarks: Jack Pickford. Tom Sawyer. Cut all scenes of murder and digging up newly made grave in reel 1. Cut signing of names in blood in reel 3. Cut scene of boy stealing cakes in reel 6. Cut last title about joining a robber band.

**Jack and the Beanstalk.** Reel, 1. Literary. Juvenile. University of Wisconsin.

**Jess of the Mountain Country.** Reels, 4. All children players, plenty of thrills and sure to make a hit with the "kiddies." Educational Pictures Company.

**Jimmy's Doggone Luck.** Reel, 1. Short Comedies. Comedy. For young people of 12 to 16 years. Robertson-Cole Dist. Corporation.

**Kill Joy.** Reels, 5. This play is one of a series "Do Children Count." A little girl loses her father and is adopted by a camp of miners, who have made it a law not to admit any women into their camp. She finally conquers and reforms the men. She is abducted by some Indians, but also tames them. Getting back into the camp of the white men she saves the villain from being hung. Matre's Library of Films. The Lea-Bel Company.

**Little Red Riding Hood.** Reels, 5. Producers, Wholesome Film Corp. Educational Pictures Company.

**Little Shepherd.** Reels, 2. Literary. Juvenile. University of Wisconsin.

**Little Miss Grown-Up.** Reels, 5. Gloria Joy. Juvenile. The Lea-Bel Company.

**Little Orphant Annie.\*** Reels, 6; Pioneer. Star, Colleen Moore. A touching story which has some of the elements of a fairy tale.

**Little Women.\*** Reels, 5; Famous Players-Lasky; Paramount. All-star cast. Louisa M. Alcott's story, with the atmosphere of the book faithfully reproduced.

**Little Shepherd, and Golden Locks and the Three Bears.** Reels, 3. Juvenile. Featuring Elsie, Albert and Baby Early, famous child actors. Atlas Educational Film Company.

**The Little Girl Who Didn't Believe in Santa Claus.** No. 2845. Juvenile. A rich little boy has Santa Claus pay her a visit. She is made very happy. Atlas Educational Film Company.

**The House That Jack Built.** No. 2842. Juvenile. Introducing Old King Cole, Prince Cole, Simple Simon, Little Bo Peep, Boy Blue. Atlas Educational Film Company.

**Energetic Members.** No. 2835. Juvenile. A little girl joins the Society for Prevention of Cruelty to Animals, and starts right to work. Atlas Educational Film Company.

**Oh, Betty Behave.** Reel, 1. Short Comedies. Polite domestic comedy. For young people from 12 to 16 years. Robertson-Cole Dist. Corporation.

**Old Mother Hubbard.** Reel, 1. Eskay Harris Feature Film Co.

**Pants.** Reels, 5. A very interesting story in which Little Mary McAllister plays the leading part. It will please the children and their elders. Educational Pictures Co.

**Pied Piper of Hamelin.** Reel, 1. Literary. Juvenile. University of Wisconsin. New Era Films. Atlas Educational.

**Queen Esther.** Reel, 1. Literary. Juvenile. University of Wisconsin.

**Rip Van Winkle.** Reels, 5. Eskay Harris Feature Film Co. Atlas Educational.

**Rumpelstilskin.** Reels, 4. Literary. Juvenile. University of Wisconsin.

**Sawdust Doll, The.\*** Reels, 5; Pathé. Star, Marie Osborn. Child melodrama.

**Snow White.** Reels, 4. The best known fairy tale, a leader among juvenile films. Two hundred children playing. Educational Pictures Company.

**Sadie Goes to Heaven.** Reels, 5. Sadie, a poor child, finds her way into a rich home, and thinks it is heaven, but she finds that the best heaven is with her father and mother, even if they are poor. A beautiful story, good for young and old. Matre's Library of Films. Educational Pictures Company.

**Season of Childhood.** Reels, 2. Mother tells her little daughter and other children about Father Time. Time shows the children how to enjoy the beautiful things of nature. The real father objects to fairy tales; takes his little boy away to raise him separately, will not let him play, etc. Later he finds out his mistake, and there is a happy ending. Educational Pictures Company, Matre's Library of Films.

**Sleeping Beauty.** Reels, 3. Juvenile. A beautiful presentation of the famous fairy tale. Atlas Educational Film Company.

**Sunbeam.** No. 2821. Juvenile. Child's story of a prince who finally finds happiness. Atlas Educational Film Company.

**Steps to Somewhere.** Reels, 2. Mary is a wilful, spoiled little girl. Her parents have trouble with her, but her wise grandfather cures her. Mary falls asleep and dreams she is poor, snubbed, etc. A beautiful story with a moral. Matre's Library of Films. Educational Pictures Corp.



**Sky Eye.** Reels, 6. Lt. L. W. MacIntosh. Aeroplane melodrama. For young people of 12 to 16 years. State Rights Exhib.

**The Bridge of Fancy.** Reels, 2. Especially for children, featuring little Mary McAllister. Educational Pictures Co.

**The Dream Doll.** Reels, 5. One of the most unique pictures ever made. Dolls act real parts, just like real actors. Will please young and old. Educational Pictures Company.

**The Fairy and the Waif.** (5000.) Dramatic subjects. Mary Miles Minter, the celebrated star of half-a-hundred motion picture stories, is featured in this production. The tile indicates a story of interest to children. Equally entertaining to parents and grown-ups. Educational Films Corporation; Lea-Bel Company.

**The Heart of a Princess.** Reels, 3. Literary. Juvenile. University of Wisconsin.

**The Little Princess.\*** Reels, 5; exchange, Famous Players-Lasky Corporation. Non-theatrical department. Remarks: Mary Pickford. In part 1 cut drinking of toast. In part 2 cut sub-title, "touched a crumb," etc. In part 3 eliminate entire story of Ali Baba and the Forty Thieves; cut close-up of matron of school. In part 4 cut sub-title, "Dear God," etc., and shorten scene of grief; cut throwing of doll and close-up of matron's face; cut sub-title, "My daddy is dead," and "terrible days," etc. In part 5 cut hitting child on head with knuckles of matron; cut scene of child eating at Christmas tree.

**The Magic Toymaker.** Reels, 4. A novel picture, employing mechanical toys and a live bear and monkey, featuring George G. Aldrich. Educational Pictures Company.

**The New Wizard of Oz.** Reels, 5. Eskay Harris Feature Film Company.

**The Princess' Necklace.** Reels, 4. A fairy tale by Freeman Alger dealing with "The Strange Land" where fairies, dwarfs, giants and elves dwell, and where a young adventurer locates a necklace stolen from a Princess. The New Era Films.

**The Sleeping Beauty.** Reels, 3. Eskay Harris Feature Film Company.

**The Schoolmaster and the Waif.** Reel, 1. Educational Pictures Company.

**The Wizard of Oz.** Reels, 5. The "Scarecrow" and the "Tin Woodman" will delight the children. Featuring Violet McMillan and Mrs. Charlie Chaplin. Educational Pictures Company. The Lea-Bel Co.

**'Twas the Night Before Christmas.** Reel, 1. Literary. Juvenile. University of Wisconsin. Atlas Educational.

**Twinkle, Twinkle, Little Star.** Reels, 5. Producers, Wholesale Film Corp. Educational Pictures Company.

**Young Mother Hubbard.** Reels, 5. Perfect acting, beautiful scenery and a happy ending, featuring Little Mary McAllister in one of her best photoplays. Educational Pictures Company. Matre's Library of Film.

**Your Obedient Servant.** Reels, 3. Adapted from Anna Sewell's story of "Black Beauty," featuring Don Fulano, the smartest horse in the world. "Black Beauty" tells his own story of his happy youth on a Kentucky blue grass farm with his beloved master, his master's mother and sweetheart. The New Era Films. Educational Pictures Corp.

**Young Railroaders.** Reel, 1. By R. Lovell Coombs. A gang of discharged laborers plan to wreck an incoming train. The station master's son learns of the plot and arrives just in time to close the switch and prevent the disaster. The Lea-Bel Co.

**Yellow Umbrella.** Reels, 2. Little Mary clears up a misunderstanding of many years between her aunt and an elderly gentleman. Matre's Library of Films.



## ENTOMOLOGY

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Acrobatic Fly.** 200 feet. Nature and science study. University of Wisconsin.

**A Day with John Burroughs.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: John Burroughs, barn-door study with children, chipmunk, blue birds' nest, an orderly kingdom of ants, flower and weeds for insects, magnifying the flower, the grasshopper as clown of the insects, and making her toilet, wood frog, drinking at nature's fountain, the spring.

**Ants.** About 350 feet. The ant's intelligence, especially the wood ants. Unusually site for a home—a nest in a hollow post. Intruders are promptly dealt with. Ants love honey. Comparison in size—wood ants and a florin. A small snail aggravates them. Wood-louse. Pupæ removed to a place of safety by ants in case of disturbance. Head of wood ant. Antenna. Front legs furnished with a brush and comb. Ants conversing. Antics of sentinels. Kineto Company of America.

**Ants.** Interesting study of the ant, showing their tiny city; close-ups of the male, female and worker; their sharp mandibles; how they talk; hatching of the larvæ; methods of feeding, and protection of their homes. The Pathscope Co. of America.

**Cotton's Worst Enemy—The Pink Boll Worm.** Reel, 1. Insects attacking plants; recent discovery; fumigation of imported cotton; distinction between pink boll worm and boll weevil. U. S. Agricultural Department.

**Enemies of the Garden.** (500.) The Living Book of Nature. A picture opportune at any time. These strange monsters of our own backyards are worth careful study, and are quite as interesting to the observer who has no time or opportunity for a garden plot. The closing scene shows a great toad—prize "bug catcher" of them all, on the lookout for his next meal. Educational Films Corporation.

**Insects.** About 400 feet. The gardener's arch-enemy—Aphides or "green fly." Effect of a spray of soft soap on quassie. Smaller dose of nicotine is just as deadly. Aphides. Beautiful lace-wing fly. Hover-fly (Syrphus). By "magnification of speed" showing three weeks' growth of hedge mustard in a few moments. Magots—Eristalis—Earwig. The head of *Æschna*, the giant dragon-fly. Honey-bees and wasp for comparison. Humble-bees. Action of their tongue. Tongue of honey-bee for comparison. Kineto Company of America.

**Insect Faces.** About 400 feet. Getting Close to Nature. Have you ever looked a honey bee squarely in the face? The cabbage butterfly. The bumble bee. *Pissaura*—hunting spider. Wood-boring wasp. *Noctua*—a night-flying moth. The robber bee. *Tipula*, the crane fly. *Syrphids* or hovering flies. Kineto Company of America.

**Life of a Moth.** (580.) The Living Book of Nature. With the coming of spring the cameras at the Ditmar's Studio are turned on the insect world. It is among the tiny creatures of Nature that the magic eye of the scientist's camera discovers the greatest wonders. Here are pictures of fragile and beautiful creatures seldom seen except in their native haunts. Educational Films Corporation.

**Life in the Insect World.** (300.) The Living Book of Nature. A host of strange things that would be difficult to understand from mere written description in a book. An insect which exactly resembles a bunch of leaves, and whose eggs are exact copies of the seeds of the plant on which it feeds, is just one peculiar specimen that is described and illustrated. Educational Films Corporation.

**Mounting Butterflies.** (600.) The Living Book of Nature. The fascinating and really practical pastime of "butterfly farming." A thorough explanation of the art of preserving the beautiful winged creatures of the flowers. The Ditmars' way of illustrating the highly scientific methods of the expert is always interesting and instructive. Educational Films Corporation.

**Nature's Weavers.** (550.) The Living Book of Nature. A positively fascinating subject, teeming with difficulties to tax the ingenuity of the producer, but resulting in an astounding photographic feat that tensely holds the interest throughout. The use of the magnifying lens is employed frequently in portraying the intimate details of the lowly spider's existence. Educational Films Corporation.

**Preventing Spread of the Gipsy and Brown-Tail Moths.** Reels, 5. Insects attacking plant. In all stages on trees in New England and methods of fighting them. Inspection of timber, spraying, etc. U. S. Agricultural Department.

**Our Enemy, the Wasp.** Excellent close-ups of the wasp, allowing detailed study; close-ups of the nest and the cells containing the larvae; the metamorphosis of the wasp and the wasp leaving the cell are shown. The Pathscope Co. of America, Inc. References: Wasps and Their Ways.—M. W. Morley. Hunting Wasps.—H. C. Fabre. Wild Bees, Ants and Wasps.—Edward Saunders.

**Snails.** About 350 feet. Taking motion pictures of snails taxes one's patience. Upon acquaintance, however, a snail is not to be despised, as these records will show. The common or garden snail attempting to turn over. It is able to surmount serious obstacles. Demonstrates its ability to climb a smooth glass rod. Experiment shows the strength of this snail. The eyes of the pond snail are not placed on tentacles. Curious parasites infest the pond snail. Egg-band of this species, with young snail hatching. Field snails, etc. Kineto Company of America.

**The Dragon Fly.** About 200 feet. Kineto Company of America.

**The Dragon Fly.** Close-ups of this insect; its larva and metamorphosis. The Pathscope Co. of America, Inc. Reference: New International Encyclopedia, Vol. 7 (Dragon Fly).

**The Fly Pest.** 445 feet. Nature and science study. University of Wisconsin.

**The Friendly Bee.** (500.) The Living Book of Nature. A picture that was first presented with great success at a big Broadway theater. Almost every phase of bee activity is explained, with views of the inside of the hive, showing bees gathering food, storing honey, scrapping among themselves and ousting intruders from their home. Educational Films Corporation.

**The Most Wonderful Insect in the World (New).** Reel, 1. Insects attacking plants. The periodical cicada, or 17-year locust. Its long disappearance and short aerial life. U. S. Agricultural Department.

**The Mosquito.** The male and female of the species; development from the larva stage to the mosquito. Methods of destroying the mosquito interestingly pictured. The Pathscope Co. of America, Inc. References: Mosquito Life.—E. G. Mitchell. Reduction of Domestic Mosquitoes.—E. H. Ross.

**The Flea.** The eggs and larva of this insect, the digestive organ of the larva, the way in which a flea stings and other peculiarities. The Pathscope Co. of America, Inc. References: The Flea.—Russell. Insects and Disease.—Doane.

**The Scorpion.** These small insects are armed with a very venomous sting. They lurk under stones during the day; head is protected by a thick shell; has crab-like claws, etc. The



scorpion is very fearless, as is shown by its successful attack on its adversary, a mouse. The Pathéscope Co. of America,

**The Gold-Beetle.** This tiny insect derives its name from its metallic-looking wing cases. Defends itself by a fluid ejection. Great destroyer of worms, caterpillars, etc., of which it is very fond. The Pathéscope Co. of America, Inc.

**The House-Fly.** An excellent educational reel demonstrating the great menace of this insect to public health. A detailed description of the fly itself; the hatching of the larva; its food and means of transmitting germs. The Pathéscope Co. of America, Inc. References: *The Life of the Fly*.—Fabre. *The House-Fly, Disease Carrier*.—O. Howard.

**The Mantis.** About 445 feet. The saintly looking mantis. The prey-seeking mantis. The male wooing its mate. Woe to the small lizard or frog which comes within striking distance. Enormous strength of the mantis. The instant death of a victim under the clutches of the mantis. Wolf spider can overcome a mantis. A chameleon overcomes both. Kineto Company of America.

**The Stag Beetle.** The beautiful stag beetle, an insect with a quadrangular head and cone-like antennæ; its remarkable strength and manner in which it holds its body when flying. The Pathéscope Co. of America, Inc. Reference: *Text-book of Entomology*.—A. S. Packard.

**The Ant-Lion.** A small insect half an inch long living in dry, sandy places. The manner of building traps to capture its prey. The Pathéscope Co. of America, Inc. Reference: *Ants and Their Ways*.—White.

**The World to an Ant.** (600.) A picture story-photographed almost entirely through a powerful microscopic lens, and showing the experience of an ant at the breakfast table. Studies of the ant itself, and contrasting scenes through an ordinary lens, emphasize the novelty of the subject. Educational Films Corporation.

**Ten Million Honey Makers** (200 feet); **Mosquito** (600 feet). Nature and science study. University of Wisconsin.

## FORESTRY

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Grazing Industry on the National Forests.** Reel, 1. Lumbering and Grazing. Cattle and sheep grazing of the West. U. S. Agricultural Department.

**Lumbering.** Reel, 1. Ford Educational Library. Forest areas, lumbering camp, felling trees, log driving, milling and cutting logs into lumber. Fitzpatrick & McElroy.

**Logging in the South—Ancient and Modern.** Reel, 1. Showing how the modern tractor saves the logger money and increases production and makes labor play. Harcol Film Company.

**How Lumber Is Manufactured.** Reel, ½. Showing modern methods in this important industry. Harcol Film Company.

**Lumbering Western Yellow Pine on the Coconino National Forest, Arizona.** Reel, 1. Lumbering and Grazing. Cutting the trees, hauling logs and shipping to mills. U. S. Agricultural Department.

**Lumbering Pine on the Arapaho National Forest, Colorado.** Reel, 1. Lumbering and Grazing. How government timber is cut under regulation. U. S. Agricultural Department.



**Logging Eastern White Pine.** (New.) Reel, 1. W. P. Blister Rust Series. Logging and lumbering in Pennsylvania. Portable saw-mills in New England. U. S. Agricultural Department.

**Lumbering in Canada. Lumbering in China.** No. 2500. Industry. These pictures contrast the up-to-date and crude methods employed in this business. Including many good scenes. Atlas Educational Film Company.

**Man's Triumph Over the Mighty Forest.** Reel, 1. Life in a lumber camp and scenes of log floating time in the great Northwest. The New Era Films.

**Making Railroad Ties on the Wasatch National Forest, Utah.** Reel, 1. Lumbering and Grazing. Pines cut into railroad ties. U. S. Agricultural Department.

**Nature's Crop of White Pine.** (New.) Reel, 1. White Pine Blister Rust Series. Second growth, replacing virgin timber. Reclaiming waste lands, sandy soil and rocky pastures. U. S. Agricultural Department.

**Out of the Woods.** Reel, 1. Ford Educational Weekly No. 216. Distributed by Goldwyn. A story of the lumbering industry.

**Reforestation on the National Forest.** Reel, 1. Formerly tree planting, seedlings and sowing tree seeds in denuded areas. U. S. Agricultural Department.

**The Story of White Pine.** (New.) Reel, 1. Blister Rust Series. From virgin forest to finished product; second growth. Blister rust. U. S. Agricultural Department.

**The Work of a Forest Ranger.** Reel, 1. The varied life and duties of forest rangers. U. S. Agricultural Department. The New Era Film Co.

**War Work of the Forest Products Laboratory.** Reels, 2. Forest Products Work. War discoveries useful to farming and industry; waterproof glues. U. S. Agricultural Department.

**What a Careless Hunter Can Do.** Reel, 1. Forest Fire Prevention. Fire caused by a careless hunter. The method of the government fighters. U. S. Agricultural Department. The New Era Film Co.

**White Pine—A Paying Crop for Idle Lands.** (New.) Reel, 1. White Pine Blister Series. Reforestation of idle lands, nursery practice, field planting and care. U. S. Agricultural Department.

**White Pine, the Wood of Woods.** (New.) Reel, 1. White Pine Blister Series. From log to lumber, and its wide range of usefulness. U. S. Agricultural Department.

**Work of the Forest Products Laboratory.** Reel, 1. Forest Products Work. Timber testing, preservative treatment, manufacture of paper from wood waste. U. S. Agricultural Department.

**Winter Logging in Maine.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: A camp at sunrise, off for work, cutting down trees, snow plow, a snow flurry, logs taken to river landing, unloading lumber used in making paper, 3,000,000 feet of lumber awaiting the spring thaw, the evolution of logging, first oxen, then horses, next steam and finally gasoline.

**Spring Log Driving in Maine.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: From mountain lumber camps logs are sent crashing down the hillsides by application of dynamite to swift rivers which transport them to the mills. They float down stream singly or bonded together in a rude raft called a "boom;" boom consists of four million logs, each marked for the particular mill to which it belongs. Third grade.

## GEOGRAPHY

## ALASKA

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Alaskan Revelations.\*** This is the subject that was projected at the Rialto Theater in New York. It shows the birth of icebergs and the live Taku Glaciers in Alaska, together with several interesting pictures of flowers growing within sight of the live glaciers, of an Alaskan girl posing as Psyche on an iceberg and the exploration of a cavern of ice with all of its scintillating colors truthfully portrayed. The Prizma process brings out the hues and tones of the ice in such a remarkable way that this reel has caused exclamations of admiration and wonder wherever it was shown. Prizma.

**Alaska via the Inside Passage.** 450 feet. Bulletin No. 4.4. Travel and Geography. University of Wisconsin.

**Alaska Wonders in Motion.** (Part 1.) Copper mining at the famous "Blow Hole"; a trip by government railroad over the glacier country and by packtrain over Moose Pass to Sunrise. Then—the wonder of the north—a twenty-five-foot wall of water, rolling in from the sea against the river current, and the Midnight Sun, as it looks just before the stroke of twelve. Ed. Films Corp.

**Alaska Wonders in Motion.** (Part 2.) A Fourth of July celebration in the town of Anchorage, which grew from a tent to a population of ten thousand in one year. Interesting views of the great Childs Glacier, 400 feet high, from which masses of ice fall with a thundering crash into the Copper River. Ed. Films Corp.

**Alaska Wonders in Motion.** (Part 3.) The Kanai Eskimaux of Alaska, and their Russian Church. By steamer to the very face of Miles Glacier, the largest in the world. As we watch its turreted face, a great berg topples off, sending up a mighty column of water as it sinks beneath the surface, to rise again and float away, seven-eighth submerged. Ed. Films Corp.

**Alaska Wonders in Motion.** (Part 4.) The bears of Kodiak Island are the largest in the world and the most dangerous to hunt. In this picture, stay-at-home travelers are privileged to journey from Kodiak City over the rapids to the home of the big bear, and to take part in the exciting chase that leads to the capture. Ed. Films Corp.

**The Song of the Paddle.\*** Reel, 1; exchange, Educational Film Corporation of America. Remarks: A Bruce scenic. The path of the moon, canoeing on the Skagway River, Alaska, snow-covered mountains, inland seas of Northern Pacific, beach on coast of British Columbia, outer reefs, sailing in canoe, moonlight on the water.

## ASIA

## China

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**China Today.** Reels, 4. Travelogue taken in China, which takes you through the most beautiful part of the Orient. It shows the manners and customs of the country. Y. W. C. A.

**China and the Chinese.** Part 1. A fascinating study of China's principal industry, rice growing. The primitive methods employed, and the hand labor involved, give an unusual insight into life in Chinese rural districts. The traveling restaurant, and scenes in the market, afford amusement and entertainment. Educational Film Corporation.



**China and the Chinese.** Part 2. Characteristic scenes in the life of the people. Pictures of the strolling players, with the Punch and Judy show, acrobats and sword dancers; types of humble craftsmen shown at their trades, and a suggestion of the hard lot of the women and children of the very poor. Educational Film Corporation.

**China and the Chinese.** Part 3. The somber side of China, the opium trade and its evil consequences, now happily at an end. Scenes of river life, showing some of the enormous population which lives. Educational Film Corporation.

**China and the Chinese.** Part 4. Panoramic views of the great wall, built centuries ago across the entire western frontier of China, as protection against the fierce Tartar tribes. Pictures of the famous tombs of the ancient dynasty of the Mings, and of the great carved animals, in solemn procession, that guard them. Educational Film Corporation.

**China and the Chinese.** Part 5. In no place in the world is labor so plentiful or consequently more poorly paid than in China. Here men, women and children are seen doing the work performed by machinery in happier lands. In contrast is a scene of thousands of paid mourners at a magnificent funeral. Educational Film Corporation.

**Celestial Republic** (400 feet); **Here and There in China** (300 feet); **Life in India** (350 feet). Bulletin No. 21.1. Travel and Geography. University of Wisconsin.

**China and the Chinese.\*** Reel, 1; exchange, Beseler. Remarks: Shanghai, street scenes, various conveyances, cargo coolies at work, European quarters, race course, racing, on the roofs, funeral, gin-rick shows, Chinese wheelbarrows, open air restaurant, warships, Buddha fete and parade, tea house, Chinese wedding, etc.

**Chinese Scenes.\*** Reel, 1; exchange, Beseler. Remarks: Eating with chopsticks, small feet of woman, showing bandaging, prisoner loses his queue, family conveyances, irrigation of rice field, plowing, grinding millet, Foochow road, wedding procession, hair dress of Manchu woman, funeral procession.

**China.\*** This is a one-reel travelogue showing interesting bits of life in color in China. The manners and customs of the Chinese, scenes about the "forbidden city" and a comparison of the old and new China are highly instructive. One interesting feature of this subject is disclosed in the old flags of the Chinese monarchy and the new flags of the Chinese republic. Fortunately, Prizma had a photographer in China at the time of the revolution and he took the flags of the monarchy as they were flying on all the buildings previous to the revolution. As soon as the new flags were put out he brought back a faithful reproduction of them. Prizma.

**Dreams Come True.** The Chester-Outing Scenics. After 2,000 years, the Great Wall of China is still 1,400 miles long, 20 feet high and 20 feet thick. We measured it—some of it! We rather thought that story about such a fabulous creation might be all fable. Educational Film Corporation.

**Forbidden Fanes.** The Chester Scenics. The tombs of China's emperors. Educational Film Corporation.

**Home Work and Scenes in China.** 829 feet. Bulletin No. 51. Travel and Geography. University of Wisconsin.

**In Shanghai, China.\*** Reel, 1; exchange, Beseler. Remarks: Along the water front, cargo coolies at work, the European quarters, race track, street scenes in and around Shanghai, in the native city, funeral procession, warships.

**Missionary Work in China.** Reel, 1. The Lea-Bel Company.



**People and Industries of China.** 6,000 feet. Bulletins No. 23.3, No. 23.4, No. 23.5, No. 23.6, No. 23.7 and No. 23.8. Travel and Geography. University of Wisconsin.

**Peking and Its Surroundings.** Camel trains loaded with merchandise are shown as they pass through a gate in the Great Wall. The Pathescope Co. of America, Inc.

**The Coolie.\*** Reel, 1; producer, Prizma; exchange, Selznick. Remarks: The Coolie of China takes place of horse power, "Gong Yan," the street coolie, roams the street daily in search of work, comprise one-fourth of population of China. Contract Coolie, "Dia-luck," workers on the docks, 240 pounds of rice for each man to carry, checking system, curious carts and big baskets, borne along; contents—chickens, geese, pigs, fruit, etc.; man power street car, ginrikisha, rikisha man, street scenes, Hong Kong, parade of rikisha men at end of year.

**The Gorge of Pagsanjan.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Lake Lagumo, City of Lotus, Pak-San-Han, floats made from cocoa shells, shooting the rapids, Pagsanjan waterfalls.

**Through Shanghai.** Reel, 1. A trip through a number of metropolitan cities in China, showing the habits and customs of people in the Far East. The New Era Films.

## Japan

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**A Cabaret of Old Japan.** Reel, 1. Burton Holmes Trav-  
elogue. Famous Players-Lasky Corporation.

**Across the Broad Pacific.\*** Reel, 1; producer, Essanay; exchange, Beseler. Remarks: Reissue. Across the Pacific on the Japanese ship Tengu Maru, Japanese games, arriving in Yokohama, Japanese warship, women workers loading ship with coal, street scenes in Yokohama, market men, fire department, etc.

**A Fairy Tale of Old Japan.** Reel, 1. Scenic Educational.  
Trip through Japan. Equitable Dist.

**Among the Japanese.\*** Reel, 1; exchange, Beseler. Remarks: Upper falls of Munebici, street scenes in Kobe, views of Montimachi, along the waterfront, Japanese hairdresser, famous Geisha girl, a tea party, Geisha dances.

**Ancient Industries—Rice, Tea, Silk.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Dist.

**A Night in a Japanese Inn.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Film Corporation.

**Child Life.** Reel, 1. Scenic Educational. A trip through Japan. Equitable Film Corporation.

**Cherry Blossom Time.** Reel, 1. Ford Educational Weekly No. 198. Distributed by Goldwyn. Scenes in Japan during cherry blossom time and the festivities held during that season.

**Enchanting Japan.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Geisha girls, dances, iris gardens, gold fish, silver fish and carp, 3-year-old rooster with tail 15 feet long, wisteria tree in poor man's garden, children dancing, picturesque bridge more ornamental than useful, afternoon tea under the wisteria, fields of iris.

**First Impressions.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Film Corporation.

**Geisha Girls.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Film Corporation.

**In Sunrise Land.** Reels, 4. Travelogue taken in Japan. A very interesting insight into the manners and customs of the Japanese people. Y. W. C. A.

**Japan.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: The land of sunshine, Japanese gardens, cherry blossoms, etc. Nara, 8th century capital, famous for its deer; Fujiyama, the sacred mountain of Japan, picking tea on the tea slopes of Osaka, tea plants covered with matting roofs as protection from the sun, family at tea, "Komori," the professional baby tenders, load carried by young girls, work in rice fields, oxcart, oxen wearing "zara" or straw sandals, man-power street cars, fishermen, fish traps, shell fish cooked and served, umbrella maker, movie street in Osaka, geisha girls.

**Japan, the Industrious.\*** Reel, 1; exchange, Beseler. Remarks: Making baskets, rope maker, at the sawmill, shoemaker, the feet are used as skillfully as the hands, expert makes a pair of shoes in ten minutes, manufacturing umbrellas, moving restaurant, a pipe cleaner, street gobbler, painting vases.

**Japanese Wedding.** The impressive ceremonies connected with a Japanese wedding. The Pathescope Co. of America, Inc.

**Japanese Types.** Distinguishing costumes worn by the various types of Japanese. The Pathescope Co. of America, Inc.

**Kiota, Japan.** 619 feet. Bulletin No. 108. Travel and Geography. University of Wisconsin.

**Life in Japan.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. A religious pageant to Kioto, once the capital of Japan; modes of travel in Japan.

**Nikko and Its Temples.** The temples and surroundings of Nikko, Japan, are exceedingly picturesque. The Pathescope Co. of America, Inc.

**Mr. Outing Instructs.\*** Reel, 1; producer, C. L. Chester; exchange, State Right. Remarks: Outing-Chester picture; Japanese industries, silk farm, Japanese silk embroidery, making Japanese parasols, making wooden tubs and brooms, street peddler, tea plantation, picking tea leaves and drying them, packing and shipping, rice industry.

**Pilgrimage Through the Clouds.\*** Reel, 1; producer, C. L. Chester; exchange, State Rights. Remarks: Mount Fiju, the sacred mountains in Japan, pilgrims in straw coats and the inevitable staff; high priest, rest stations, hillside temple, etc.

**Picturesque Japan.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. The Ainus, the hairy race of Japan, spend a great deal of time on the water, the chief's hut, the chief's wife and daughter weaving a mat, Matsushima Islands, dredging oysters, sunset, moonrise.

**Scenes in Tokio, Japan.\*** Reel, 1; exchange, Beseler. Remarks: Reissue. The fish market, vegetable market, festivals of the "God of Kitchen," semi-circular bridge, New Year's celebration in Japan, pageant, the street of theaters, about January 1st the dwarf peach tree begins to bloom, crowds attending sermon to the God of Mercy.

**Some Speed to Surago.\*** Reel, 1; producer, C. L. Chester; exchange, State Rights. Remarks: Outing-Chester Scenic. Kawagushi, Mount Fiju, over the rapids of Fijukawa in flat-bottom boats, Kajikazawa.

**Religious Festivals.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Dist.

**The Children of Japan.\*** Reel, 1; exchange, Beseler Educational Film Company. Remarks: May festival, buying sweets, worshiper at temple, colossal statue of Buddha, scenes in Tokio, New Year's day, Jap fortune teller.

**The Silken Cities of Kuwa-Ko.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Japan, art of reeling silk, cocoons arriving; the silk exchange, straining cocoon, 25



million bushels of cocoons is the yearly output, sorting as to size and color, social welfare among the silk workers, winding the silk on reels. Fifth grade.

**The Island of Kiusin and the Breath of Life.\*** Reel, 1; producer, Educational Films Corporation of America; exchange, same. Remarks: The Island of Kiusin, natural hot springs, community kitchens out of doors on account of the many earthquakes, Buddhist Temple; The Breath of Life, showing flowers opening, scarlet runner bean, horse chestnuts coming to life, Neopolitan onions, Japanese lilies, garden anemones, the hyacinth, nasturtiums, narcissi, tulips, daffodils, roses.

**Training Eve.\*** Reel, 1; exchange, Outing-Chester Picture Company. Remarks: Japanese gardens, training future Geisha girls of Japan, the cherry blossom dance, dressing the hair, arranging a marriage, a Japanese wedding, iris gardens.

**Where the Screen Tree Grows.\*** Reel, 1; producer, Outing Chester Picture; exchange, same. Remarks: Picture made for the Audubon Society. Bird design on embroidered Japanese screen, visiting a bird island in the gulf of Mexico by aeroplane; sooty terns, the man-o'-war bird, with wings 7 feet across, Tulo, the heart of the island, on a covered raft, the purple gallinule, herons at home, baby blue herons, the egret at home, the original screen tree with birds, from which designs on screens are copied.

**A Trip Through Japan.** Beginning at the Golden Gate, with a dash of Hawaiian scenery as an appetizer, this series of three single reels includes a full measure of the charm and beauty of the land of Nippon. Scores of picturesque scenes illustrate every phase of Japanese daily life, the people, their peculiar manners and customs. A sincere attempt has been made to put in the films much the same impressions that you might yourself enjoy on a personal visit to the Island Kingdom. art 1.—A spectacular storm at sea, with a look-in at Honolulu, and the arrival at Yokohama. Typical street scenes, and many interesting pictures of native life, including views of a Japanese "movie" theater. Part 2.—The strange edifices in the ancient temple gardens and their wonderful carvings. In contrast with this quiet are scenes of the swiftly flowing river and native boatmen; and, in conclusion, a one-horse trolley ride to Fuji Yama. art 3.—Opening appropriately with the patron saint of the land of babies, the stork, waiting anxiously to "get on the job." Last are scenes of Heno Park in Cherry Blossom time, a wonderful opportunity to study Japanese characters. Educational Films Corporation.

## CANADA

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**Canada's Mountain of Tears.\*** Reel, 1; Ford Educational Weekly No. 136; producer, Ford Motor Company; exchange, Goldwyn. Remarks: Mount Edith Cavell, guides and pack horses fi glacial rivers, quotation from Tennyson's "The Brook," illustrated, camp a Diamond Hitch, "The Land of Beyond," "The Smile of the Great Spirit," crevices in glacier, clouds. Fifth grade.

**Canadian Rockies.** 1,000 feet. Bulletin No. 19.18. Travel and Geography. University of Wisconsin.

**Evangeline Land.** Reel, 1, of 1,000 feet. Literary. University of Wisconsin.

**God's Handiwork.** Ford Educational Weekly No. 161. Scenic wonders in the Canadian Mountains. Distributed by Goldwyn.



**Islands of the St. Lawrence.\*** Reel, 1; Ford Educational Weekly No. 178; producer, Ford; exchange, Goldwyn. Remarks: Seeing a few of the Thousand Islands, place where brother of Napoleon was exiled; bridges of the East River, Brooklyn bridge, built in 1870, thirteen years in construction, Manhattan bridge, Williamsburg bridge, the world's greatest suspension bridge, Queensborough bridge.

**Mount Edith Cavell.\*** Reel, 1; Ford Educational Weekly; Goldwyn-Ford. Western Canadian travel picture.

**Montreal, Quebec and Halifax.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Montreal, chief commercial center of Canada, St. James Cathedral, Nelson's Monument, Cathedral of Notre Dame, historic Ramezay House, Grandmere Falls, one of the beauty spots of Montreal; Quebec, the "Gibraltar of America," the most strongly fortified city on the western continent, Dufferin Terrace, a promenade 1,400 feet long above the level of the river, public buildings, the market and Montmorency Falls; Halifax, capital of Nova Scotia, Provincial Parliament building, City Hall, Governor's mansion and ancient citadel.

**Nature's Echo.** No. 175. A beautiful colored scenic of the Canadian Rockies. This subject also shows making of stamps and a doll house, quite a novelty. Dist. by Goldwyn.

**A Trip Through the Canadian Rockies.** The Canadian Rockies were called by Whymper, the famous Alpine climber, "Fifty Switzerland in one." We arrive at Banff, situated in the south central part of Alberta, 4,321 feet high. The Pathe-scope Co. of America, Inc.

## CUBA

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**Pure Havana.\*** Reel, 1; Ford Educational Weekly No. 154; producer, Ford; exchange, Goldwyn. Remarks: Scenes around the city of Havana, ox carts, Columbus cathedral, Prado, Columbus Park, National Theater built 1837, monument of Jose Marti, Co. fortress built 1538, water front.

**Cuba, the Island of Sugar.** No. 25. Reels, 2. This picture shows the world's greatest achievement in the cane sugar industry. We see how 110,000 acres of dense forest were transformed into a modern plantation, and the largest sugar mill in the world built and put in operation in ten months. General Electric.

**The Isle of Cuba.** One of the particularly interesting sections of the reel shows a native climbing a giant palm tree to obtain its topmost branches. Comparison between the old and new streets of Cuba is interesting. The former were cultivated with filth, and disease and death were deplorable. Now, however, the streets are kept clean and as a consequence Cuba has the lowest proportional death-rate of any country in the world. The foundling home, with its secret cupboard, where mothers may place children for proper care, is of interest. Other points are views of historic Moro Castle, harbor scenes, sugar cutting and harvesting; Nuevitas, where Columbus landed in 1515, and typical street scenes. The Pathescope Co. of America, Inc.

## EUROPE

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**Across Touraine.** An automobile trip through Southern France. The Pathescope Co. of America, Inc.

**A Day in the Shakespeare Country (520 feet); Cornwall, the English Riviera (400 feet).** Bul. No. 101. Travel and geography. University of Wisconsin.

**A Day in Florence.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corp.

**Along the Riviera.** (450.) The park at Grasse, a street in Cannes, the port of Nice, the wonderful Bay of Monaco, and views of the casino and gardens at Monte Carlo. Educational Films Corporation.

**Along the Italian Coast.** Reel, 1. That the Italian coast, along the Gulf of Genoa, possesses many scenes of transcendent beauty is amply shown in this beautifully colored subject. The New Era Films.

**Architecture of Old France.\*** Reels, 2; producer, Pathé; exchange, Beseler. Remarks—Reissue: Chateau of Blois, statue of Louis XII, Court of Honor, the garden, promenade on upper gallery, glimpses of city from tower, park, Chateau of Chemouceaux, gate to dungeons and drawbridge, a tour through Touraine, Chateau Cheverney, Moulin, etc.

**Around About London.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corp.

**Ascent of the Matterhorn.** Reel, 1. Educational. Burlingham adventure. Famous Players-Lasky Corporation.

**A Visit to the Ruins of Pompeii.** A study of the ruins of the ancient City of Pompeii showing its old columns, temples, public buildings, etc. The Pathescope Co. of America, Inc. References: Pompeii; Its Life and Art.—Mau. Rome and Pompeii.—G. Boissier.

**The Banks of the Eure at Maintenon.** Beautiful scenic "moire of the Eure River at Maintenon in the northwestern part of France. The Pathescope Co. of America, Inc. Reference: New International, Vol. 8 (Eure).

**Barcelona and Its Parks.** Barcelona, the principal seaport of Spain, is noted for its beautiful parks and gardens. The Pathescope Co. of America, Inc.

**Belgium and France.** Bul. No. 14.7. 1,600 feet. Travel and geography. University of Wisconsin.

**Belgium.** Bul. Nos. 14.2, 14.3. Reels, 2. Travel and geography. University of Wisconsin.

**Bretons of the Sea.\*** Reel, 1; producer, Prizma; exchange, Selznick. Remarks: Simple fisherfolk of northwestern France, Danarenez, in Brittany, one of the most important fishing villages on coast, water front town's point of interest, fleet preparing to go to sea, returning fleet laden with finny spoils, cleaning, repairing and painting of sail.

**Bruges, the Venice of the North (900).** The scenic charm of Bruges is found principally in its canals, which make it, literally, a Belgian Venice. The beauty of the ancient city has been splendidly photographed in this artistic subject. Educational Films Corporation.

**By the Zuyder Sea.** Bul. No. 19.16. 400 feet. Travel and geography. University of Wisconsin.

**The Banks of the Creuse.** The Creuse, a small river in north central France, flows between the hilly banks of a very interesting country. The Pathescope Co. of America, Inc.

**The Banks of the Danube.** Scenery along this historic river from Passau to Vienna. The Pathescope Co. of America, Inc.



**Cavalry Horses in Italy, Training; Grape Harvest in Italy; Castrovillari, Sicily.** Bul. No. 19.2. Travel and geography. University of Wisconsin.

**Constantinople.\*** Reel, 1; producer, Red Cross; exchange, Educational Films Corporation of America. Remarks: Stamboul, Gatala Bridge, highway leading to the Orient, the modern section of the city, under the Crescent, feeding refugees, little Turks, queer characters, Seraglio, old palace firemen, street cleaners, the Sultan goes to the mosque in state, bird's-eye views of city with over 200 mosques, religious fakirs.

**Constantinople, Gateway of the Orient (900).** The Red Cross Travel Series. The glamor and fascination of the Turkish capital, illustrated with motion pictures that only the extraordinary privilege of the American Red Cross could make possible. The Sultan himself, on his way to the mosque; the first and only pictures of the Howling Dervishes and an assortment of scenes in and around the city, complete the reel.

**Down the Strand, London.** Reel, 1. Educational. Burlingham adventure. Famous Players-Lasky Corp.

**Dutch Caps and Costumes.\*** Reel, 1; exchange, Educational Films Corporation of America. Remarks: Colored view of Holland, dykes 30 feet high protect the land, canals, bridges, milk barges, town hall of Middelburg, capital of Zeeland, a pig market, the town of Herve, costumes and caps from different parts of the Netherlands, old ladies' costumes.

**England—Derbyshire Dales; The River Thames; Cornwall; A Raging Sea (1,000 feet).** Bulletin No. 38.4. Travel and Geography. University of Wisconsin.

**An Excursion Around Naples.** The Pathescope Co. of America, Inc. References: Italy; Roman Naples.—H. T. Taine. Naples, Past and Present.—A. H. Norway.

**Excursion in the Forest of Fontainebleau.** A trip through the old, historical wooded tract in France. The Pathescope Co. of America, Inc. Reference: Recherches sur Fontainebleau.—E. Bourges.

**Excursion in the Valley of Chevreuse.** Chevreuse, south of Paris, is noted for its pastoral beauty. The Pathescope Co. of America, Inc.

**Famous French Castles Along the River Loire (350 feet).** Bulletin No. 44.6. Travel and Geography. University of Wisconsin.

**France—Bordeaux; Lyons; The Carnival at Nice (1,000 feet).** Bulletin No. 46.3. Travel and Geography. University of Wisconsin.

**From the Tiber to the Piave.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Modern Rome, Hadrian's Tomb, bridge 136 A. D., the Vatican, Egyptian Obelisk, the Colonnades, the Gianiculum Hill, statue of Victor Emanuel II, first king of United Italy; Arch of Constantine, the Colosseum and Roman Forum, modern ruins, Nervosa after the war, shore of the Piave River, looking towards the Austrian lines.

**Glimpsing the Gondolas.\*** Rothacker-Outdoor. Reels, 1. Travel. Exh. Mutual Dist. Corp.

**"Glorious Versailles."** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corporation.

**Greece—Dalmatia-Messina.** 1,000 feet. Bulletin No. 49.2. Travel and Geography. University of Wisconsin.

**Gerona.** Gerona, in the eastern part of Spain on the Ter River, is aptly named the Venice of Spain. The Pathescope Co. of America, Inc.

**In Ireland.** Killarney, located in the southwestern part of Ireland, is noted for its wonderful scenery. The Pathescope Co. of America, Inc.



**In Brittany.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corporation.

**In Snow Covered Alps.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks—Reissue: Toward Chamonix by rail, skiing, sleigh riding, mountain climbing, waterfalls, ski-driving, bobsleigh race.

**The Italian Cavalry.\*** Reel, ½; producer, Educational Films Corporation of America; exchange, same. Remarks: De Luxe Library picture. Some of the most daring riders in the world, riding up very steep hill, sliding down, hard to stay together, a few men arrive at the bottom before the horses; after the morning exercises they ride home in the river.

**Lemon Gathering in Sicily.** Picking, sorting, packing and shipping lemons. The Pathescope Co. of America, Inc. References: Grocer's Encyclopedia, p. 330. History of Sicily.—E. A. Freeman.

**Marie, Queen of Rumania (900).** The Red Cross Travel Series. A personality picture—the first instance on record of a motion picture interview with a reigning Queen. The film shows Queen Marie and King Ferdinand on a visit to the Transylvanian provinces which the war has added to Rumania, and later, with the little Princess, in the castle gardens at Bucharest.

**Monte Carlo.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: Monte Carlo situated nine miles east of Nice in smallest sovereign state of Europe, the port of Monaco, gateway to Monte Carlo, St. Devote church, built A. D. 361, children playing in hanging gardens, from L'Hotel de Roma Condamine, the old fort, the capital, old palace of prince visited by A. E. F., cathedral of Monaco, Suicide Rock, Occanographic Museum, Cafe de Paris, Casino, Miss Florence Welling of Ohio, a "Y" guide.

**Mount Ste. Michel (350 feet); Around Lake Isea (Italy) (250 feet); Morocco, Yesterday and Today (175 feet).** Bulletin No. 80.91. Travel and Geography. University of Wisconsin.

**Moscow, the Heart of Russia.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Views of Moscow, the fire department, open market, a wolf hunt.

**Northern Norway.\*** Reel, 1; producer, Educational Films Corporation of America; exchange, same. Remarks: Colored. Coast of Norway indented by fjords, navigation open only four months a year, Hammerfest, the furthest north of any incorporated town, shallow lakes and wooded hills, cottages with thatched roofs, washing clothes, a home in "Spotless Town," 15 feet of snow on the railroads, snow plows.

**Nice and Its Environs.** Nice, situated in southeastern France on the Mediterranean, has many points of interest. The Pathescope Co. of America, Inc.

**Norwegian Fjords.** The long, narrow river valleys that nature has cut in hard rock have become the deep fjords of Norway. The Pathescope Co. of America, Inc.

**Old Toledo.** This celebrated city in central Spain is noted for its ancient edifices and quaint surroundings. The Pathescope Co. of America, Inc. Reference: Encyclopedia Britannica, Vol. 26.

**The Old Town of Pisa.** Travel picture of the old town of Pisa in Italy showing Square of the Cavaliers of the 16th century; the Palace of the Cavaliers, the Cathedral of White Marble, built in the 11th century, and the Leaning Tower. The Pathescope Co. of America, Inc. Reference: Story of Pisa in Mediaeval Times.—Ross and Eir.

**On the Coast of the Bay of Biscay, Spain.** Reel, 1. Scenes of the life and customs in the little towns along the coast of Biscay. The New Era Films.

**Paris the Beautiful.\*** Reel, 1; exchange, Cinema Classics, Inc. Remarks: Kineto Review, Parc des Buttes, Chaumont, Museum of the Hotel de Cluny, Church of St. Etienne-du-Mont, Palace of the Luxembourg, Hotel des Invalides, Dome des Invalides, Bois de Vincennes, Moulin of La Gallette, Lakes of the Bois de Boulogne, Grand Opera National Academy, Rue de L'Abrenvoir at Montmartre, Basilique du Sacre Cœur, Camp-Elysees, Arc de Triomphe, Monceau Square, Petit Palais or Palais des Beaux Arts, Grand Palais, Point Alexandre III.

**Paris the Magnificent.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corporation.

**Picturesque France Across Quercy.** This reel takes us through the southern part of France. The fortified Valentre bridge at Cahors is a marvel of military architecture of the 14th century. The Pathescope Co. of America, Inc.

**The Port of Marseilles.** Views of the port with vessels anchored; the Town Hall of the City, old abbey of St. Victor, Notre Dame de la Garde and other points of interest. The Pathescope Co. of America, Inc. References: Histoire de Marseilles.—Boudin. Histoire du Commerce de Marseille.—Teissier.

**Picturesque Dauphine.** (400.) A peaceful little village in northern France, remarkable for its rustic beauty. The ruins of an old Roman bridge, and the streams and waterfalls, are especially beautiful. Educational Films Corporation.

**Pyrennes and Wooden Legs.** The Chester-Outing Scenics. There's a joke concealed in the above title. How we did laugh when we made it up! Perhaps you won't get it first off—and it may come to you like a flash, you know—anyway, it's good. And, oh yes, the picture is really about the Pyrennes!

**Rambles in Old France.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Old Bourges, St. Etienne, statue of Louis XI, statue and house of Jacques Cœur, Chateau of Chombord, Court of Maurice of Saxe, along the River of Eure; Chateau Maintenon.

**Rambles 'Round the English Lakes.** 875 feet. Bulletin No. 92. Travel and Geography. University of Wisconsin.

**Rocks of Pulmanach.** (500.) On the north coast of Brittany, the ceaseless battle of wind and wave has left queer rock formations that stand out in vivid contrast with the picturesque old fishing villages. Educational Films Corporation.

**The Riviera.** The narrow strip of Italian coast shown in this reel borders on the Gulf of Genoa, and has been aptly named "Riviera," meaning seashore. It abounds in most striking and beautiful scenery and is noted the world over for its numerous health resorts. The Pathescope Co. of America, Inc.

**The Rhine from Cologne to Bingen.** The most important river in Germany and one of the most noted in the world. The Pathescope Co. of America, Inc.

**Rouen.** Rouen, one of the oldest cities in France. It is a prominent center for cotton goods and its busy water front with numerous docks and vessels from every part of the globe, make an interesting view. The Pathescope Co. of America, Inc.

**The Ruins of Ancient Greece.** Excellent views of the interesting places in and around Athens. The Pathescope Co. of America, Inc.

**The Ruins of Ancient Rome.** The ruins of ancient Rome cover so large an area that the city is almost as much a tomb as a living city. The Pathescope Co. of America, Inc.

**St. Malo.** The port of St. Malo is located on the western coast of France. The Pathescope Co. of America, Inc. Reference: New International, Vol. 20 (St. Malo).



**Seeing Sight's in London.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**Seville and Its Garden** (513 feet); **Winter Holiday in Switzerland** (331 feet); **Tunny Fisheries in Sicily** (222 feet). Bulletin No. 100. Travel and Geography. University of Wisconsin.

**Skating at St. Moritz.** Reel, 1. Educational. Burlingham adventure. Famous Players-Lasky Corporation.

**Some German Cities.** At home with the old time inhabitants of historic German cities; glimpses of street life and architectural fashions. The Pathescope Co. of America, Inc.

**Southern France.** A travel picture of the City of Arles and its environs. The Pathescope Co. of America, Inc.

**Strasbourg.** Scenes in the famous old city, which has been, in turn, French and German. The Pathescope Co. of America.

**Surmounting Italy's Snow-Clad Peaks.\*** Reel, 1; producer, Kineto Company of America; exchange, Cinema Classics. Remarks: Kineto Review No. 5. Soldiers clearing away avalanches and cutting tunnels, roads cut into the sides of mountains to reach rugged peaks, reaching the summit by aid of ropes, "Teleferica" or cable transport used to carry men and provisions from peak to peak, a skirmish in zero weather, to be less conspicuous against the snow, troops are clad in white, operating a mountain gun from a loft position, communication by tunnel, other guns brought into action, carrying shells weighing 80 pounds and dragging heavy guns up the mountain side, etc.

**Spanish Places and People.\*** Reel, ½; producer, Educational Films Corporation of America; exchange, same. Remarks: Colored Library De Luxe Picture. City of Seville, the garden of Al Cazar, Girona, Moorish tower, belfry at noon, Tower of Gold, Retiro Park in Madrid, sardine fishermen in the Mediterranean, country life in Northern Spain, little villages cling to rocks, dancing.

**The City of Bridges.\*** Reel, ½; producer, Educational Films Corporation of America; exchange, same. Remarks: Library De Luxe Picture. West Flanders in Belgium, city noted for its laces and canals.

**The People of Old Bruges.** (900.) Five centuries ago, Bruges was a great commercial center. Today it is merely a quaint old Flemish town, rich in its historical associations and unusually interesting to the visitor. Educational Films Corporation.

**The Quaint Isle of Marken.** (900.) Although but an hour's sail from the coast of Holland, the island of Marken seems set apart from the rest of the world. The people, customs and costumes are quaintly different. Educational Films Corporation.

**The Refreshing Riviera.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Mentone La Ville, on French-Italian boundary, day before yesterday section of Mentone, fishermen casting nets, churches and cathedral of St. Michel, Cap Martin, home of elite, Mentone itself is a garden, flowers are found everywhere, Roquebrune, two of our destroyers at Ville Franche, important naval port, roads of southern France.

**The Tiny Kingdom of Montenegro.\*** Reel, 1; producer, Red Cross; exchange, Educational Films Corporation of America. Remarks: Ryecka, near Lake Scutari, ancient bridge, high prowed boats, bringing produce to market, a weekly festival, Turkish women as curb brokers, oxcart, richest man in the country and his body-guard, the town pump, lunch hour, overwhelmed by invaders in 1916, destitute families living in caves, Red Cross workers giving out clothing.

**A Trip to Dinan.** Dinan is one of the beautiful sections of the western part of France. The Pathescope Co. of America, Inc.



**Torrents and Cascades of Normandy.** Many beautiful scenes of this interesting country. The Pathescope Co. of America. References: Rambles in Normandy.—F. M. Mansfield. Normandy.—G. C. Hane.

**A Trip to the Island of Majorca.** Majorca, one of the largest of the Balearic Islands in the Mediterranean Sea off the coast of Spain. The Pathescope Co. of America, Inc.

**A Trip to Mortain.** Mortain, in the eastern part of France, is noted for its tall cliffs, vast chasms and numerous caverns. The Pathescope Co. of America, Inc.

**The Valley of Arlberg.** Beautiful section near the Austrian Tyrol. The Pathescope Co. of America, Inc.

**The Valley of the Jonte.** Towering, jagged, rocky cliffs with natural tunnels and bridges are seen on both sides of the Jonte, one of the rivers in southern France. The Pathescope Co. of America, Inc.

**Venice, Queen of the Adriatic.\*** Reel, 1; producer, Library de Luxe; exchange, Educational Films Corporation of America. Remarks: Seaport, Casa d'Ora, Merceria street, Allies, Palace of the Doges, statuary, giant staircase, pigeons in Piazza St. Marks, steamer, barca, gondola, Bridge of Sighs, delivery boy on daily rounds, a Venetian night, San Giorgio.

**Vesuvius.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Ashes of lava very deep in the streets, crater belching forth smoke and flame, molten lava, ashes and lava seen on refugees from towns being covered with lava and smoke rising nine miles high, Ottaino removing cinders from town, reconstruction of Pompeii.

**Wanted an Elevator.** The Chester-Outing Scenics. Believe us, the next time we climb the sharp, rocky, slim and steep Pointe d'Orny, in the Penine Alps, we are going up in an elevator and coming down in one. "Peak, please!" is the sum total of effort we'll give to getting there.

**Winter Under the Ural Mountains.\*** Reel, 1; producer, Pathé; exchange, Beseler. Reissue. A fairy land in snow, Irbit Fair, the fish and meat market, milk sold in blocks, a traveling restaurant, a bear hunt.

**The Wood Workers of St. Cloud.\*** Reel, ½; producer, Educational Films Corporation of America; exchange, same. Remarks: De Luxe Library Picture. Beautiful woodwork, old-fashioned methods used, making rail for back of chair, turning out a bowl from a block of wood, decorating grandfather's clocks, stencils never used, as two patetrns are never alike.

## HAWAII

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Flying Trip Through Hawaii.** Part 1 (900); Part 2 (970). Scenic and Travel Films. The fascinating land of the ukelele, sun and surf drenched and ruggedly beautiful, presented in one of the most delightful travel pictures ever filmed. There is a real charm about Hawaii, and the true artist who made these photographs has caught every pleasant detail of the island scenery. Introducing the first of the two reels is one of the cleverest animated cartoons ever presented—a burlesqued version of the Hula Hula dance—a gem of comedy that never fails to bring down the house. Educational Films Corporation.

**An Eruption of Volcano Kilauea.** A startling spectacle. Scenic and Travel Films. The telephoto lens brings the spectator to the very edge of the crater, which bubbles and steams like a giant kettle. Educational Films Corporation.

**Hawaii.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Photographed in natural colors. Hilo, Japanese fishing boats, cocoanut groves, climbing for nuts, tunnels, coast views,

**Honolulu, Capital of the Hawaiian Isles.** The Pathescope Co. of America, Inc. References: The Hawaiian Archipelago.—Bird. The Story of Hawaii.—Alexander. The Legends and Myths of Hawaii.—Kalakaua.

**Home of the Hula Hula.** Reel, 1. Travel and Scenic. Samoa Travel. For young people of all ages. Robertson-Cole Dist. Corporation.

**Kilauea.\*** Reel, 1; producer, Prizma; exchange. Remarks: Famous volcano of Hawaii, showing its restless lakes of fire and its boiling, seething mass of red-hot lava, fragments of pure sulphur, cloud of brimstone, 2,000 degrees of heat, lava leaps 75 feet in air, crust of freezing lava, fountain of lava.

**Kilauea's Lakes of Fire.\*** This shows some remarkable scenes of the volcano Kilauea in Hawaii. The screen brings to life its restless lakes of fire and its boiling, seething mass of red hot lava. It shows the strange, uncanny lights and shadows of the volcano and is a subject with an unusually livid appeal. Some of the scenes were taken at night by the light of the volcano itself. Prizma.

**Our Hawaiian Army.** (1,000.) The E. M. Newman Travels. The fine body of United States troops that stands guard over our western island possessions, engaged in military maneuvers and cavalry sports to test their skill and prowess. Ed. Films Corp.

**The Forbidden Isle.** (900.) The E. M. Newman Travels. Glimpses of the more pleasant side of the leper colony on Molokai; a spring festival of school children at Honolulu, and a real Hula Hula dance. Ed. Films Corp.

**The Hawaiian Islands.** (Color.) Reels, 2. Travelogues and Nature Study. The Lea-Bel Company.

**The Land of the Ukelele.\*** Reel, 1; producer, Ford Educational Weekly No. 151; exchange, Goldwyn. Remarks: A trip through the Hawaiian Islands, industries of the natives, customs which have been brought in by the Americans to improve living and educational conditions, water sports.

**The Red Hot Sea.\*** Reel, 1; producer, Educational Film Corporation of America. Remarks: Kilauea volcano at Hawaii, trail through lava rocks, asbestos masks, fishing for lava, heat of 2,000 degrees Fahrenheit, lava flows over rim of crater, Kilauea at night, explosions and showers of sparks.



## MEXICO

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Day with Carranza** (870) A few hours spent in the company of the president of Mexico, the first moving picture interview with a nation's executive. The background of excitement in which he lives daily, contrasted with the beautiful castle on Chapultepec Hill, high above Mexico City. Educational Film Corporation.

**A Modern Mexican Hacienda** (1029). In the early days, the "hacienda" was a feudal fortress—now it is the country estate of the wealthy landowner. During your visit, you may see "the Douglas Fairbanks of Mexico," a cowboy who draws a bigger salary than President Carranza, and enjoy a bull fight as a measure of excitement. Educational Film Corporation.

**An Indian Village in Mexico.\*** Reel, 1; producer, Educational Film Corporation of America; exchange, same. Remarks: Typical grass hut, a native spinning mill, at the loom, water works, basket makers, children at play, public wash place, ploughing, thrasher outfit, the hoofs of the animals separate the grain from the straw, preparing for a festival, dancing, Aztec Jazz band, ceremonial Aztec dance.

**City of Mexico.\*** Reel, 1; producer, Essanay; exchange, Beseler. Remarks: "The Land of Manana," Cathedral, National Palace and other municipal buildings, public gardens of Plaza Mayor, views of the main business thoroughfare, the aristocratic boulevard of Pasco Avenue, Chapultepec Castle and patriotic celebrations, President Carranza addresses the people from the balcony.

**In the Silver Country** (960). A birds-eye view of the "white city" of Pachuca, where silver has been mined since the days of the Spanish conquest, and billions of dollars worth of metal have been secured. In the old days, the silver came in "pockets" of almost pure metal, but nowadays they are reducing the ore which others have thrown aside. Educational Film Corporation.

**Market Days and Festivals** (929). Tamales, tortillas, enchiladas, chiles and frijoles to delight anybody interested in the subject of national cuisine. Here and there are public letter writers, amid the vendors and buyers, and a step or so away, the famous Thieves Market where almost any sort of plunder may be bought—second-hand. Educational Film Corporation.

**Mexico's Floating Gardens** (960). A marshy region, somewhat like the everglades of Florida, providing a true romance of floriculture and truck farming. The gardens were once floating islands on a shallow lake, filled almost solid with tangled roots. Now the lake is drained, and the Indians cultivate their garden plots, as they did a thousand years ago. Educational Film Corporation.

**Mexico, Historical and Architectural.\*** Reel, 1; producer, Educational Films Corporation of America; exchange, same. Remarks: Pyramid of the sun, ruins of sunken pyramid, museum of treasures dug from pyramids, street of dead, Cathedral of Mexico City, National Museum, the Calender Stone, oldest house in Mexico City, National Library, new postoffice, new National Theater.

**Necaxa, the Power House of Mexico** (900). The famous Necaxa hydro-electric plant that supplies Mexico City with light and power. It is one of the world's greatest examples of electric construction, and includes a huge dam that was a model for the Gatun Dam at Panama. The scenery that surrounds it is richly tropical, with magnificent vistas and perspectives. Educational Films Corporation.



**Picturesque Industries of Mexico** (900). Flycatching, adobe brickmaking, sandal cobbling and feather work—occupations queer to the Anglo-Saxon notion. The flies, for instance, are edible, and are prepared for native restaurants. The crude manufacture of sandals, primitive to the extreme, is in sharp contrast with the wonderfully artistic work with feathers. Educational Films Corporation.

**Pulque, Mexico's National Drink** (955). Pulque is the juice of the manguely plant after three weeks of fermentation. It is sold from casks slung on the backs of burros, or in native cafes. One of the most picturesque of these is called "The Library of Those Who Are Wise Without Study." Educational Films Corporation.

**The City of Mexico.** Bul. No. 77. 1,000 feet. Travel and geography. University of Wisconsin.

**The Heart of Mexico** (970). The high points of interest in and around Mexico City, the capitol of the Republic, and a metropolis that is distinguished by the grandeur of its monuments and by the tropical beauty of Nature. Holiday crowds in carriages, and, for a lively finish, a typical small boy circus. Educational Films Corporation.

**The Land That Does Not Wiggle Much.\*** Reel, 1; producer, Educational Films Corporation. Remarks: Scenes from New Mexico, Rio Grande and Mexico, goat herds, sand storm, mud mission and houses, grasshopper gate.

**The Mexican Venice** (1036). The Viga Canal, the great water highway into Mexico City, which was old when Cortez came in 1520, and is preserved almost unchanged today. The wonderful old trees, the quaint market boats, and the picturesque garb and activities of the natives make a picture of rare interest and beauty. Educational Films Corporation.

**The Most Useful Plant in the World** (941). Food and drink, cattle fodder, needles, thread, cloth fibre, roofing, firewood and even fence and road building material are made from the manguely, or century plant, as it grows in Mexico. The manguely and its products enter into nearly every industrial operation in everyday Mexican life. Educational Films Corporation.

**What Is a Mexican?\*** Reel, 1; producer Educational Films Corporation of America; exchange, same. Remarks: Heart of Mexico, the corn market, Indian pottery maker, a dry country florist, water lilies, selling hats, Mexican soldiers in front of barracks, two types of Indians, business man and laborer, the traffic policeman, lower class Mexican boys at play, Peladoes, who disapprove of work, saddle factory, handwork with silver thread, only man who dresses as Mexican is the farmer, girls in school doing drawnwork, public stenographer in market square, real Pion and his wife, the bandit type, the real curse of Mexico; the five classes of Mexicans, the better class, the mechanic, Indians, laborer, Pelado and bandit.

## MISCELLANEOUS

## (Asia and Africa.)

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Across India.** The environs of Madras, a city on the south-eastern coast of India, showing natives and native costumes. Benares, situated in central India, on the Ganges, is the religious metropolis of India and has many temples. The Taj Mahal (the palace of the Great Mogul's wives) and Akbar's Tomb are also shown. The Pathescope Co. of America, Inc.

**Among the Sacred Temples of Madura.** The gorgeous temples of Madura in Southern India, which compare favorably with any in the Orient, shown. The Pathescope Co. of America, Inc.

**Ancient Temples of Egypt.** The Pathescope Co. of America, Inc.

**An Excursion on the Mekong.** The Mekong, one of the world's greatest rivers, rises in Tibet and flows south, separating Siam from French Indo-China. The Pathescope Co. of America, Inc.

**A Palestine Pilgrimage.** Reel, 1. Outing. Chester scenic. Beautifully tinted. Educational Pictures Company.

**A Palestine Pilgrimage.** Reel, 1. Travel and Scenic. Rothacker, producer. Scenes in Palestine. Exhibit Mutual Dist. Corp.

**Archangel, the City of Snow.\*** Reel, 1; exchange, Educational Films Corporation of America. Remarks: Pushing through the White Sea to Archangel, divers go down at 20 degrees below zero to locate sunken coal barge, procession of sacred ikoons, allied guardians at work in the country village churches, fishermen building ships, reindeer of far north work with Red Cross, Shackleton's dogs from Canada, dog sleds, fire company at work, call to arms for Bolsheviki, pitching camp in snow.

**Arab Festival in Southern Algiers.** A cavalcade of Arabian horsemen mounted on their fleet footed thoroughbreds arrive in town to take part in the festival. Various Arab types mounted and afoot are seen to good advantage. The Pathescope Co. of America, Inc.

**Arts and Crafts in India.** Natives engaged in the making of shoes, cane seated chairs and weaving. Also a glimpse of a typical street scene. The Pathescope Co. of America, Inc. References: Industrial Arts of India.—Birdwood. Hindu Manners, Customs, Ceremonies.—Dubois. History of India.—Keene.

**Ayudhya, the Siamese Venice.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corporation.

**Benares and Agra, India (350 feet) Curious Scenes in India (400 feet).** Reel No. 15. Travel and geography. University of Wisconsin.

**Bangkok, the Royal City of Siam.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corporation.

**Bangkok, the Royal City.\*** Reel, 1; exchange, Famous Players-Lasky Corp. Remarks: Paramount-Burton Holmes travel picture. Siam, the city of a million pagodas, river Manam, rice mills, the Broadway of Bangkok, domed throne hall of the sovereigns, audience hall, plated with 18-K. gold, palace of King, palace guard, royal navy, royal body guard, Rama IV, King of Siam.

**Bedouins of Moab.** (900.) A study of the ancient desert tribes, who dwell in the highlands of Moab, beyond the Dead Sea and eastward from Jerusalem. Photographed by Dr. H. D. Girdwood, the celebrated British lecturer, widely known for his knowledge of the Holy Land.



**Damascus and the Ruins of Baalbek.** 438 feet. Delhi, India. Curious Scenes 365. Historical. University of Wisconsin.

**Egypt.** As it was in the time of Moses. The Pathescope Co. of America, Inc.

**From Jerusalem to the Dead Sea.** This interesting travel picture permits the spectator to visit many famous spots in the Holy Land. From the Tomb of Rachel the tourist proceeds to the Convent of St. George. This is the scene of the Prophet Elijah's visitation by the ravens, as described in the Bible. Passing through Jericho, we reach the Mount of Temptation where, the Bible relates, Christ was tempted by the Evil Spirit. The River Jordan, the place of Baptism, is the next point of interest. At our journey's end we come to the Dead Sea—1,300 feet below the sea level. The Pathescope Co. of America, Inc.

**The Ganges.** Benares, the holy city of the Hindus, is situated on the bank of the Ganges, which is deemed the holiest of rivers. The steep hills are crowded with houses and palaces, above which rise hundreds of temples. The Pathescope Co. of America, Inc.

**Gypsies of the Arctic.\*** Reel, 1; producer, Educational Film Corporation of America; exchange, same. Remarks: Laplanders, clothes made from hide of reindeer, Sea Lapp, Forest Lapp, Mountain Lapp; Mountain Lapps live in tents and are nomadic; church of Sea Lapp; reindeer moss, a "Raide" hauling freight; snow scenes, reindeer travel a mile in 2 minutes; man's wealth estimated in herds of deer; 8,000 deer in one herd, furnish meat, milk, clothes, tent, etc., and then hauls the outfit; not tamed, but subdued, following their leader; 5,000 reindeer swim 3 miles across river.

**In and Out of Kongo San.\*** Reel, 1; exchange, Outing Chester Picture Company. Remarks: Outing-Chester scenic, A trip to a Buddhist monastery in Corea.

**India, the Land of Mystery.** Reel, 1; exchange, Educational Film Corp. of America. Remarks: Scenes from Lake Dal, city of Maderia, sacred Ganges, the holy river of India, hunting crocodiles, elephants, the Bay of Bengal, city of Benares, kittens and puppies of any land we know.

**In Siamese Society.** Reel 1. Burton Holmes Travelog. Famous Players-Lasky Corporation.

**In the Country of the Laos.** A travel picture of the Laos, situated in the peninsula of Indo-China. The Pathescope Co. of America, Inc. Reference: Un Voyage au Laos.—Lefevre.

**The Ancient Port of Jaffa.** The picture opens with a scene on shipboard, showing the travelers ready to depart for the ancient port of Jaffa, referred to in the Bible as Joppa. A successful landing is made, after navigating the dangerous, rocky passage. A splendid view of Jaffa from the sea greets our eyes and, going ashore, we marvel at the wonderful street scene near the Custom House. We journey on to the auction market and then visit the public fountain on the Jaffa Road. The Pathescope Co. of America, Inc.

**Korea Under Japanese Rule.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Dist.

**Scenes in Korea.\*** Reel, 1; exchange, Beseler. Remarks: Main business street, ancient conveyances of all kinds used in bringing food to city; a Korean artisan at work, doing the family washing, Korean dances, Korean types, grinding corn, a tramping gobbler, the old Imperial palace, Lotus palace, etc.

**Post Travel Series.\*** Reel, 1; producer, Pathe; exchange, same. Remarks: Celebes, Dutch Malaysia, customs, hoisting an automobile and a horse onto a ship, funeral procession, old-fashioned scales weighing rice, importing coal from Japan, open air barber shop, play cannon, sifting sand. Omit title and scene about gambling in part 1. Omit nudity at end.



**Luxor, Egypt.** We first visit the native market at Luxor. Strolling through the town, we are attracted by the work of a native cobbler. As we come to the river front we are interested in watching the work of the water carriers of the Nile, and the Arab ferry presents an odd sight. The street along the river front of this primitive Egyptian city is a quaint thoroughfare where many unusual things take place.\* The Pathescope Co. of America, Inc.

**Native Life in the Malay Peninsula.** Interesting study of the every-day life of the natives of Malay. The Pathescope Co. of America, Inc. References: Malay Sketches.—Frank Swettenham. Camping and Tramping in Malaya.—Rathbone. Play and Politics.—A Resident.

**Palestine.** From Ramleh, the residence of Nicodemus and Joseph of Arimathea, we journey toward Jerusalem and see the natives washing in the public fountain. In the land of Abraham, eight miles from Jaffa, we find that primitive conditions prevail on every hand. Here is a Bedouin blacksmith, whose methods are the same as those of his ancestors, thousands of years ago. At the picturesque village of Lifta, near Jerusalem, we stop at a quaint coffee house. Next we visit the Garden of Gethsemane, where Judas betrayed Christ, and we have a splendid view of the Russian Church and the Mount of Olives in the background. A panoramic view of Jerusalem concludes this interesting picture. The Pathescope Co. of America, Inc.

**Singapore.\*** Reel, 1; producer, Post Travel Film Company; exchange, Pathé. Remarks: Post Weekly, Travel Series, Singapore. Street scenes, Malays and Chinese barber shop, trinket making, popular entertainments, ambulatory restaurants, stalking big game.

**Seringapatam.** Seringapatam in the state of Mysore, India, is shown in all its oriental picturesqueness. The Pathescope Co. of America, Inc. Reference: Encyclopedia Britannica, Vol. 4 (Seringapatam).

**Strange Fishermen of Russia.** (850.) Scenes of the Bankoviski fishermen on the Kura River, in Transcaucasia—the great fisheries of Russia. Every operation, from the catching to the packing, is done by hand. Educational Films Corporation.

**Tangier.** The attractive port of Morocco is a city of wonderful contrasts. The Pathescope Co. of America, Inc.

**Trichinopoli.** One of the large cities in southern India noted for its ancient temples. The Pathescope Co. of America, Inc.

**Tunis,** Tunis, the capital of one of the Barbary States under French control, is a most picturesque city. The Pathescope Co. of America, Inc.

**Teak Logging with Elephants.** Reel, 1. Burton Holmes Travelog. Famous Players-Lasky Corp.

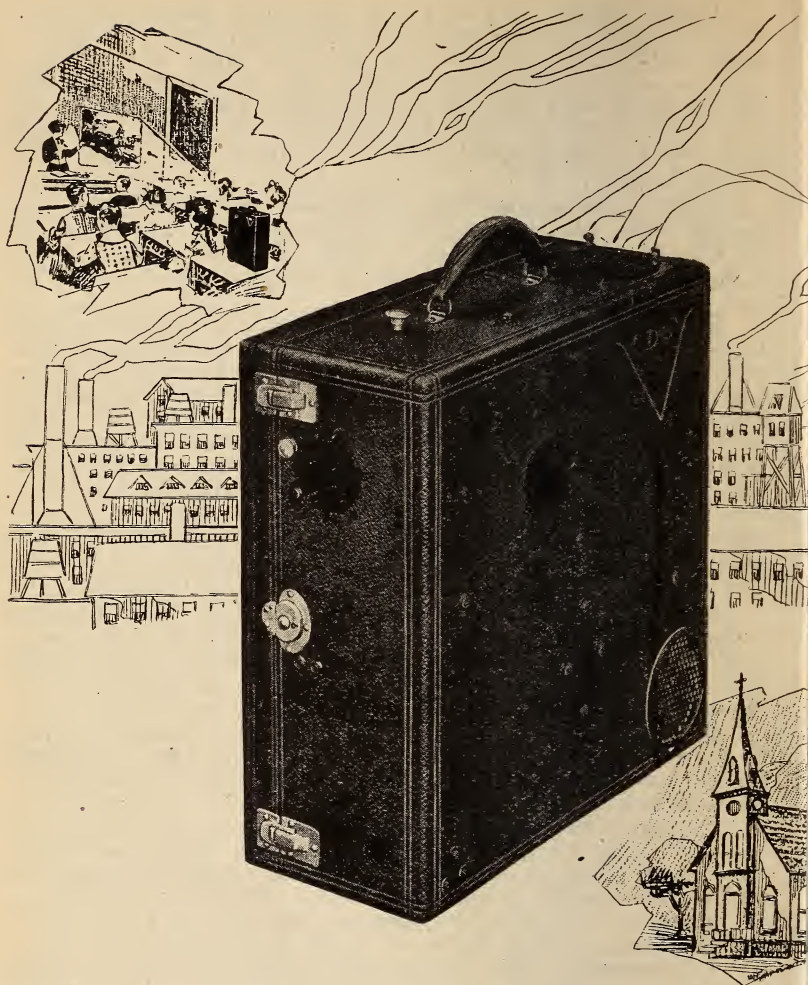
**The Dorsey Expedition to India, China and Japan** (color). Reels, 10. Travelogue and nature study. The Lea-Bel Co.

**The Healthiest Spot in India.\*** Reel, 1; producer, Edison-Conquest; exchange, George Kleine. Remarks: Rope bridge, native athletes, cascade, panorama of Himalaya, saw mills, women shelling rice, shawl weaving. Fifth grade.

**The Holy Land.\*** Reel, 1-2; exchange, New Era Films, Chicago. Remarks: Life and customs of the Holy Land. (Non theatrical.)

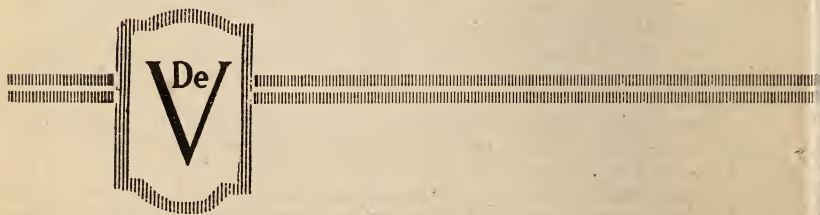
**The Holy Land.** Reel, 1. An exceptionally interesting subject dealing with the life and customs of the Holy Land. The New Era Films.

**The Country of the Maharattas.** Reel, 1. In some parts of India life and customs have not changed in centuries. Our missionaries visit many of the places shown in this unique subject. The New Era Films.



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## PANAMA

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Genuine Panama; A Reel Journey to the Capital of Panama.** Ford Educational Weekly No. 160. Distributed by Goldwyn.

**Fire!** The Chester-Outing Scenics. Somewhere south of Panama we found a volunteer fire department that rushes to every conflagration just as fast as the necessity of going home and getting washed and shaved and finally decked-out in a gorgeous uniform will let them. Educational Films Corporation.

**Going South.** A visit to New Orleans and St. Augustine. Ford Educational Weekly No. 166. Distributed by Goldwyn.

**Panama Canal; A Trip Through the Panama Canal.** Ford Educational Weekly No. 170. Distributed by Goldwyn.

**The Panama Canal.** 960 feet. Bulletin No. 83. University of Wisconsin.

**Panama Canal.** No. 9. Reels, 2. Shows the greatest engineering problem man has ever solved. From the blasting of the barrier which separated the Atlantic and Pacific oceans we follow the various steps of construction; the great steam shovels biting away the earth, the monster scrapers; then the great concrete mixers delivering the material to construct the mighty dams and lock walls. The canal is fed by the waters of the Chagres river, which is now turned into a new channel to bear the fleet and commerce of the world through the man made waterway. General Electric.

**Town Topics; Panama Under Uncle Sam and a Tropical Sun.** Ford Educational Weekly No. 169. Distributed by Goldwyn.

**The Panama Canal.** Reel, 1. As it is today, showing the wonderful piece of engineering which connects the Atlantic and Pacific. The New Era Films.

## PHILIPPINE ISLANDS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Filipino School Days.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: In the Philippines; Kawit, the home town of Aguinaldo; Burton Harrison, the Governor-General; cadets of Manila; a school house; learning the arts; gardening, etc.; baseball played by girls; Field Day in Manila; primary boys' parade; dances of the nation by girls in costumes.

**Frocks and Frills of the Filipinos.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Styles in dress of the women of fashion in Manila, sleeves and scarf of pineapple fiber, furry frills, downtown district of Manila, daughters of the first families.

**Making Summer Sombreros in Manila.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**The Lawmakers of the Philippines.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**Up-to-Date Manila.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**Zamboanga.** Reel, 1. General Pershing's headquarters in the Philippines. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

## SOUTH AMERICA

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Adam and Eve in the Andes.** The Chester-Outing Scenics. According to Bolivian legend, the creation was staged on the Island of the Sun, in Lake Titicaca, some 13,000 feet up in the Andes. Believe it or not, but we went right ahead and investigated the story and it makes a good one.

**A Jungle Joy Ride.\*** Reel, 1; producer, C. E. Chester; exchange, Mutual. Remarks: Chester-Outing No. 13. British Guiana, Indian customs, Patama, preparing tapioca, casava flapjacks, parrots in jungle, large snake, shooting the rapids, cataracts, Tumatumari. Cut titles containing "devilishly, etc., and about "Wampire." Fourth grade.

**Buenos Aires Fire and Police Department.** 1,000 feet. Bulletin No. 18.2. Travel and Geography. Univ. of Wis.

**Cataracts of the Iguassa.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**Glimpses of Buenos Aires.** 1,000 feet. Bulletin No. 48.05. Travel and Geography. University of Wisconsin.

**Going Down to Buenos Aires.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**Guatemala.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Modern land of ancient people, city fed by descendants of Aztec, Toltees and Maya Indians, wayside fountains, headdress of the native Indian woman, Indian pottery, matting made of native grass, market place, ancient cathedral partly destroyed by earthquakes; Tortuga, a monument to ancient Indian gods; old gate on road to Antizua, former capital of Guatemala; Old Antizua destroyed by volcano; Agua, a restored cathedral, Mercedes.

**La Gudira to Caracas.\*** Reel, 1; producer, Minneapolis Daily News; exchange, Pathé. Remarks: The capital of Venezuela, street scenes, ride on train to view town, Maiquetia, ascent to a cool altitude tunnel, houses with thatched roofs, 3,200 feet up on the mountains, donkey pack trains.

**Marimba Land.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: A study of the manners and customs of the descendants of the Aztecs in Guatemala.

**Public Parks of Buenos Aires; Providence of Tucuman—Sugar Industry.** 1,000 feet. Bulletin No. 88.2. Travel and Geography. University of Wisconsin.

**Rolling Down to Rio.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**The Cataract of Iquason.\*** Reel, 1; producer, Burton Holmes; exchange, Famous Players-Lasky Corporation. Remarks: Northward from Buenos Aires, falls 50 feet higher than Niagara, Union Falls 215 feet high, on the Brazilian frontier.

**The Bottom of the World.\*** Reel, 1; exchange, Robertson-Cole. Remarks: Sir Ernest Shackleton's heroic race to the South Pole for scientific research, taking deep sea specimens through eight feet of ice, snow used for drinking water and cooking, frozen seal meat is principal food, penguins, life line stretched from boat, the Endurance frozen in, ship is abandoned, crushed and battered by ice pack, salvaging, provisioning, journey homeward in small boats, dogs working to make trail, camping on piece of ice ten months, Shackleton and companions reach civilization.

**Where They Go Rubbering.\*** Reel, 1; producer, C. L. Chester; exchange, State Rights. Remarks: Outing-Chester Picture. Tumature, British Guiana, native hut, tiger creek, Mazaruni, the rubber tree, cutting tree in herring-bone fashion to get the juice, cup attached to tree by a piece of clay, preparing the rubber, etc. Educational Films Corporation.

## SOUTH SEA ISLANDS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Bermuda, Nature's Fairy Land.** Reel, 1. Travelogue and Zoology. The Lea-Bel Company.

**Cannibals.\*** Reels, 5; producer, Martin Johnson; exchange, Mutual. Remarks: Cannibal Isles, Pacific Island, Solomon Isles and New Hebrides. Start from San Francisco, royal palms, Pango-Pango, Sydney, Australia, Tulagi police boys acting as guards, police barracks, Mission stations, Ona-Raha war canoes, war dances, Malaita Islands, Kiki grounds, Kiki bowl, artificial islands, Langa Langa Lagoon, hospitals, climbing a coconut tree, fishing. Cut all close-up views of nudity in all reels.\* Cut all scenes of nude girls dancing. Cut all views of skulls.

**Fiji Does Its Bit.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Fiji Islands, natives in costume, rubber plantation, tapping rubber tree, collecting the milk, smoking the rubber, banana plantation, plowing, a banana bud, care of young bananas, Sikh splice; inspection of troops.

**Fire Walkers of Bequa.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Bequa Islands, one of group of Fiji Islands, Meke-Meke dance, war dance, boy warriors, Fiji fanatics walking on hot stones, feast.

**Outing Chester Pictures.\*** Reel, 1; producer, Mutual; exchange, same. Remarks: South Seas, Fiji Islands, cannibals and their customs, weaving baskets, industry, etc. (Cut use of slang at end of reel.)

**Pigs and Kava.** The Chester-Outing Scenics. Down on the Cannibal Islands of the South Seas they now substitute porkers for parsons, but they drink the same old kava—and what a grand, husky, broad-chested drink that be! It almost made a cannibal out of us! A Samoan scenic. Educational Films Corporation.

**Push-Car Trails in Formosa.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**In the Moluccas.** One of the island groups in the Dutch East Indies. Views of the primitive loom, the native method of preparing rice, and an irrigation wheel in operation. The Pathescope Co. of America, Inc.

**Native Life in Borneo.** Borneo, part of one of the East India Islands. The Pathescope Co. of America, Inc.

**In Samoa.\*** Reel, 1; exchange, Beseler's Educational Film Company. Remarks: The chief, his daughter "Taupou," the most important individual next to the chief, girls in Mission school, gathering coconuts, removing the husk, Siva-Siva dance, catching fish with dynamite.

**Saving Savages from the South Seas.** Reel, 1. Travel and Scenic. Johnson missionary work. For young people of any age. Robertson-Cole Dist. Corporation.

**Sumatra.\*** Reel, 1; producer, Post Traveler's Weekly; exchange, Pathé. Remarks: Dutch colony, street scenes, Palembang, hat store on raft, making lace, mosque, rubber plantation, tapping trees, rubber smoke-house, swimming, cloth weaving.

**Takioku. Metropolis of Formosa.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**The Forbidden River.** Reel, 1. Travel and Scenic. South Sea educational. Robertson-Cole Dist. Corporation.

**Through the Isles of the New Hebrides.** Reel, 1. Travel and Scenic. South Sea travel. Robertson-Cole Dist. Corporation.

**Tulugi.** Reel, 1. Travel and Scenic. South Sea travel. Robertson-Cole Dist. Corporation.



## UNITED STATES OF AMERICA

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Appalachia.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: The Cumberland, Blue Ridge and Smoky mountains, customs and ideas of the folks living in remotest regions, women doing most of the work, while men hunt and fish. Cut last part, scene of making whisky.

**A Baby's Garden.** 900 feet. Bulletin No. 43.1. Travel and Geography. University of Wisconsin.

**A Day and a Night at Coney Island.\*** Reel, 1; producer, Educational Film Corporation of America; exchange, same. Remarks: Bird's-eye view of Coney Island, outdoor circus stunts, trapeze, the witching waves, swings, captive aeroplane, revolving mirrors, lights made a fairyland, electric effects at night, Prince Nelson performs in mid-air, performing at night, the crazy house, the beach, bathers dancing, diving, the steeplechase, etc.

**Adirondack Mountains in Lake Placid Region.** 700 feet. Bulletin No. 48.11. Travel and Geography. University of Wisconsin.

**Agricultural and Forest Resources of the United States.** Reel, 1. Position occupied by America in the world's output of plant, animal and forest products. U. S. Agricultural Department.

**Along the Columbia River.** (Color.) Reels, 2. Travelogue and Nature Study. The Lea-Bel Company.

**A Little Bit of Heaven.** A trip through the Yosemite Valley. Ford Educational Weekly No. 141. Distributed by Goldwyn.

**America at Play.** (Coney Island.) 900 feet. Bulletin No. 6.9. Travel and Geography. University of Wisconsin.

**America's Oldest Inhabitants.\*** Reel, 1; producer, Bray Studios; exchange, Goldwyn. Remarks: Taos, a town in northern Mexico, Taos Indians, the Dance of Triumph, threshing wheat by horse power, bread making, Indian races, etc. Cut cartoon.

**An Essay of the Hills.\*** Reel, 1; producer, Educational Films Corporation; exchange, Educational Films Corporation. Remarks: From Yosemite to Yellowstone Park and Wyoming, scenes on coast and shore, cloud effects and snow mountains, waterfalls, rising sun on a cloudy morning.

**A Scenic Classic.** Reel, 1. Burton Holmes Travelogue. Famous Players-Lasky Corporation.

**A Sportsman's Paradise.** (New.) Reel, 1. National Forest of Colorado. Scenic trips. U. S. Agricultural Department.

**At the Cross Roads.** A visit to Fort Leavenworth prison. Ford Educational Weekly No. 155. Distributed by Goldwyn.

**A Trip Through Glacier National Park.** 1,000 feet. Bulletin No. 48. University of Wisconsin.

**A Trip to the Nation's Capitol.** 1,000 feet. Bulletin No. 11201. Travel and Geography. University of Wisconsin.

**A Trip to Norfolk, Virginia.** 1,000 feet. Bulletin No. 112.02. University of Wisconsin.

**A Trip to the Royal Gorge and Colorado Canyon.** 1,000 feet. Nature and Science Study. University of Wisconsin.

**A Visit to Ithaca and Cornell University.\*** Reel, 1; producer, Essanay; exchange, Beseler. Remarks—Reissue: Views of the valley and Cayuga Lake at Ithaca, the campus of Cornell University, practice of the football team, including tackling, bucking the line and various intricate formations.

**A Visit to New York City.** 1,000 feet. Bulletin No. 80.35. University of Wisconsin.

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The Star-Spangled Banner  
Robert E. Lee  
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Surrender at Appomattox  
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**The American Rhine (The Hudson River).** Starting at the Battery we sail up one of the most beautiful rivers in the world, passing many points of interest, and finally we come to Albany, of which a panoramic view is given. The Pathescope Co. of America, Inc.

**A Trip by Rail Through the American Rockies.** Through the Rockies on a locomotive. The Pathescope Co. of America, Inc.

**Into the Big Cypress.** Reel, 1. Ford Educational Weekly No. 212. Distributed by Goldwyn. Giving intimate glimpses into the everyday life of the Seminole Indians.

**A Warmanipae Week-End.\*** Reel, 1; producer, C. L. Chester; exchange, First National. Remarks: Outing Chester scenic, Wasmanipae Indians, fishing at Sturgeon Island, shooting rapids, Hudson Bay traders, Kiask falls, Indians at work, Indian women and children.

**Ascent of Mount Hope, Oregon.\*** Reel, 1; producer, Bray Studios; exchange, Paramount. Remarks: Mount Hope, 11,500 feet high; climbing summit of Mount Hope.

**Beauty Spots of New Hampshire.** 700 feet. Bulletin No. 87.3. Travel and Geography. University of Wisconsin.

**By the Sea.** Seeing Atlantic City. Ford Educational Weekly No. 171. Distributed by Goldwyn.

**Beauty Spots in America.** An American travel reel, showing many interesting pictures of the Hot Springs in Arizona. The Pathescope Co. of America, Inc.

**California.** 850 feet. Bulletin No. 19.16. Travel and Geography. University of Wisconsin.

**Camera Hunting in the California National Forests.** Reel, 1. An early spring deer hunt with a camera. U. S. Department of Agriculture.

**Catalina.\*** Is a Prizma delineation of a trip to Santa Catalina Island off the coast of southern California. The reel shows some gorgeous portrayals of under-water life, recreating on the screen for the audience a number of the colored fish, jeweled crabs, etc., found in that vicinity. When this picture was first shown at the Rivoli Theater, New York, there was apparent a new kind of audience psychology. While there was no outburst of applause, there was a continuous hum of "Oh's" and "Ah's" and "Isn't that beautiful," which would seem to indicate that the public is very much interested in subjects of this kind when they are properly presented in their natural colors. Prizma.

**Chicago to Winnipeg.** 1,000 feet. Bulletin No. 22.1. Travel and Geography. University of Wisconsin.

**Cod Fishing in the Atlantic.\*** Reel, 1; producer, Pathté; exchange, Beseler. Remarks: Iceland, Newfoundland, lowering and hauling in the nets, packing fish.

**Commercial Geography\*** Reels, 2; exchange, Universal. Remarks: Appleton-Universal Text Film. Manufacturers' in United States profits greater on manufactured products than on raw materials; Minneapolis, center of flour industry, a mammoth flour mill; early manufactures developed along Atlantic coast, settlements sprung up along waterways and from these railroads and telegraphy sprung up, before steam power, water power, electric power from water power, water power 100 miles distant runs great dynamos in Los Angeles, chemical works located near textile, looms of large satin factory, first necessities, then luxuries, piano making. Condition necessary (1) Abundance of fuel and raw material, cotton bales in South ready for shipment. (2) Enormous capital. (3) Great inventive talent. United States surpasses all other nations in mechanical devices. (4) Intrinsic value of products. (5) Tariff protection from foreign competition. Iron and steel made where pig iron is found, manufacturing places for steel, locomotive, automobile, agri-

culture and farm implements, sewing machines, ship building, ready made clothes, canning, motion picture industry in United States, South American leather trade, two-thirds of footwear supplied by New England, one-half by Massachusetts. Our ten leading manufactures in 1914: Newspapers, shoes, automobiles, cars for steam railroad, cotton, lumber and timber, foundry products, flour, iron and steel, meat industry.

**Columbia, the Gem of the Highways.\*** Reel, 1; Outing-Chester. Oregon Roads. First National and Educational Pictures Corp.

**Cosmopolitan New York** (375 feet); **Children of the Tene-ments, New York** (490 feet). Bulletin No. 30. University of Wisconsin.

**Denver, Colorado.** 775 feet. Bulletin No. 36.12. University of Wisconsin.

**De Vargas Day in Santa Fe, N. Mex.** Reel, 1. National Forests of New Mexico. Religious, Scenic and Historical. Spanish Architecture. U. S. Agricultural Department.

**Doing the Dells.\*** Reel, 1; Exhibitors' Mutual. Wisconsin lake scenic. Educational Pictures Corp.

**Estes Park.** 1,000 feet. Bulletin No. 40.1. University of Wisconsin.

**Falling Waters.\*** Reel, 1; exchange, Educational Film Corporation of America. Remarks: Robert Bruce scenic.

**Florida's Strange Industries.\*** Reel, 1; producer, Lubin; exchange, Beseler. Remarks: Crab fishing, dredging crabs, cleaning, canning, packing for shipment; shell comb industry, catching turtles, splitting the shell, designing, cutting teeth, carving out the design, polishing, finished product; sponge fishing, hauling in the sponge, cleaning, drying, packing. Sixth grade.

**From Chicago to Puget Sound.** 1,000 feet. Bulletin No. 47. University of Wisconsin.

**Frozen Thrills.\*** Reel, 1; producer, Educational Film Corporation of America; exchange, same. Remarks: A Bruce scenic. A man who was out for thrills, views of South Tahoma Mountains in Ranier Park, Wash., snow glaciers, the blue and the white world.

**Geesers and Geysers.\*** Reel, 1; Exhibitors' Mutual. Scenic of Yellowstone Park.

**Georgia, the Land of Sugar Cane, Cotton and 'Possums.\*** Reel, 1; producer, Kalem; exchange, Beseler. Remarks: Cultivation, harvest and transportation of sugar cane, the primitive and modern processes of extracting sugar, typical southern cotton plantation, cotton mill, a 'possum hunt.

**Glacier National Park.** (970.) Scenic and Travel Films. One of America's most beautiful scenic places—"The Roof of the World." Two Medicine Lake, Blackfeet Glacier, Iceberg Lake, Twin Falls and Trick Falls are some of the items in this exceptionally fine picture. A novel cartoon, and clever titles are added features. Ed. Films Corp.

**Glimpses of Montana.\*** Reel, 1; producer, Pathé;; exchange, Beseler. Remarks: Copper mines, Black Eagle Falls, loading copper, smelters, large tractor engine plows, plants and harrows field in one operation, the Missouri River winds through picturesque canyons. Reissue.

**In the Glory of the Past.** Reel, 1. Ford Educational Weekly No. 220. Distributed by Goldwyn. A trip around San Antonio, showing the old missions and also the modern sections of the city.

**A Bit of God's Country.** Reel, 1. Outing-Chester Scenic. Beautifully tinted. Educational Pictures Company.



**Grand Canyon of the Colorado River—Regional Geography of the United States.** Reel, 1. Describing the location, dimensions, discovery and exploration; general description. Ford Educational Library. Fitzpatrick & McElroy.

**The Grand Canyon of the Colorado River in Arizona.** This gigantic crevice in the earth's surface has been popularly nicknamed "The Titan of Chasms." The Pathescope Co. of America, Inc.

**Going Up. Climbing Mount Hood.** Ford Educational Weekly No. 147. Distributed by Goldwyn.

**Grand Canyon (color); Navajo Indians.** Reels, 2. Travelogue and Nature Study. The Lea-Bel Company.

**Grand Canyon.** Reel, 1. Travelogue and Zoology. The Lea-Bel Company.

**Here and There in Oregon.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. A trip on Oregon railways gives an insight into the water and rail transportation system of the state. Irrigation conquers vast arid regions. Homesteaders in their old-fashioned prairie schooners, pelicans and pigs, cattle and bucking bronchos.

**Heart of the Sky Mountains.\*** Reel, 1; producer, Prizma; exchange, Select. Remarks: Yosemite Park, Illilonette Falls, Vernal Falls, Nevada Falls and Yosemite, the highest cataract in the world.

**Historic Monterey.** (525.) Scenic and Travel Films. Beautiful Monterey and Del Monte are in the fruit growing sections of California. The Seventeen Mile Drive, Monterey Bay, and Cypress Trees and point Lobos are a few of the locations portrayed in the film. Educational Film Corporation.

**Hunting Wild Geese with a Camera (700 feet); Detroit, Michigan, Stages a Spectacular Pageant.** Bulletin No. 54.2. Travel and Geography. University of Wisconsin.

**Home of the Seminoles.\*** Reel, 1; Ford Educational Weekly No. 202; producer, Ford; exchange, Goldwyn. Remarks: Scenery from the Everglades of Florida, showing the life and customs of the Seminoles.

**Industrial Geography of the United States—Iron and Steel.** Reel, 1. Iron and steel from the Minnesota mines to Pittsburgh mills. Ford Educational Library. Fitzpatrick & McElroy.

**Industries in Tennessee.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Asbestos quarry and works where this mineral is made into articles of commerce; coke industry, coal on way to coke oven, breaking down oven after coke is made, the finished product.

**In Higher Spheres.\*** Reel, 1; Ford Educational Weekly No. —; producer, Ford; exchange, Goldwyn. Remarks: Among the mountains, camping in the forests, where ice is thick, climbing over snow and ice, waterfall, beautiful scenery, sunset.

**Just Over Yonder.** Reel, 1. Travel and Scenic. Scenic mountain climbing. For young people of any age. Robertson-Cole Dist. Corporation.

**Joining of the Oceans—Panama Canal (448 feet); Panama-Pacific Exposition (500 feet).** Bulletin No. 59. University of Wisconsin.

**Kiddies.\*** This subject shows a succession of beautiful color shots of children taken in all the different parts of the world. For example, the life and environment of the Hopi Indian children, Japanese children, Chinese children, Mexican children, American children, etc., all illustrated in an interesting way with their pets and in the environment in which they live. Prizma.



**Life and Customs of the Winnebago Indians.\*** Reel, 1; producer, Selig; exchange, Beseler. Remarks: An evening lullaby, meal time, wash day, a morning toilet, "making up," Chief Little Bullet, making bullets and canoes, games, goose dance, council meeting, war dance. Reissue.

**Little Journeys to National Shrines (Boston).\*** Reel, 1; producer, International Church Film Corporation; exchange, same. Remarks: New State House, Old State House, Shaw Memorial, feeding pigeons on Boston Commons, Faneuil Hall, Quincy Market, Paul Revere House, Old North Church, New Old South Church, Public Library, Philip Brooks Church (Trinity), Cambridge Bridge, Charles River Esplanade, the Fenway, Museum of Art and statue of the Great Spirit, Bunker Hill Monument, Washington Elm, Longfellow's home in Cambridge, statue of John Harvard, Harvard College, Memorial Hall, Boat House, Public Gardens, the route of Paul Revere, Minute Man statue, Lexington, Old Meeting House, Lexington, Orchard House, etc.

**Little Journeys in the National Forests of Colorado.** (New.) Reel, 1. National Forest of Colorado Series. Scenic trips. U. S. Agricultural Department.

**Missions of California.** (1,005.) Scenic and Travel Films. A very complete study of more than a score of these interesting old ruins, most of which were built before the Revolutionary War, and which are today the only memory of the work that was accomplished by the Spanish monks among the Indians of the Southwest. Ed. Films Corp.

**Mount Lassen in Action.** (850.) An unusual picture, showing the eruptive activities of the California volcano that was so very destructive in 1915. An impressive sight is a solidified mass of lava two score feet high, just as it stopped abruptly. Such charming locations as Tartarus Lake and the Devil's Kitchen are shown in and around the crater of "old Lassen." Educational Films Corporation.

**New Orleans, the Port of.** Reel, 1. Second port of the United States, showing freight handled on the wharves of the city of New Orleans. Harcol Film Company.

**Newport, America's Famous Resort; Bermuda, Nature's Fairyland.** (Color.) Reels, 2. Travelogues and Nature Study. The Lea-Bel Company.

**New York City Civic Administration.\*** Part 4. Reel, 1; exchange, Beseler. Remarks: The fire fighters. A lumber yard blaze, fighting flames in lower Broadway in zero weather, fire boats in operation, a river front fire.

**Niagara.\*** Reel, 1; producer, Prizma; exchange, Select. Remarks: Scenic.

**Niagara Falls.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Colored views of this most famous cataract, the rapids above the rocky precipice over which the mighty waters pour; a trip on the "Maid of the Mist," the whirlpool and eternal unrest of the water, portray with fidelity the beauty and grandeur of this wonder of nature.

**Norfolk, Virginia.** 900 feet. Historical. University of Wisconsin.

**Niagara Falls.** Of all the famous beauty spots of America, none is as popular or nearly so generally known as Niagara Falls. The Patheoscope Co. of America, Inc.

**Old Faithful.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: Yellowstone National Park, old coach and horse give way to motors, mecca for tourists, near Gardiner, Montana, lava arch corner stone laid by Colonel Roosevelt, Golden Gate viaduct built by the government, Grand Canyon of Yellowstone, water-falls 300 feet to caverns below, Eagle's

Nest, Monmouth Hotel, Riverside Geyser, Motor Geyser, Prismatic Pool, Jupiter Terrace, Cleopatra Terrace, Macbeth Pool on Jupiter Terrace, Morning Glory Pool, Beehive Geyser. Castle Geyser, and Old Faithful, king of geysers, play at intervals of 75 minutes, and perform for 4 minutes, shooting forth hissing spray.

Atlanta, Ga. No. 5029. Reel, 1. Y. M. C. A.

A Trip to Santa Catalina Islands. No. 4016. Reel, 1. Y. M. C. A.

A Trip to the Royal Gorge and Colorado Canyon. No. 4008. Reel, 1. Y. M. C. A.

Ausable Chasm. No. 4045. Reel, 1. Y. M. C. A.

A Visit to the Grand Canyon of Colorado. No. 4012. Reel, 1. Y. M. C. A.

A Visit to the Petrified Forests of Arizona. No. 4010. Reel, 1. Y. M. C. A.

Baltimore, Md. No. 5023. Reel, 1. Y. M. C. A.

Big Trees of California. No. 3018. Reel, 1. Y. M. C. A.

Boston, Mass. No. 5001. Reel, 1. Y. M. C. A.

Black Feet and Flat Heads. No. 4055. Reel, 1. Y. M. C. A.

Cleveland, Ohio. No. 5019. Reel, 1. Y. M. C. A.

Climbing Pike's Peak and Visiting the Garden of the Gods. No. 4004. Reel, 1. Y. M. C. A.

Columbia River Highway. No. 4035. Reel, 1. Y. M. C. A.

Denver, Colo. No. 5032. Reel, 1. Y. M. C. A.

Detroit, Mich. No. 5017. Reel, 1. Y. M. C. A.

Geysers and Hot Springs. No. 4041. Reel, 1. Y. M. C. A.

Lake Champlain. No. 4047. Reel, 1. Y. M. C. A.

Los Angeles, Cal. No. 5007. Reel, 1. Y. M. C. A.

Lure of Historic Lake Erie. No. 1109. Reels, 2. Y. M. C. A.

Minneapolis, Minn. No. 5031. Reel, 1. Y. M. C. A.

Mount Hood. No. 4001. Reel, 1. Y. M. C. A.

Mount Lowe—Ostrich Farm. No. 4014. Reel, 1. Y. M. C. A.

Mount Ranier National Park. No. 4039. Reel, 1. Y. M. C. A.

Mount Wilson and the Roosevelt Dam. No. 4031. Reel, 1. Y. M. C. A.

New Orleans, La. No. 5035. Reel, 1. Y. M. C. A.

New York City by Elevated. No. 5003. Reel, 1. Y. M. C. A.

New York City. No. 5040. Reels, 2. Y. M. C. A.

Niagara Falls. No. 4051. Reel, 1. Y. M. C. A.

M. C. A.

Norfolk, Va. No. 5034. Reel, 1. Y. M. C. A.

Petrified Forest and Painted Desert of Arizona. Numerous close-ups of the trunk and cross section of trees. The Pathe-scope Co. of America, Inc.

Philadelphia, Pa. No. 5027. Reel, 1. Y. M. C. A.

Pittsburgh, Pa. No. 5036. Reel, 1. Y. M. C. A.

Portland, Ore. No. 5025. Reel, 1. Y. M. C. A.

Richmond, Va. No. 5021. Reel, 1. Y. M. C. A.

San Francisco, Cal. No. 5009. Reel, 1. Y. M. C. A.

Seattle, Wash. No. 5013. Reel, 1. Y. M. C. A.

Spanish California Missions. No. 3007. Reel, 1. Y. M. C. A.

St. Paul, Minn. No. 5015. Reel, 1. Y. M. C. A.

Tacoma, Puget Sound. No. 5038. Reel, 1. Y. M. C. A.

Washington, D. C. No. 5005. Reel, 1. Y. M. C. A.

Yellowstone Park. No. 4002. Reel, 1. Y. M. C. A.

Yosemite Valley. No. 4037. Reel, 1. Y. M. C. A.



**Old New England.\*** Part 1. Reel, 1; Ford Educational Weekly No. 134; producer, Ford Motor Company; exchange, Goldwyn. Remarks: Boston, "Sweet-Water" subways, streets, Benjamin Franklin statue, Nathaniel Hawthorne statue, St. Gauden's lions, Lincoln statue, Museum of Fine Arts, Copley Plaza, Shaw Memorial. Bulletins No. 81.51 and No. 81.511. University of Wisconsin.

**Our Egypt of the Southwest.** (850.) Scenic and Travel Films. Scenes of our earliest civilization in the great desert lands of the Southwest. In this, our Egypt, the Indians still live and labor as did the dwellers in ancient days along the Nile. Ed. Films Corp.

**Old Santa Fe, the Gateway of the Santa Fe National Forest.** Reel, 1. Points of historic interest in old Santa Fe. U. S. Department of Agriculture; The New Era Films.

**Outdoors.\*** Mutual; Rothacker-Outdoor. Mount Tacoma scenic.

**Outdoors No. 30.\*** Reel, 1; Exhibitors' Mutual; Rothacker. Estes Park, Colo.

**Outdoors No. 29.\*** Reel, 1; Exhibitors' Mutual; Rothacker. Wyoming scenic.

**Outdoor Life in the Rockies.** (New.) Reel, 1. National Forest of Colorado Series. Scenic trips. U. S. Agricultural Department.

**Pack Train Trip Through the Washington National Forest.** (New.) Reel, 1. Forest Service. Scenery and recreation. U. S. Agricultural Department.

**Petrified Forests of Arizona.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: A study of the mysterious petrified forests and painted deserts of Arizona, raised three miles above sea level, centuries of erosion, trees 100 feet long, five feet in diameter, bearing leaf mark preserved, natural bridges from petrified log 150 feet long, sand carved, the Snow Woman, painted desert, no vegetation, fantastic shapes, toad stools, alligator mouth.

**Petrified Forest of Arizona; Indian Basket Makers.** 1,000 feet. Bulletin No. 84.3. Travel and Geography. University of Wisconsin.

**Philadelphia and Washington, D. C.** 1,000 feet. Bulletin No. 84.4. Travel and Geography. University of Wisconsin.

**A Pilgrimage.\*** Reel, 1; Ford Educational Weekly No. 194; producer, Ford; exchange, Goldwyn. Remarks: Forefathers' monument, Pilgrim Hall, home of John Winslow, built 1731, Plymouth Rock, Cole Hill, first street in New England, first church site, site of first meeting house, Church of Pilgrimage, burial ground of Pilgrims, Howland House, Newport, old stone mill, Washington Square, Channing Memorial Church, Colony House, Bellevue Avenue, Provincetown, Long Point, where the Pilgrims first landed.

**Playground of the Pacific.** Reel, 1. Educational. Burlingham adventure. Famous Players-Lasky Corporation.

**Picturesque Niagara.** 1,000 feet. Bulletin No. 87.1. Travel and Geography. University of Wisconsin.

**Picturesque California.\*** Reel, 1; producer, Vitagraph; exchange, Beseler. Remarks: Bungalows and flower gardens, Mount Lowe, incline railway, Mount Echo station, Lowe Observatory, Alpine tavern, Grand Canyon, Mount Lassen, the only active volcano in United States. Third grade.

**Pikes Peak and the Garden of the Gods.** 1,000 feet. Bulletin No. 88.1. University of Wisconsin.

**Pines Up and Palms Down.\*** Reel, 1; producer, Chester. Remarks: Outing Chester, Everglades, otter, alligator, making thatched roof, pounding corn, upper Quebec, canoeing in the rapids, moose swimming across lake, camp life, portage.



**Regional Geography of the United States—Yosemite Valley of California.** Reel, 1. Location, general dimensions; exploration and discovery; general description. Ford Educational Library. Fitzpatrick & McElroy.

**Rainbow Bridge.** (900.) The E. M. Newman Travels. A mammoth natural arch, more than 300 feet high, in an almost inaccessible part of Arizona, that can only be reached by a fourteen-day horseback ride across the desert. Ed. Films Corp.

**Redwoods of California.** 2,000 feet. Bulletins No. 92.12 and No. 92.13. Travel and Geography. University of Wisconsin.

**St. Augustine, Florida.\*** Reel, 1; producer, Lubin; exchange, Beseler. Remarks: St. Augustine, oldest city on the American continent; Fort Marion, old Spanish monument, Spanish cathedral, Franciscan monastery, old Spanish mission, "House of History," slave market; making palmetto hats. Fifth grade.

**Salt Lake City and Its Surroundings.\*** Reel, 1; producer, Essanay; exchange, Beseler. Remarks: Reissue. Mormon Temple, Lion House, Wandamere Park, salt beds, trout hatcheries, views of Bingham, where copper is king, mining town six miles long.

**Salt Lake City and Surroundings.** 500 feet. Bulletin No. 96.2. Travel and Geography. University of Wisconsin.

**Santa Catalina Islands.** 1,000 feet. Bulletin No. 97.2. Travel and Geography. University of Wisconsin.

**San Diego Exposition.** 850 feet. Bulletin No. 98.5. Travel and Geography. University of Wisconsin.

**San Francisco.** 1,000 feet. Bulletin No. 97.1. Travel and Geography. University of Wisconsin.

**Santa Fe, New Mexico and Vicinity.** 1,500 feet. Bulletins No. 97.3 and No. 97.4. Travel and Geography. University of Wisconsin.

**Scenes Along the Beautiful Coast of California.\*** Reel, 1; producer, Vitagraph-Pathé; exchange, Beseler. Remarks: Sun rising at Catalina Island, pet seals being fed, views around Santa Monica and Carmel-by-the-Sea.

**Scenes in Madison, Wisconsin.** 1,000 feet. Bulletin No. 99.4. University of Wisconsin.

**Seeing New Orleans.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: French Quarter, Canal street, Gravier street, French market, old courtyard, old cemetery, residence district, Mardi Gras parade.

**Scenic Succotash.\*** Reel, 1; producer, Robert C. Bruce; exchange, Educational Film Corporation of America. Remarks: A beautiful American scenic.

**Separate Trails.\*** Reel, 1; producer, Robert C. Bruce; exchange, Educational Film Corporation of America. Remarks: Scenes taken in the Yosemite, following the separate trails of the wanderer and his dog. Loneliness creeps on the man when he discovers that the dog has chosen a trail of his own—a trail that leads to a woodchuck hole.

**Sentinels of the Sunset (new); Summer Camps for Cities (revised).** Reel, 1. Forest Service. Scenery and Recreation. U. S. Agricultural Department.

**St. Augustine, Florida.** On a trip through St. Augustine, the oldest settlement in the United States, we pass many points of interest. The old Spanish Gates, built in 1743; many parts of Fort Marion; the Graveyard, where many victims of the Seminole war are buried; Spanish Cathedral, which took four years to build, 1493 to 1497 (the four bells in this Cathedral are the oldest in the United States); the old Franciscan Monas-

tery built prior to 1586; one of the oldest Spanish mission buildings in the U. S. used by Monks of St. Francis in 1590; the narrowest street in America, 6 feet 1 inch wide, and the old slave market. The Pathescope Co. of America, Inc.

**Silent Wonderlands of the West.** (700.) Scenics and Travel Films. Devoted to those wonderful scenic locations of the great West where mere man can only stop and wonder. From barren deserts of the Southwest to beautiful mountains in Colorado, and through deep canyons and rugged mountain passes—in every sort of typical American scenery, on the trail of an adventuresome camera. The famous Royal Gorge and parts of the Rocky Mountain National Park are visualized in this two-part picture, either half of which may be used independently of the other. Educational Films Corporation.

**Solitude.\*** Reel, 1; exchange, Educational Film Corporation of America. Remarks: Bruce scenic; a tale of a lonesome land, mountain snowstorm, the silence of the snow, sun struggling in the clouds, sunset, night, moonlight, etc.

**Summer Fun on Western National Forests.** (Revised.) Reel, 1. Forest Service. Scenery and Recreation. U. S. Agricultural Department.

**Summer Home on the Sierra National Forest.** (New.) Reel, 1. Forest Service. Scenery and Recreation. U. S. Agricultural Department.

**Skyland.\*** This picture is a phantasy of the Blackfoot Indian country. It gives some colorful glimpses of quaint costumes, weird dances and tribal sacrificial rites of the Blackfoot Indians, and shows some very beautiful scenes of the Blackfoot Indian country. In view of the fact that the scenes are recreated on the scene in Nature's colors, the film gives the impression of a succession of Remington's. Its delineation of types of Indians, with their Indian finery, gives it a considerable amount of educational interest. Prizma.

**Tales of the Tall Timber.\*** Reel, 1; producer, Robert Bruce; exchange, Educational Film Corporation. Remarks: Northern California and northern Idaho, felling redwood trees, sluiceway, loading logs on flat-car, old-fashioned methods compared to new methods, river rats, 500-year-old monarch. Fourth grade.

**The American Rhine (Hudson),** 502 feet; Historic Tarrytown, 377 feet. Bulletin No. 8. University of Wisconsin.

**The Apache Trail.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Historic trail followed by the early Spanish explorers who searched for the fabled "Seven Cities of Cibold;" superstition mountains, scenes of Roosevelt dam, Fish Creek canyon, the White Man's buildings, the Grand Canyon of the Apache, mining possibilities, gila monster, flowering cactus, Apache camp, the Apache Indians at home and ruins of the homes of the cliff dwellers.

**The City of San Francisco.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks, Bird's-eye view, Mission Dolores, Seal Rocks, Cliff House, Japanese tea gardens, Sutro Heights Park, Sutro baths, Golden Gate Park, statues, bridges, buffalo, deer, Market street, fire department. Third grade.

**The City of Washington, the Capital of the United States.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Panoramic view of the nation's capital, White House, Congressional Library and other important buildings, statues. Reissue.

**The First American Apartment House.** (380.) The Scenics Beautiful. In the canyon of El Rito de los Frijoles, in central New Mexico, are the ruins of an enormous apartment house, built by a vanished race of cliff dwellers thousands of years ago. Ed. Films Corp.



**The Grand Canyon.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: Terra cotta the predominating color of the canyon, until a few years ago very inaccessible except to Hopi, Supai and Navajo Indians, guides of today; Yavapai Point, short ride from El Tavar, by auto to Grand View, Suicide Rock, Hermit Gorge, Hermit Trail, Santa Maria Spring.

**The Grand Canyon of Arizona.** 1,000 feet. Bulletin No. 49.1. University of Wisconsin.

**The Immigrant Mecca.\*** Reel, 1; producer, Kalem; exchange, Beseler. Remarks: Reissue. Immigrants on incoming ship; Ellis Island, examination, government vessels convey them to Battery, large number locate on the East Side, old women of the streets of New York.

**The Keokuk Dam.** 1,000 feet. Bulletin No. 59.1. University of Wisconsin.

**The Land of Enchantment.** (910.) Scenic and Travel Films. Exquisitely tinted views of the Yosemite Valley, embracing all the beautiful scenery of that great park, and concluding with a magnificent whirl of rapids and flying spray at the base of the falls. Attractive title cards, and a cartoon that add unexpected humor, are novel touches of quality. Ed. Films Corp.

**Thermopolis Hot Springs.** 800 feet. Bulletin No. 110.1. Travel and Geography. University of Wisconsin.

**The Panama-Pacific Exposition** (500 feet); **Types of All Nations** (400 feet). Bulletin No. 84. University of Wisconsin.

**The Pale Pack Train.\*** Reel, 1; producer, Educational Film Corporation of America; exchange, same. Remarks: Bruce scenic; 5 horses, 2 men and a dog, through the mountains of Oregon, in camp, night and rain.

**The Passing of the Crow.** (900.) The second of the All-Indian productions, illustrating the workaday and holiday life of the Crow and Cheyenne Indians of Montana and Wyoming. A permanent film record of the industries and games of a race that is rapidly passing. Educational Film Corporation.

**The Prehistoric Bandelier.** Reels, 2. National Forests of New Mexico. Cliff dwellings, ancient and modern Indian Pueblos. U. S. Agricultural Department.

**The Restless Three.\*** Reels, 2; producer, Robert C. Bruce; exchange, Educational Film Corporation of America. Remarks: Travelogue study, California, Oregon and Washington, Yosemite Valley, Yosemite Waterfalls, Rogue River, Mount Jefferson, Mount Baker, Selkirks of Canada.

**The River Green and River Gray.\*** Reel, 1; producer, Educational Films Corporation; exchange, same. Remarks: River Green, River Gray, waterfalls, Silent River, rain, thunder and storm effects.

**The Roof of America.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: A trip to the Continental Divide in Northern Montana, shores of Lake Josephine in Montana Rockies, many glaciers, Blackfoot Braves at Fleet Falls, house of Chief Lazy Boy, Blackfoot tribe fording Bank Creek, Lake Sherbourne, unique hotels and chalets, Mount Wilbur, fathered friends live in shadows of Mount Hendel, valley between mountains 10,000 feet high, Piegan Pass, streams from west flow to the Pacific, east to Gulf of Mexico, Gunsight Trail to Gunsight Lake, Blackfoot Mountain.

**The Santa Fe National Forest.** Reels, 2. National Forests of New Mexico. Scenic and recreation. U. S. Agricultural Department.

**Trails That Lure.** (New.) Reel, 1. Forest Service. Scenery and recreation. U. S. Agricultural Department.



**Tropical Gems of Florida.** Reel, 1. Ford Educational Weekly No. 208. Distributed by Goldwyn. A trip through tropical scenes along the rivers and through the woods of Florida, showing the foliage, the birds in their natural surroundings and the flowers which flourish in this climate.

**The Town of Up and Down; A Trip Through the Ozarks.** Ford Educational Weekly No. 158. Distributed by Goldwyn.

**Vacation Days on the National Forests.** Reel, 1. Forest Service. Scenery and recreation. Boy Scouts on the Santa Fe and Oregon. U. S. Agricultural Department.

**The Valley of the Lost Sea.\*** Reels, 2; exchange, Universal. Remarks: The prehistoric days of the Gulf of California, including in its bed the Valley of the Lost Sea. Northern end cut off became inland sea, water evaporated, leaving desert, ancient sea level shown by line on granite mountain, floor of valley covered with millions of little shells, U. S. Department of Agriculture developed it, abundant water supply found. Government imported date trees from Sahara desert, many varieties of dates, 200 to 400 pounds of fruit on one tree, modern packing house, sterilizing, washing, grading, packing, trees covered with sacks for protection. In 1917 government supplied 15,000 pounds of dates gratis to boys "over there." Barren desert turned into Happy Land.

**The Wisconsin State Fair.** 3,000 feet. Bulletin No. 117. University of Wisconsin.

**The Wichita National Forest and Game Preserve.** Reels, 3. Biological Survey. Weird rock formation, scenic wonders, native birds, bison and an Indian buffalo hunt, wild turkey and deer. U. S. Agricultural Department.

**Universal Winter Sports.\*** Reel, 1; exchange, Beseler. Remarks: Scenes of winter sports from different parts of America and Europe.

**Vacation Land.\*** Reel, 1; producer, Chester; exchange, Mutual. Remarks: Outing Chester No. 20. Colorado, the heart of the Rockies, motoring through the mountains, Devil's Golf Ball, the Roof of the World, canyons, waterfalls, trout fishing, Tear Drops of the Gods, nature's mirror. Sixth grade.

**Views of Boston.\*** Reel, 1; producer, Selig; exchange, Beseler. Remarks: Reissue. Old State House, Fanueil Hall; Christ Church, from which hung the signal lantern for Paul Revere's famous ride; Howard Hall, built in 1682; the Navy Yard, Public Gardens and Common, Bunker Hill, the wharves and Commonwealth avenue.

**Visit to Detroit, Michigan.** 775 feet. Bulletin No. 112.07. Travel and Geography. University of Wisconsin.

**Verde Canyon and the Cliff Dwellings of Arizona.** An American travel series which furnishes a panorama of the Verde Canyon taken from a moving train, and later a number of close-up views of the remarkable Cliff Dwellings. The Pathe-scope Co. of America, Inc.

**Voyages on the Mississippi from New Orleans to Baton Rouge.** 100 feet. Bulletin No. 112.82. University of Wisconsin.

**Visit to Portland, Oregon.** 900 feet. Bulletin No. 112.71. University of Wisconsin.

**Visit to Richmond, Virginia.** 800 feet. Bulletin No. 112.81. University of Wisconsin.

**Yellowstone National Park.\*** Reel, 1; producer, Essanay; exchange, Beseler. Remarks: Reissue. This marvelous region, nestled among the peaks of the Rocky Mountains, covers an area two-thirds the size of Connecticut, the Golden Gate fire-hole pool, Riverside Geyser and Old Faithful Inn, the Grotto Geyser, U. S. army station, a giant geyser, Kepler's Cascade,

Old Faithful Geyser, a natural bridge, a mother bear and her cub, a tamed bear, a mud geyser, the arch bridge, waterfalls, etc.

**Yellowstone National Park** (1,000 feet); **The Yosemite Valley** (1,000 feet). Bulletin No. 119. Travel and Geography. University of Wisconsin.

**Water for Cities from National Forests.** (Revised.) Forest Service. Scenery and recreation. Portland water supply. U. S. Agricultural Department.

**Waterfalls—the Historic Mohawk Valley.** 1,450 feet. Bulletins No. 114.1 and No. 114.2. Travel and Geography. University of Wisconsin.

**Waterfalls of Idaho.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Upper Salmon Spring, lower Salmon Spring, Snow Bank Fall, Snake River, Blue Lake Canyon, Thousand Springs, Milner Falls, Bridal Veil Falls, Box Canyon, Shoshone Falls.

**When Cowboys Get Together.** Reel, 1. National Forests of New Mexico. A preproduction of sports of frontier days. U. S. Agricultural Department.

**Where the Spirit That Won Was Born.\*** Reels, 2; producer, Ford Motor Company; exchange, Goldwyn. Remarks: Scenes from Philadelphia and Valley Forge, Betsy Ross' home, Independence Hall, Liberty Bell, Curtis Publishing plant, first scene, Broad, Chestnut and Market streets, Wanamaker's, Masonic Temple, Lu Lu Temple, grave of Benjamin Franklin, William Penn tree, home of John Bartram, Fairmount Park, Dickens and Little Nell statue, Washington Monument, Grant Cottage, Jeanne D'Arc statue, John Barry statue, Valley Forge panoramic, Washington Headquarters, Fort Washington site, Penn Column, Valley Forge Arch, Mad Anthony Wayne statue, Washington Memorial Chapel.

**Wichita Days on the National Forest and Game Preserve.** Reel, 1. Forest Service. Scenery and recreation. U. S. Agricultural Department.

**Winter in America.\*** Reels, 2; exchange, Beseler. Remarks: Reissue. Trains snowbound, Philadelphia and New York in blizzard, ice cutting in anticipation of hot summer months, winter sports in different parts of the country.

**Wonderland of Canyons and Peaks.** (New.) Reel, 1. National Forest of Colorado. Scenic trip. U. S. Agricultural Department.

**Wonderful Niagara.** (408.) Scenic and Travel Films. The finest moving pictures of the great falls at Niagara—a scenic picture worthy of the highest praise. The American Falls, Canadian and Horseshoe Falls, Goat Island, the Cave of the Winds and Whirlpool Rapids are all included in the scenes. Ed. Films Corp.

## GEOLOGY

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Study in Sand.** (300.) An exhibition of most remarkable and incredible cleverness, demonstrating the wonderful figures and designs that can be made with sand through the medium of the gyroscopic pendulum and by vibration. Educational Film Corporation.

**Evolution.** (525.) The Living Book of Nature. A study of animal life as it existed a million years ago in comparison with their descendants of today. Seething mud and steaming volcano typify the molten earth as it was before it was fit for habitation and introduces the evolution of animal life as it is described in this particularly important educational subject. Educational Film Corporation.

**Geology, Part 1; Ice and Snow.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Water in form of ice and snow, raindrops passing through the higher atmosphere, where the temperature is slightly below 32 degrees—the freezing point—freezes into snow flakes; iceberg floating, ice, in contact with salt, causes extreme cold; this is the principle used in freezing mixtures. Water mixed with ammonia gas and sulphuric acid, subject to compressed air and ether freezes; in this way artificial ice is produced. Winter sports.

**Geology, Part 2.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. How mountains grow, the petrified forests of Arizona; near Holbrook, Arizona, in Navajo County, is perhaps the most famous petrified forest; 1,800 acres are covered by these prostrate monarchs of a prehistoric woodland.

**In the Hanging Glacier Country.** (900.) The Scenics Beautiful. Up Railroad Creek to the foot of Isella Glacier, an ice river of the hanging type. In warm weather, great chunks of ice, crash over the thousand-foot cliff into Horton Lake. Education Film Corporation.

**The Why of a Volcano.\*** Reel, 1; exchange, Educational Film Corporation of America. Remarks: The origin and decay of a volcano, savage offering sacrifices to volcano, the research of scientists have bared secrets of the volcano, ages ago action of earth's surface in cooling, wrinkling, it forms cracks and fissures through which lava works to surface, molten rock hardening into different form, mound formed, explosions, output of lava could cover New York 21 cubic miles (cartoon), ash is pulverized lava, setting and boiling volcano in Hawaii, falling ashes, river of mud, etc.

**Tides and the Moon.\*** Reel, 1; producer, Bray Studios; exchange, Goldwyn. Remarks: Cartoon showing how the moon affects the tides; hunting wild ducks, building nests, ducks two days old able to feed themselves, hunting wild ducks.

**Waterfalls.** 900 feet. Nature and Science Study. University of Wisconsin.



## HISTORY (Americanization)

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Call to Arms.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**A President's Answer.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**Battle Hymn of the Republic.** 1000 ft. Historical. University of Wisconsin.

**Battle of Waterloo.** 4300 ft. Historical. University of Wisconsin.

**Blue and Grey.** 900 ft. Historical. University of Wisconsin.

**Brave Women of '76.\*** Reel, 1; exchange, Beseler Ed. Film Co. Remarks: History.

**Chickamaugua, Georgia and Chattanooga, Tenn..** 600 ft. Historical. University of Wisconsin.

**Death of Nathan Hale.** 934 ft. Historical. University of Wisconsin.

**Down the River.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**Historic Boston.** No. 2124. Historical. Atlas Educational Film Company.

**Historic Boston.** 700 ft. Bul. No. 14.1. Historical. University of Wisconsin.

**Historic Boston.** 295 ft. Historical. University of Wisconsin.

**Historic Boston, Mohawk Trail.** 1000 ft. Historical. University of Wisconsin.

**Life of Abraham Lincoln.** 2130 ft. Bul. No. 1-2. Historical. University of Wisconsin.

**Life of Abraham Lincoln.** 2130 ft. Historical. University of Wisconsin.

**Man of Destiny (Napoleon).** 1000 ft. Historical. University of Wisconsin.

**My Father.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**My Mother.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**My First Jury.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**Native State.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**Old Glory.\*** Reel, 1; exchange, Beseler. Remarks: Signing of Declaration of Independence, the birth of the flag, Betsy Ross, after surrender of Cornwallis, war of 1812; Mexican war, 1846-48; Lincoln signing proclamation of emancipation, 1863; Lee's surrender, 1865; Spanish-American war, 1898.

**Paul Revere's Ride.** 2000 ft. Historical. University of Wisconsin.

**Patriot and the Spy.** 4025 ft. (Revolutionary War incident.) Historical. University of Wisconsin.

**Presidents of the United States.** Reel, 1. Biographical. University of Wisconsin.

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**Soldiers of the Sea.** Reel, 1. This picture shows the United States Marine Corps at work and play. The New Era Films.

**The Battlefield of Gettysburg.** 700 feet. Historical. University of Wisconsin.

**The Belle of Yorktown.** 3,000 feet. Historical. University of Wisconsin.

**The Boston Tea Party.\*** Reels, 2; exchange, Beseler Educational Film Company. Remarks: History. In part 2, cut scene of man being thrown overboard. Atlas Educ. Film Co.

**The Battle of Waterloo.** Reels, 5. Drama. Picturing the fall of Napoleon. Educational Pictures Company.

**The Battle of Trafalgar.** No. 2110. History. A vivid story of Admiral Nelson's last battle, which is full of thrilling scenes. Atlas Educational Film Company.

**The Betrayal of King Charles.** (Colored.) No. 2118. History. A fine representation of the overthrow of the English conspiracy to regain the crown of France. Atlas Educational Film Company.

**The Fall of Troy.** 2,000 feet. Historical. University of Wisconsin.

**The Higher Mercy Episode in the Life of Lincoln.** 850 feet. Historical. University of Wisconsin.

**The Landing of the Pilgrims.** 1,085 feet. Historical. University of Wisconsin.

**The Landing of the Pilgrims.** No. 2123. History. The story of the voyage of the Mayflower, Plymouth Rock, and the courtship of Miles Standish. Atlas Educational Film Company.

**The Making of an American.** Reel, 1. \$7.50 a day. The story of an immigrant's rise from digging ditches to a position of power through the education acquired in the free night schools of America, and his splendid influence upon others. Carter Cinema Company.

**The Midnight Ride of Paul Revere.** History. The words of the nationally known poem accompany the action as it is unfolded on the screen. Atlas Educational Film Company.

**The Slave Auction.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**The Star Spangled Banner.** Reels, 3. This picture is surcharged with military atmosphere and glows with patriotism. The New Era Films. Educational Pictures Corp.

**The Story of the Bell.** 995 feet. Historical. University of Wisconsin. Atlas Educational Film Co.

**The Story of Plymouth Rock.** Reel, 1. Showing the Pilgrims' perilous journey to America, their struggles in the new land, and the romance of John Alden and Priscilla, as told in "The Courtship of Miles Standish." The New Era Films. Educational Pictures Corp.

**The Ride of Paul Revere.** Reel, 1. The historic ride of Paul Revere, taken on the actual scene of his ride. The captions are the lines of Longfellow's poem. The New Era Films.

**Tender Memories.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.

**The Veteran's Sword.** 900 feet. Historical. University of Wisconsin.

**When Lincoln Paid.** 700 feet. Historical. University of Wisconsin.

**Under the Stars.** With Benj. Chapin. The Son of Democracy. Episodes from the life of Lincoln. Famous Players-Lasky Corporation.



## HOME ECONOMICS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**American Home Canning in France.** (New.) Reel, 1. States Relations Service. Home-canning methods in 1919 in France by specialists from the U. S. Department of Agriculture. U. S. Agricultural Department.

**Canning by Cold Pack Method.** 500 feet. Home Economics. University of Wisconsin.

**Care of the Garden Through the Summer.** 400 feet. Home Economics. University of Wisconsin.

**Current Occurrences.** Reel, 1. Ford Educational Weekly No. 211. Distributed by Goldwyn. Describing the use of electricity in cooking and in the various activities of the household.

**Cuts of Meats.** 1,000 feet. Agricultural. University of Wisconsin.

**Dry Your Food Supply.** 500 feet. University of Wisconsin.

**Drying Fruits and Vegetables in the Home.** Reel, 1. States Relations Service. Types of dryers, methods of packing and labeling. U. S. Agricultural Department.

**Public and Private Care of Infants.** 965 feet. Home Economics. University of Wisconsin.

**Home Electrical.** 1,000 feet. Vocational and Industrial. University of Wisconsin.

**Home Gardening.** Reels, 2. Plant Industry. Proper methods for city and suburban vegetable gardens. U. S. Agricultural Department.

**Lace Making.** 3,000 ft. Home Economics. Y. M. C. A. (No. 2045. Reel, 1.) North Dakota Agricultural College. (Ford Weeklies, 96C.) University of Wisconsin.

**Milk, Nature's Perfect Food.** 1,000 feet. University of Wisconsin.

**Package of Tea.** 1,000 feet. University of Wisconsin.

**Public and Private Care of Infants.** 965 feet. Home Economics. University of Wisconsin.

**Pure Pickles and Preserves.** 1,000 feet. University of Wisconsin.

**Scientific Food Preparation.** 1,000 feet. University of Wisconsin.

**Square Deal for the Baby** (200 feet); **Baby Day** (600 feet); **The Most Perfect Child** (275 feet). University of Wisconsin.

**Summer Babies** (575 feet); **Fly Pest** (445 feet). Home Economics. University of Wisconsin.

**The Bee and Beekeeping.** 1,000 feet. University of Wisconsin.

**The Home Demonstration Agent.** Reels, 3. States Relation Service. Her work with women and girls and its effect on the whole community, particularly on Mrs. Meade and her daughter. U. S. Agricultural Department.

**The Most Important Individual.\*** Reel, 1; exchange, Educational Films Corporation of America. Remarks: Study of a baby and some very pretty birds.

**The Milky Way.** 850 feet. University of Wisconsin.

**The Story of a Cup of Tea.** 650 feet. University of Wisconsin.

**To Market! To Market!** (New.) Reel, 1. Types of public markets in United States and how the housewife may economize. New Era Films, U. S. Agricultural Department.

**Why Eat Cottage Cheese?** Reel, 1. Dairying. Mrs. Brown learns how it is made, marketed and how to use it in the home. U. S. Agricultural Department.

**Bread Making.** 500 feet. University of Wisconsin.

## HYGIENE

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Circulation of the Blood.** Reels, 3. \$25 a day. A microscopic study of the circulation of the blood, showing its composition, production and function in carrying food to, and bringing poisons away from every part of the body. Carter Cinema Company.

**Foot Follies.** Reels, 3. (1) We're Wrong About Shoes. (2) How Do You Stand? (3) Foot Folly. Y. W. C. A.

**Good Teeth.** Reel, 1. Correct methods of caring for the teeth, upon which depend both health and happiness. Carter Cinema Company.

**The House Fly.** Reel, 1. \$7.50 a day. The life history of the house fly, illustrating its habits and the manner in which it carries germs of various diseases. Carter Cinema Company.

**How Life Begins.** Reels, 4. A complete, simple and beautiful method of revealing to child and adult alike the wonderful dual system by which all life originates. The purpose is to make clear the complex subjects of life and the methods by which new plants and animals come into existence. Miss Edith Englesing. Y. W. C. A. Bureau of Social Education.

**How to Spend a Healthful and Beneficial Sunday.** The fun and benefit of outdoor life. \$5 a day. Carter Cinema Company.

**The Human Eye.** Reel, 1. \$10 a day. A scientific film showing the care of the eye, its structure, and the disastrous effects resulting from its abuse. Carter Cinema Company.

**Man's Best Insurance.** Reel, 1. \$5 a day. Beneficial results of exercise. Carter Cinema Company.

**Milk, Nature's Perfect Food. The Evolution of the Babcock Milk Test.** Reel, 1. \$5 a day. Pure milk and its production. Carter Cinema Company.

**Mouth Hygiene.** 1,500 feet. Hygiene. Directed by Dr. E. N. Kent, supervisor of mouth hygiene for state of Massachusetts. Educational M. P. Bureau.

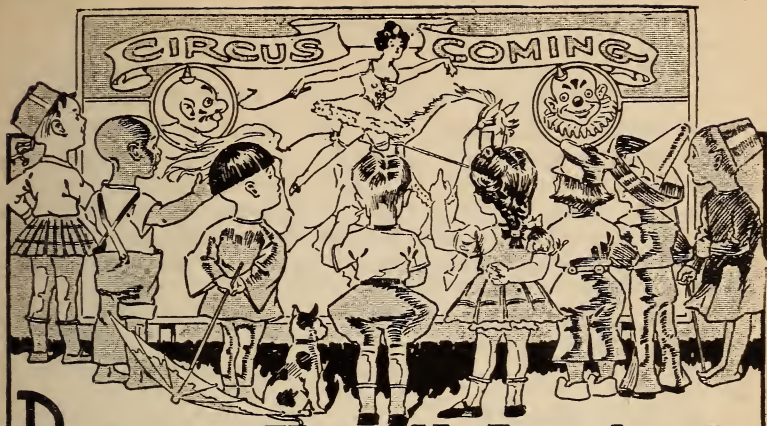
**Our Children.** Reels, 2. \$10 a day. Illustrates the weighing and measuring, feeding and scientific care of children, including play and out-of-door activities. Carter Cinema Company.

**Walking to Health.** Reel, 1. \$5 a day. Walking as the best means of increasing the circulation of the blood and thus of acquiring and retaining health. Carter Cinema Company.

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**The National Committee for Better Films**, which is part of the National Board of Review of Motion Pictures at 70 Fifth avenue, New York, has prepared what it calls "A Partial List of Film Subjects on Health, Disease, Nursing and Allied Topics." Fifty-three films immediately available are listed under the headings: Surgical and Medical Technique, The Body, Treatment of Afflicted Persons, Sex Hygiene, Public Health and Sanitary Measures, Welfare Work, Industrial Health and Safety, Prevention of Disease and Athletics (slow motion). Most of the pictures are one or two reels, though a few are of "feature" length. In addition to the titles, a descriptive phrase is given, together with the name and address of the source from which the films may be obtained. This list, together with a list of industrial films, supplied by the National Committee for 25 cents.



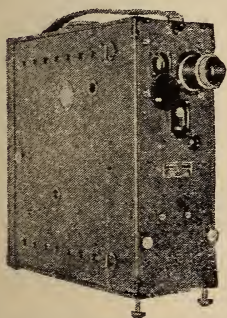


## Pictures Have No Language

EVERY eye understands the language of pictures, while the same story told in words is but meaningless sound to many ears. The importance, therefore, of *clear, clean-cut, flickerless* pictures cannot be too strongly emphasized.

## The American Projectoscope

*"The Portable Motion Picture Machine Without an Apology"*



TAKE it anywhere—attach to any electric light socket or to storage batteries. Projects clear, sharp, flickerless pictures 8 feet or 80 feet. Uses standard films.

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## INDUSTRIALS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Concrete Romance.** No. 1016. Reels, 2. Y. M. C. A.

**A Cup of Chocolate** (Hershey). Reel, 1. University of Minnesota.

**Aqua.** Reel, 1. Ford Educational Weekly No. 215. Distributed by Goldwyn. Showing the uses of water.

**A Trip Through Dairyland.** Y. M. C. A. No. 1097. Reel, 1. Ford Weeklies—119 C—Series C.

**Asphalt Demonstration.** 500 ft. Vocational and Industrial. University of Wisconsin.

**All in the Service** (Railroad). No. 1048. Reels, 3. Y. M. C. A.

**A Paper Frame-Up.** Using passe-partout frames. North Dakota Agricultural College, No. 53. Y. M. C. A.—1047. Reel, 1. No. 53.

**Alpha Portland Cement.** No. 1040, 1 reel; Y. M. C. A., No. 2007, 1 reel. University of Wisconsin, 1,950 ft.

**Aids to Cupid.\*** Reel, 1; producer, Prizma; exchange, Selznick. Remarks: Grasses, France, where perfume has been made for centuries, the essence of the orange blossoms base of all perfumes, old Roman aqueduct furnishes the water for the trees, irrigation system much like California, roses grown in profusion, 4,000,000 rose petals picked in 4 hours, rose petals made into sugar-coated dainties and packed in beautiful boxes.

**A Drop of Ink Makes Millions Think.** No. 1052, 1 reel. Y. M. C. A.

**Automobile Building.** University of Wisconsin. 2,000 ft. Industrial Education. North Dakota Agricultural College, No. 41. Y. M. C. A. No. 1075, 2 reels; No. 2042, 1 reel.

**A Wild Goose Chase.** Hunting wild game with a camera. Ford Educational Weekly No. 149. Distributed by Goldwyn.

**A Window Romance.** (Advertising value of window weather strips.) North Dakota Agricultural College, No. 25.

**Belt Making and Tanning.** No. 1148. Reels, 4. Y. M. C. A.

**Birth of a Big Gun.** 1,000 ft. Vocational and Industrial. University of Wisconsin.

**Blue Print Road Building.** No. 1113. Reel, 1. Y. M. C. A.

**Bringing Hawaii to You.** Pineapple Industry. North Dakota Agricultural College, No. 98.

**Bubbles.\*** Reel, 1; Ford Educational Weekly No. 183; producer, Ford; exchange, Goldwyn. Remarks: How soap is made, boiling the oils, drying, perfuming pressing under 4-ton weight, cutting, wrapping, filling jars with cream and boxes with powder, cutting laundry soap. University of Wisconsin. Y. M. C. A. No. 2017, 1 reel.

**Building a Locomotive.** 1,000 ft. Vocational and Industrial. University of Wisconsin.

**Butte, Anaconda & Pacific Railroad.** No. 3. Reel, 1. This is a pictorial record of the Butte, Anaconda & Pacific Railroad electrification through a rough and mountainous country. A comparison in pictures is made of the old steam locomotives hauling their burdens of copper ore up the steep grades of Smelter Hill and the electric locomotive on the same roadbed hauling heavier loads with ease and at greater speed. General Electric.

**California Peach Industry.** North Dakota Agricultural College, No. 100.

**California Redwood Lumber.** 800 ft. Vocational and Industrial. University of Wisconsin.

**Caught.** Landing some big ones in the Canadian Northwest. Ford Educational Weekly No. 162. Distributed by Goldwyn.

**Can the Poor Fish.** A story of the salmon industry. Ford Educational Weekly No. 148. Distributed by Goldwyn.

**Cement on the Farm.** Reel, 1. University of Minnesota.

**Chocolate and Cocoa Industry.** 3,000 ft. Home Economics. University of Wisconsin.

**Cigars for Kings and Millionaires.** (1045). Vuelta Abajo, Cuba, where the world's most famous cigar leaf is grown and a photo-story of the making of the very finest cigars, such as are made especially for royal smokers. A thoroughly interesting picture, skillfully picturized. Educational Films Corporation.

**Coal Mining.** F.92-93. Reels, 2. University of Minnesota. Y. M. C. A. No. 2044, 1 reel.

**Cocoon to Spool.** (Silk thread.) 2,000 ft. Home Economics. University of Wisconsin.

**Copper Mines.** 900 ft. Vocational and Industrial. University of Wisconsin.

**Concerning Cheese.** No. 1119. Reel, 1. Y. M. C. A.

**Conserving the National Timber Supply.** 800 ft. Industrial Education. University of Wisconsin.

**Cotton Industry of the South.\*** Reel, 1; producer, Kalem; exchange, Beseler. Remarks: Picking cotton, transporting to mill, baling, street in typical cotton town, cotton market, bales examined and weighed, shipping, cotton carrier, along the water front, cotton mill, cotton spread to dry, cotton batting, spinning room, weaving, finished product.

**Cuba, the Island of Sugar.** 2,000 ft. University of Wisconsin. Home Economics. Y. M. C. A. No. 2014, 1 reel. Goldwyn Dist. No. 159.

**Cut It Out.\*** Goldwyn-Ford. Reel, 1. Scenic—cut glass. The story of glass making. Ford Educational Weekly No. 143. Distributed by Goldwyn. University of Minnesota. F55-56. Y. M. C. A. No. 2023. Reels, 2.

**Cutting Up.** Meat Industry. Ford Educational Weekly No. 179. Distributed by Goldwyn.

**"De-Light."\*** Reel, 1; Ford Educational Weekly No. 187; producer, Ford; exchange, Goldwyn. Remarks: Making of electric bulbs.

**Electric Engines in Mountain Work.** 600 ft. University of Wisconsin. Industrial Education. University of Minnesota, R-10.

**Electrical Manufacturing.** 2,000 ft. Industrial Education. University of Wisconsin.

**Empire Cream Separator.** No. 1147. Reel, 1. Y. M. C. A.

**Everywhere with Prizma.\*** Is a reel showing a kaleidoscopic review of flowers, animals, rainbows, etc., and illustrating the range of color projection possible by the Prizma process. Some of the scenes, for example, explore the mysteries of the bubble, showing all of the colors that appear in the bubble. Such scenes as these, and especially the rainbow scene, are of considerable interest to art lovers and those who have watched particularly the development of color motion photography. Prizma.

**Fairy Magic.** No. 22. Reels, 2. This picture shows the manufacturing operations in producing electric lamp sockets and features "Safety First" methods. General Electric.

**Fishing Off the Sandy Hook Banks.** (680.) A day spent with the fishermen who supply the city of New York with fresh fish. All the interesting phases of "fishing at wholesale"—from the start in an empty boat to the return with a two-ton haul. Educational Films Corporation.

**From Cocoon to Kimono.\*** Reel, 1; producer, Burton Holmes; exchange, Paramount. Remarks: Japan, a journey in a silken land, drying spaghetti in the sun. Silk industry, hatching of silkworms, feeding them mulberry leaves, cocoon forming, worms killed by steam, unwinding 1,000 yards of silk from each cocoon, dead worms used as fertilizer. University of Wisconsin.

**Forging the Links of Fellowship.** (Electricity.) No. 1035. Reels, 2. Y. M. C. A.

**From Field to Foot.** No. 1149. Reels, 5. Y. M. C. A.

**From Mine to Farm.** No. 402. Reels, 4. Mining, refining and manufacturing of iron. University of Minnesota.

**From Mud to Mug.** The story of Pottery Making. Ford Educational Weekly No. 150. University of Minnesota, No. 150. Distributed by Goldwyn.

**From Rubber Tree to Fountain Pen.** 2,000 ft. University of Wisconsin. Vocational and Industrial. Y. M. C. A. No. 1065. Reels, 2.

**From Studio to Screen.** (933.) Answers the question put at some time or other by every man, woman or child who has seen a motion picture, "How is it done?" Every step in the process of taking pictures in the studio is fully and clearly illustrated in this popular single reel. Educational Films Corporation.

**Full Speed Ahead.** (1000.) A story of shipping and of the part which the little tug boat plays in the busy life of New York Bay. How a great city depends upon the diligence of these tiny vessels and how their work is done. Educational Films Corporation.

**Four Runners of Joy.\*** Reel, 1; Ford Educational Weekly No. 146; producer, Ford Motor Company; exchange, Goldwyn. Remarks: Making of wheels, club spoke, mitering and facing the spokes, polishing, steaming, boring spoke holes, driving spokes into felloes, facing wheel for flange plate, inspection, ball bearing, painting.

**Girl Pottery-Makers of the Caribbeans.** Reel, 1; producer, Bray; exchange, Goldwyn. Remarks: Kneading the clay, molding, hand painting and polishing. Trailing American game birds. Cartoon.

**Give a Thought to Music.** No. 1054. Reel, 1. Y. M. C. A.

**Good to Eat.\*** Reel, 1; Goldwyn-Ford. Hotel kitchens, cooking. Behind the Scenes in a Big Hotel. Ford Educational Weekly No. 139.

**Handling and Storing Cotton in the Largest Cotton Warehouse in the World.** Reels, 2. New Orleans system, which is second to none. Harcol Film Company.

**Having a Circus.** Reel, 1. Ford Educational Weekly No. 218. Distributed by Goldwyn. Showing the care of the circus animals in their winter home and also when they are on the road.

**Home Made.** Reel, 1. Ford Educational Weekly No. 164. Distributed by Goldwyn. A new idea in house building, in which the parts of the house are made in the factory, all ready to be assembled on the lot.

**Hang It All.\*** Reel, 1; Goldwyn-Ford. Wall paper manufacture. Ford Educational Weekly No. 133.

**Hawaiian Sugar Industry.** 1,000 ft. Vocational and Industrial. University of Wisconsin.

**How Hats Are Made.** 1,000 ft. Vocational and Industrial. University of Wisconsin.

**How the Miller Has Changed to Meet Modern Conditions.** No. 1045. Reels, 3. Y. M. C. A.

**How the News is Made.** University of Minnesota. F104-105. Reels, 2. Y. M. C. A. No. 3045. Reel, 1.



**How Ostrich Plumes Are Made.** (516.) Beginning with the arrival of raw feathers from Africa, this interesting picture shows all the details of the manufacture of the plumes for milady's hat. Washing, bleaching, coloring, steaming and curling are all clearly illustrated. Educational Films Corporation.

**How to Operate the Multigraph.** No. 1146. Reel, 1. Y. M. C. A.

**How Spaghetti is Made.** No. 1118. Reel, 1. Y. M. C. A.

**How Uniforms Are Made.** No. 1053. Reels, 2. Y. M. C. A.

**How a Watch Is Made.** 1,800 ft. Bul. No. 53. Bul. No. 54. University of Wisconsin.

**Hooping Up.\*** Reel, 1; Ford Educational Weekly No. 177; producer, Ford; exchange, Goldwyn. Remarks: Showing how barrels are made, felling trees, sawing logs, making staves, drying them for seven months, sawing ends, steaming barrels, testing steel hoops, gluing, painting and finishing, nine months in making of a barrel.

**Just Kids.\*** Reel, 1; Ford Educational Weekly No. 184; producer, Ford; exchange, Goldwyn. Remarks: A story of gloves, kid rolled in wet cloth to make stretching easy; cutting, stitching up glove, fancy work, putting on wristlets, cutting and sewing in linings, shopping glove, putting in the snaps, polishing, final inspection.

**Just Write.** Reel, 1. Ford Educational Weekly No. 210. Distributed by Goldwyn. Showing how fountain pens are made.

**King of the Rails or Evolution of Transportation.** 3,000 ft. Industrial. Y. M. C. A. No. 1061. Reels, 3. University of Wisconsin.

**Keeping Fit.** Industrial. Family at play. No. 1124. Reels, 1. Y. M. C. A.

**Little Bo Peep.** Reel, 1. Ford Educational Weekly No. 172. Distributed by Goldwyn. A detailed description of the manufacture of woolen cloth from the time the wool is sheared from the back of the sheep until it is made into garments.

**Lifting Magnets.** 1,000 feet. Vocational and Industrial. University of Wisconsin.

**Made Game.\*** Reel, 1; Ford Educational Weekly No. 201; producer, Ford; exchange, Goldwyn. Remarks: Showing the making of footballs, boxing gloves, fielders' gloves, catcher's mitt and baseballs.

**Magic Clay.\*** Reel, 1; producer, Prizma; exchange, Selznick. Remarks: Rockwood pottery work shop, Cincinnati, gateway to the factory, buildings work of art, clay thrown on rapidly revolving wheel, molded by fingers, cut by wire and remolded, cut loose from wheel by wire, irregular vases put into mold and clay poured in, portion next to mold adheres, rest is poured out; mold removed, rough edges removed by skillful hands, painted, glazed and fired, under heat for two days; the works of art, the magician and his magic wand.

**Making Brushes.** No. 174. Reel, 1. Y. M. C. A.

**Making Condensed Milk.** (Borden.) Reels, 3. University of Minnesota.

**Making Dort Cars.** No. 1144. Reel, 1. Y. M. C. A.

**Making Food for the Army.** Condensed Milk. North Dakota Agricultural College, No. 99.

**Making the 57 Varieties.** No. 1020. Reel, 1. Y. M. C. A.

**Making of a Great Newspaper.\*** Reel, 1; producer, Pyramid Film Company; exchange, Educational Film Corporation of America. Remarks: Cartoon making, rotogravure press, New York Times, linotype machine, monotype machine, matrix of a page, plate, printing press in operation, changing rolls of paper, mailing and delivery department. Sixth grade.

**Manufacture of Candy in the South.** Reel, 1. Candy manufacture in an up-to-date plant in New Orleans. Harcol Film Company.

**Manufacturing Paper Money.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: Every operation from the engraving plate through every department to the final deposit of millions of dollars in the Treasury vaults, prior to their distribution to banks. Reissue.

**Making of Rope.** North Dakota Agricultural College, No. 43.

**Making Rubber Tires.** No. 2047. Reel, 1. Y. M. C. A.

**Making Russian Caviar.** (824.) Industrial Films. Pictures taken on the Kura River in Transcaucasia showing the natives engaged in sturgeon catching, obtaining and packing the roe that is known as caviar. The interest in a picturesque industry is increased by the novel scenes and backgrounds. Educational Films Corporation.

**Making Shoes.** Part I, 61C; part II, 62C. Ford Weeklies. Beseler Exch., 1 reel; University of Wisconsin; Y. M. C. A., No. 2025, 2 reels; University of Minnesota, F61 and F62; North Dakota Agricultural College.

**Making a Silk Hat.** (473.) Industrial Films. The processes of manufacturing a silk hat are most curious. The film illustrates the whole procedure, from the beginning with a square of muslin and a pot of shellac, to the touching up of the finished product. Educational Films Corporation.

**Making of Silverware.** 1,600 feet. Home Economics. University of Wisconsin.

**Making of Fine Tools.** 3,500 feet. Vocational and Industrial. Y. M. C. A., No. 2008, 1 reel; University of Wisconsin.

**Making Telephones in Tokio.** No. 1122. Reel, 1. University of Minnesota, No. 403, 1 reel; Y. M. C. A.

**Making a Ukelele.** No. 2021. Reel, 1. Y. M. C. A.

**Manufacture of Breakfast Food.** 1,000 feet. Home Economics. University of Wisconsin.

**Manufacture of a Bookcase.** 1,200 feet. Vocational and Industrial. University of Wisconsin.

**Manufacture of Hosiery.** 1,000 feet. Home Economics. University of Wisconsin.

**Match Making.** 3,000 feet. Vocational and Industrial. University of Wisconsin.

**"Meat" Again.\*** Reel, 1; Ford Educational Weekly No. 181; producer, Ford; exchange, Goldwyn. Remarks: Packing tongue, potting meat, putting on lids, inspecting and placing solder, removing air and wrapping, chopping meat for sausage, smoking; hogs' hair woven into rope, cardings for auto cushions; manufacture of butterine, oleo, pasteurizing, mixing oil and milk, after churning the flakes are washed and pressed in cheese-cloth, etc.

**Mephisto Woodboring Tools.** No. 1059. Reel, 1. Y. M. C. A.

**Middies and Bloomers.** No. 1150. Reel, 1. Y. M. C. A.

**Mine Sweeping in the North Sea.** No. 6016. Reels, 2. Y. M. C. A.

**Model Girls.\*** Shows the making of a wax model and several pictures of fashions. This subject is not only interesting from an educational standpoint, but is an excellent illustration of the Prizma process of projecting color motion pictures. For example, at one stage in the making of the wax model the face is tinted by an artist. As the picture is projected on the screen you can see the red color grow in the cheeks of the model, just as it appeared when the photograph was taken. Prizma.

**Modern Track-Laying.** Reel, 1. Showing an up-to-date machine in actual operation. Harcol Film Company.



**Modern Sugar Refining.** 2,725 feet. Industrial. University of Wisconsin.

**Montreal Water Power.** 1,000 feet. Vocational and Industrial. University of Wisconsin.

**Needs of Commerce.** 776 feet. Bulletin No. 80.3. University of Wisconsin.

**Net Profits; Catching Salmon in the Skeena River, B. C.** Ford Educational Weekly No. 174. Distributed by Goldwyn.

**Nine and a Half.\*** Reel, ½. Ford Educational Weekly; exchange, Goldwyn. Remarks: Making of silk hosiery, Japan, where silk comes from, winding raw silk; 22,000 yards twisted and woven make one pair of ladies' hose, process of weaving stockings, etc.

**The Oil Industry.** Reel, 1. Views of southern gushers in Louisiana and Texas and showing methods employed. Harcol Film Company.

**Packard Axles.** No. 1081. Reel, 1. Y. M. C. A.

**Paper Making; Manufacturing Paper.** No. 176. Distributed by Goldwyn.

**Paint and Varnish Making.** 2,000 feet. Vocational and Industrial. North Dakota Agricultural College, No. 46; University of Wisconsin.

**Pen Points of Progress.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: The stone age, the goose quill, the steel pen; how fountain pens are made, pressing the rubber, pressing into tubes, hardening, 14-karat gold for pen points, stamping out pen blanks, iridium, the hardest metal known, used for tips, points inspected, pen tested. Industrial film.

**Petroleum—from Well to Consumer.** No. 1125. Reels, 3. Y. M. C. A.

**Playthings of Childhood.\*** Reel, 1; Ford Educational Weekly No. 203; producer, Ford; exchange, Goldwyn. Remarks: The making of a toy piano tuning and marking for the keys, assembling and placing the keys in position, making a doll, painting by spraying, putting in eyes, making doll's shoes, dressmaking, making of circus animals and doll's house.

**The Port and the People.** Reels, 3. Showing what the state of Alabama has done to improve her port facilities and what it looks forward to doing. Harcol Film Company.

**Publishing the Los Angeles Examiner.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: Largest building in the world devoted exclusively to a newspaper publication, every department up to the very latest scenes, where the bundles are prepared for delivery.

**Pure Foods at Battle Creek.** No. 1072. Reel, 1. Y. M. C. A.

**Pure Foods—Oleomargarine.** No. 1104. Reel, 1. Y. M. C. A.

**Pottery Making.** No. 2035. Reel, 1. Y. M. C. A.

**Precisely Like Polly.** No. 1152. Reel, 1. Y. M. C. A.

**Quarrying Asbestos; Canadian Girl Guides,** 67C. Ford Weeklies. Y. M. C. A., No. 2029, 1 reel; University of Minnesota, F67; North Dakota Agricultural College.

**Queen of the Waves.** No. 27. Reels, 2. A picture which tells the story of American navigation, showing the Indian with his various ways of water transportation, Christopher Columbus with the "Santa Maria," also Henry Hudson and the "Half Moon." The tread mill ferry and the great American achievement, Robert Fulton's steam-driven "Clermont" are shown in action, and, lastly, the greatest battleship afloat, the "Queen of the Waves." General Electric; University of Wisconsin.

**Road Building in Illinois.** No. 1115. Reel, 1. Y. M. C. A.



**Road Building and Road Machinery.** 3,000 feet. Industrial Education. University of Wisconsin.

**Road Building in Maryland.** No. 1111. Reel, 1. Y. M. C. A.

**Rock of Ages.\*** Reel, 1; Ford Educational Weekly No. 173; producer, Ford; exchange, Goldwyn. Remarks: Scenes taken near Atlanta, Ga. Stone mountain, all granite, cutting up a mountain, polishing granite, putting granite blocks to their various uses, a boulevard paved with granite, a public library, monuments, etc.

**Romance of Rails and Power.** No. 1025. Reels, 2. Y. M. C. A.

**Romance of Walden (Knives).** No. 2009. Reels, 2. Y. M. C. A.

**Rough Stuff.\*** Reel, 1; Ford Educational Weekly No. 138; Goldwyn-Ford. Carborundum in the making.

**See-Saw.\*** Reel, 1; Ford Educational Weekly No. 200; producer, Ford; exchange, Goldwyn. Remarks: Making of different kinds of saws.

**Scenes at North Dakota Agricultural College.** North Dakota Agricultural College, No. 19.

**Shredded Wheat.** No. 1063. Reels, 2. Y. M. C. A.

**School Days.\*** Ford Educational Weekly No. 157. Reel, 1; producer, Ford Educational Corporation; exchange, Goldwyn. Remarks; The little red school house gives place to the modern school where nearly everything is taught. A modern school library, the tank supersedes the "swimming hole," classes in music, printing, presses, setting type, boys drilling, classes in architecture, wood carving, school orchestra, how Cæsar built birdges, telegraphy, the dinner hour, are and designing, dress-making, millinery, cartoon drawing, "common clay" and modeling, suds and the girl, laundry work, cooking for boys as well as girls.

**Silverware.** Reel, 1. Ford Educational Weekly No. 189. Distributed by Goldwyn. A description of the manufacture of various articles of silverware.

**Speeding the Spoken Word.** Reels, 3. Y. M. C. A. (No. 1021, 3 reels; No. 1022, 1 reel); North Dakota Agricultural College, No. 34.

**Spirit of the Corn.** Corn Products Refining Company. Reels, 2. Y. M. C. A., No. 1029, 2 reels; University of Minnesota.

**Sponge Industry in Cuba.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. From rowboats the men spear the sponge with long-forked poles, kept in pen and beaten to soften, drying, cutting, trimming. Tobacco culture in Cuba, about one-tenth of cultivated land is given to tobacco plantation, different stages of tobacco culture, from planting the seed to boxing cigars for shipment.

**Stacking Raw Hides.** No. 2002. Reel, 1. Y. M. C. A.

**Steam Turbines.** 800 feet. Vocational and Industrial. University of Wisconsin.

**Steel Dies—How Made.** 1,000 feet. Vocational and Industrial. University of Wisconsin.

**Storing and Shipping of Grain in New Orleans.** Reels, 2. Shows in detail how grain is handled in one of the most modern grain elevators in the country. Harcol Film Company.

**Story of a Grain of Wheat.** Ford Weeklies, 25C, Series C.

**The Story of Steel.\*** Ford Educational Weekly No. 140. Reel, 1; Goldwyn; Ford. Industrial.

**Sweetness.** Reel, 1. Ford Educational Weekly No. 159. Distributed by Goldwyn. Showing how sugar is obtained from the sugar cane in the south and how maple syrup is made in the northern woods of Canada, showing the entire process from the time the trees are tapped until the syrup is put into cans.

**Taken with a Grain of Salt.\*** Reel, 1; Ford Educational Weekly No. 185; producer, Ford; exchange, Goldwyn. Remarks: Salt mines, drilling preparatory to blasting, after blasting, cars loaded by hand and electric shovels, crushing salt, screening, packing, filling boxes, putting on tops and labeling.

**Telephone Inventors of Today.** (Electricity.) No. 1033. Reels, 3. Y. M. C. A.

**Textile Industry of France.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Reeling, winding the bobbins, preparing for weaving, mechanical winding, measuring, inspecting the work; making eight-ton ropes, preparing the hemp, teasing out hemp by machinery, spinning, brought together and twisted, a 200,000-foot hawser, packing hawser for shipment, hawser weighing 8 tons.

**Textbook Manufacture.** 700 feet. Industrial Education. University of Wisconsin.

**To a Queen's Taste.** Reel, 1. Ford Educational Weekly No. 214. Distributed by Goldwyn. Making candy.

**To Suit Man.** Reel, 1. Ford Educational Weekly No. 204. Distributed by Goldwyn. A trip through a factory showing the manufacture of men's clothing.

**The Apple Industry.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Pruning of trees in early spring, trees in bloom, Apple Blossom Carnival, spraying the trees, picking the apples, packing, 65 cars loaded with 2,000 tons of apples. North Dakota Agricultural College, 21C; Y. M. C. A., No. 2039, 1 reel; University of Minnesota, F21.

**The Art of Printing in the Government Printing Office.\*** Reel, 1; producer, Pathé; exchange Beseler. Remarks: Reissue. A comprehensive idea of every process of printing in the most modern printery in the world, from type setting on both linotype and monotype machines, through all the intricate operations to stamping titles on book covers, attachment of leaves and the completed volume from the compression machine. University of Wisconsin, Bulletin No. 49.

**The Benefactor.** No. 20. Reels, 3. An interesting review of Mr. Edison's life, starting at 5 years of age at his birthplace, Milan, Ohio. Tells of many humorous episodes of his boyhood. How he became telegraph operator and while thus employed he experimented with electricity. General Electric.

**The Box from Larkin's.** (Soap.) No. 1030. Reel, 1. Y. M. C. A.

**The Cleveland Tractor.** No. 1117. Reel, 1. Y. M. C. A.

**The Clothing Industry.** 1,000 feet. Industrial Education. University of Wisconsin.

**The Colossus of Roads.\*** Reels, 2; exchange, Universal. Remarks: Making Firestone cord tires, testing tensile strength of fabric, calendering and impregnating the meshes with rubber and running plies on to cores, chafer strip and wire-braiding machine, straight-side beads, tubing machine, safeguards on various machines, cloth separators. Part 2: Separating plies from core, removing air bubbles, pits for curing, removing molds from heaters, wrapping machines, final inspection.

**The Derby Hat.** (446.) Industrial Films. Beginning with the hat in the rough, showing how the crown is shaped by hydraulic pressure, how the surface is finally smoothed off, and finishing touches applied. Many have worn 'em, but few know how they're made. Educational Films Corporation.

**The Electrical Giant.\*** Reel, 1. Hoisting crane, molding, blast furnace, removing a casting weighing 30 tons, largest machine shop in the world, gigantic generator, bucket wheel, cutting steel, turbine casing, cartoon explaining horse power. General Electric, No. 23.



**The Electric Heart.** No. 1151. Reel, 1. Y. M. C. A.

**The Evolution of the Reeper.** 625 feet. Bulletin No. 43. University of Wisconsin.

**The Family Jar.** (Food.) No. 1019. Reel, 1. Y. M. C. A.

**The Ford Tractor.** No. 3009. Reel, 1. Y. M. C. A.

**The Iron and Steel Industry.** 5,000 feet. Bulletins No. 55, No. 56, No. 57, No. 58 and No. 58.1. University of Wisconsin.

**The Kelp Industry.** 400 feet. Vocational and Industrial. University of Wisconsin.

**The King of the Rails.** No. 17. Reels, 3. This film shows the evolution of transportation on land. Shows the American Indian squaw lugging her papoose, the stoneboat, the wheelbarrow, horse-drawn vehicles and prairie schooner. The "De Witt Clinton," the first locomotive, modern steam locomotives and lastly the great electric locomotive is shown. General Electric.

**The Land of Cotton.** No. 28. Reels, 2. The cotton industry from the planting of seed to finished fabric. General Electric.

**The Lead Industry.** 3,000 feet. Vocational and Industrial. University of Wisconsin.

**The Lumber Industry.** No. 2031. Reel, 1. Y. M. C. A.

**The Making of a Hundred Guns.\*** Reel,  $\frac{1}{3}$ ; producer, Edison-Conquest; exchange, George Kleine. Remarks: Shows the making of large guns from beginning to completion.

**The Manufacture of Paper in Maine.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: Logs, cut by circular saws into short lengths, are transformed, through various processes, into fluid pulp; this is bleached, colored and made ready for machines which finally turn out the finished product.

**The Manufacture of a Piano.** 2,000 feet. Vocational and Industrial. University of Wisconsin.

**The Olive Industry.** No. 2010. Reel, 1. Y. M. C. A.

**The Orange Industry.** No. 2012. Reel, 1. Y. M. C. A.

**The Passing of the Broom.** (Vacuum Sweeper.) No. 1015. Reel, 1. Y. M. C. A.

**The Pink Granite Industry.** 392 feet. Vocational and Industrial. University of Wisconsin.

**The Potter's Wheel.\*** Reel, 1; producer, G. E. General Electric, No. 24; Educational Films Corporation of America; University of Wisconsin. Remarks: Making of electrical porcelain, porcelain insulators, ingredients, crushing, molding, glazing, pugg mills, high tension insulators, potter's wheel, plaster molds, drying cars, firing, saggers, kiln, finished product.

**The Road to Clothes Economy.** No. 1139. Reels, 2. Y. M. C. A.

**The Slate Industry.\*** Reel, 1; producer, Lubin; exchange, Beseler. Remarks: Reissue. Preparing a blast, loosening huge slabs of slate which derricks raise to the cutting yard, splitting, cutting edges, polishing and framing, school slates.

**The Salmon Industry.** No. 2027. Reel, 1. Y. M. C. A.

**The Sugar Trail.** No. 29. Reel, 1. Depicting the beet sugar industry from the wild sugar beet as nature created it and the work of man in developing nature's creation. The harvesting and other operations to produce sugar. General Electric.

**The Story of a Box of Candy.** Y. M. C. A., No. 2020; 1 reel; University of Wisconsin, 1,000 feet.

**The Story of Evaporated Milk.** No. 1093. Reel, 1. Y. M. C. A.

**The Story of a Grain of Wheat.** No. 3006. Reel, 1. Y. M. C. A.

**The Story of Ham.** 650 feet. Home Economics. University of Wisconsin.

**The Story of Oil.** No. 1121. Reels, 3. Y. M. C. A.



**The Silk Industry.** (500.) Industrial Films. A detailed inspection of the interesting processes of silk weaving, from the arrival of raw silk, to the final folding and measuring of the completed brocades. Educational Films Corporation.

**The Story of the Orange.** 950 feet. Home Economics. Beseler Exchange; Y. M. C. A., No. 1105, 1 reel; Univ. of Wis.

**The Story of a Shell.** 1,700 feet. Vocational and Industrial. University of Wisconsin.

**The Story of Steel.\*** Reel, 1; Goldwyn; Ford. Industrial.

**The Story of Zinc.\*** Ford Educational Weekly No. 180. Reel, 1; producer, Ford; exchange, Goldwyn. Remarks: Last metal to come into use, zinc mining, section in Oklahoma and New Jersey, drilling 225 feet for ore, smelting zinc ore, the mix house, charging of zinc furnace, 24 hours to distill zinc from ore, drawing zinc, casting into slabs.

**The Striking Tires.\*** Reel, 1; exchange, B. F. Goodrich Rubber Company. Remarks: An animated cartoon.

**The Tale of a Shirt.** No. 2034. Reel, 1. Y. M. C. A.

**The Texas Trail to Your Table.** No. 1154. Reels, 2. Y. M. C. A.

**The Trackless Train.** No, 1088, 1 reel; No. 1090, 2 reels. Y. M. C. A.

**Training a Mechanic.** No. 3053. Reel, 1. Y. M. C. A.

**The Treasures of the Incas.** Reels, 2. Silver Industry. North Dakota Agricultural College, No. 47.

**The Twist Drill—Its Uses and Abuses.** No. 1140. Reels, 4. Y. M. C. A.

**The Willys-Knight Motor.** No. 1080. Reels, 2. Y. M. C. A.

**The Winning Shot.** No. 1120. Reels, 3. Y. M. C. A.

**Thomas Jefferson Morgan.** 2,700 feet. Vocational and Industrial. University of Wisconsin.

**Tick-Tock.\*** Ford Educational Weekly No. 190. Reel, 1; producer, Ford; exchange, Goldwyn. Remarks: Making different parts of a watch, putting the parts together, fitting crystals, etc., assembling a clock and a marine movement.

**Treasures of the Wilderness.** (2,000.) Industrial Films. An unusual dramatic production, beginning with the landing of Hendrick Hudson, centuries ago, the story traces the history of the fur trade from the earliest days of New York down to the present time. Educational Films Corporation.

**War Spruce.** (850.) Industrial Films. The cool, green depths of the great forests of the Northwest, as a setting for a story of wartime industry—getting out the huge spruce logs for the manufacture of Uncle Sam's air fleets. Educational Films Corporation.

**Water as Power.** Reel, 1. Ford Educational Weekly No. 209. Distributed by Goldwyn. How water is utilized by man for commercial uses.

**When Black Is Read.\*** Ford Educational Weekly No. 152. Reel, 1; producer, Educational Films Corporation of America; exchange, same. Remarks: Newsboys at their game, newspapers tell of baseball game, a fire, etc.; reported telephones story of fire, copy is prepared, linotype is like a typewriter. 432,000 newspapers printed each hour, papers folded and counted by machinery. Distributed by Goldwyn.

**Workman's Tools.** No. 1037. Reel, 1. Y. M. C. A.

**World's Greatest Copper Mines.** 2,250 feet. Vocational and Industrial. University of Wisconsin.

**What Uncle Sam Can Do for Two Cents.** A story of the Post Office Department. University of Wisconsin. Ford Educational Weekly No. 131. 950 feet. Distributed by Goldwyn.

**Wickerware.** Reel, 1. Ford Educational Weekly No. 206. Distributed by Goldwyn. A trip through a factory showing the manufacture of wicker furniture.

## LITERARY

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**A Fugitive from Justice.** S-1645. Drama. Brother shields brother from disgrace. A story of Alaska, in which the theme is self-sacrifice. Atlas Educational Film Company.

**A King's Daughter.** (Colored.) No. 1636. Drama. A stirring story of the early times when King Theodore of Austria fought against the Visigoths. Atlas Educational Film Company.

**Aeneid, Virgil's—Sixth Book.** Reels, 2. Harcol Film Co.

**A Philistine in Bohemia.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**An Afternoon Miracle.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**A Tale of Two Cities.** Reels, 3 of 1000 ft. each. Literary. University of Wisconsin.

**A Winter's Tale.** Reels, 3 of 1000 ft. each. Literary. University of Wisconsin.

**Buried Treasure.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**Carmen.** Reels, 3. Classical. An elaborate setting of the famous opera. Atlas Educational Film Company.

**Carmen.\*** Reels, 5. Famous Players-Lasky. Star, Geraldine Farrar. A screen adaptation of Bizet's famous opera with Geraldine Farrar, the operatic impersonator of the chief character in the role.

**Christmas Carol.** Reel, 1 of 1000 ft. Literary. University of Wisconsin.

**Count Leo Tolstoi.\*** Reel, 1; exchange, Beseler Ed. Film Co. Remarks: Last visit to Moscow, Countess Sophie, Tolstoi's family, home life, writing his autobiography three weeks before his death.

**David Copperfield.** Reels, 7 of 1000 ft. Literary. University of Wisconsin.

**David Garrick.** Reels, 2 of 1000 ft. each. Literary. University of Wisconsin.

**Enoch Arden.** Reels, 4 of 1000 ft. each. Literary. University of Wisconsin.

**Enoch Arden.** Reels, 2 of 1000 ft. each. Literary. University of Wisconsin.

**Eternal City, The.\*** Reels, 8. Famous Players-Lasky. Star, Pauline Frederick. A powerful screen depiction of the novel by Hall Caine.

**Eugene Wrayburn.** Reel, 1 of 1000 ft. Literary. University of Wisconsin.

**Evangeline.** Reels, 5. Miriam Cooper. Historic tragedy. Based on Longfellow's immortal poem. Fox Film Corporation.

**Freckles.\*** Reels, 5. Famous Players-Lasky. Star, Jack Pickford. A picturization of "Freckles," by Gene Stratton Porter.

**Gentleman from Indiana, The.\*** Reels, 5. Famous Players-Lasky. Star, Dustin Farnum. Booth Tarkington's romance of the same name presented in pictures.

**Huckleberry Finn.** From the book by Mark Twain. Famous Players-Lasky Corporation.

**John Halifax, Gentleman.** Reel, 1 of 1000 ft. Literary. University of Wisconsin.

**Julius Caesar.** Reels, 6. Another of the Roman cycle of historical spectacles. Photographed in and about Rome. Every detail historically accurate. Endorsed by America's leading educators and teachers as invaluable to students of ancient history. The Lea-Bel Co., The New Era Films.

**Julius Caesar.** Reels, 6. Spectacular production. Caesar's rise to political fame and power in Rome, and the struggle for mastery of the world. Educational Pictures Company.

**Kidnapped.** Reels, 5. Drama. Raymond McKee. Companion story to "Treasure Island," by Robert Louis Stevenson. Educational Pictures Company.

**Lady of the Lake.** Reels, 3 of 1000 ft. Historical. University of Wisconsin.

**Life of Shakespeare.** Reels, 6 of 1000 ft. each. Literary. University of Wisconsin.

**Little Women.** See Entertainment.

**Macbeth.** No. 1694. Classical. A picturization of Shakespeare's play. Atlas Educational Film Company.

**Maeterlinck's "The Blue Bird."** 5.818. Special. Famous Players-Lasky Corporation.

**Master Shakespeare.** Reels, 5 of 1000 ft. each. Literary. University of Wisconsin.

**Mill on the Floss.** Reels, 3 of 1000 ft. each. Literary. University of Wisconsin.

**Othello.** Reels, 5. A photo-dramatization of Shakespeare's divine tragedy of "Othello" or "The Moor of Venice," made in Venice, Italy, among the scenes of the original story. The New Era Films.

**Quo Vadis.** Reels, 8. English classics. By Henri Scenkiewicz. The Lea-Bel Co.

**Richard III.** Reels, 5. English classics. By Shakespeare. The Lea-Bel Co.

**Rip Van Winkle.** Reels, 5. English classics. By Irving. University of Wisconsin. The Lea-Bel Co.

**Rip Van Winkle.** Reels, 4. The tale of the Catskill Mountains, by Washington Irving, will please young and old. Educational Pictures Company.

**Scrooge.** Reels, 3. Christmas. A dramatization of Dickens' Christmas story. Atlas Educational Film Company.

**Shocks of Doom.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**Silas Marner.** Reels, 7 of 1000 ft. each. Literary. University of Wisconsin.

**Silas Marner.** Reels, 2 of 1000 ft. each. Literary. University of Wisconsin. Atlas Educational Film Company.

**Spartacus.** Reels, 8. A mammoth spectacle and tale of early Rome, based on historical fact—powerful and dramatic. The New Era Films.

**Taming of the Shrew.** Reels, 3 of 1000 ft. each. Literary. University of Wisconsin.

**Telemachus' Friend.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**The Adventures of Ulysses.** Reels, 2. Classical. The famous Greek Legend. Atlas Educational Film Co.

**The Bride of Lammermoor.** No. 1650. Classical. A fascinating reproduction of Scott's novel. Atlas Educational Film Company.

**The Chimes.** Reels, 3. Christmas. Charles Dickens' famous Trotty Vech story. Atlas Educational Film Company.

**The Bondman.** See Entertainment.

**The Charge of the Light Brigade.\*** Reel, 1; producer, Edison; exchange, Beseler. Remarks: Tennyson's poem. Re-issue.

**The Church with an Overshot Wheel.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**The Cricket on the Hearth.** Reels, 2 of 1000 ft. each. Literary. University of Wisconsin.

**The Day Resurgent.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.



**The Dream.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**The Fall of Troy.** Reels, 2. Classical. The story from the Greek classics. Atlas Educational Film Company.

**The Friendly Call.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**The Ghost of a Chance.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**The Guardian of the Accolade.** Reels, 2. Drama. O. Henry Features. Vitagraph Dist.

**The Hoosier Schoolmaster.** Reels, 5. English classics. By Eggleston. The Lea-Bel Co.

**The Lady of the Lake.** Reels, 3. Classical. Scott's beautiful poem in pictures. Atlas Educational Film Company.

**The Last Days of Pompeii.** Reels, 8. Classical. Lord Lytton's spectacular story. Atlas Educational Film Company.

**The Last Days of Pompeii.** Reels, 6. A mighty photodramatization of Bulwer-Lytton's famous novel of that name, made at Pompeii, Italy, in the authentic locations of the original story. The New Era Films.

**The Life of William Shakespeare.** (4,000.) Dramatic Subjects. Photographed on the original location in "the Shakespeare country." Educational Films Corporation.

**The Littlest Rebel.** Reels, 6. A play of the South during the Civil War. Matre's Library of Films.

**The Man Without a Country.\*** Reels, 6; producer, Than-houser; exchange, Universal. Remarks: In reel 2 cut title, "The old man;" cut title "I didn't raise my boy to be a soldier," and cut title "D——n the U. S." In reel 3 cut scene of floating body and two titles "D——n the U. S." In reel 6 cut death scene.

**The Melting Pot.** Reels, 6. English Classics. By Israel Zangwill. The Lea-Bel Company.

**The Ransom of Mack.** Reels, 2. Drama. O. Henry features. Vitagraph Dist.

**The Passing of Black Eagle.** Reels, 2. Drama. O. Henry features. Vitagraph Dist.

**The Raven.** Reels, 5. English Classics. By Poe. Atlas Educational Films Company. The Lea-Bel Company.

**A Ruler of Men.** Reels, 2. Drama. O. Henry features. Vitagraph Dist.

**The Three Musketeers.** Reels, 6. By Dumas. The Lea-Bel Company.

**The Taming of the Shrew.** Reels, 3. Classical. A faithful presentation of Shakespeare's story. Atlas Educational Film Company.

**The Tempest.** Reels, 2. Classical. A faithful reproduction of the Shakespearean play. Atlas Educational Film Company.

**Treasure Island.** Reels, 3. Classical. Stevenson's great story. Atlas Educational Film Company.

**The White Silence.\*** Reel, 1; producer, Burton Holmes; exchange, Famous Players-Lasky Corporation. Remarks: A scenic illustrating Whittier's poem, "Snow Bound."

**Uncle Tom's Cabin.** Reels, 5. Educational Pictures Company.

**Vanity Fair.** Reels, 7. An elaborate photo production from the novel of that name by Thackeray, featuring Maddern Fiske. The Lea-Bel Co. The New Era Films. Educational Pictures Co.

**Vicar of Wakefield.** Reels, 4. Oliver Goldsmith's story is faithfully reproduced. Educational Pictures Company.

**Vicar of Wakefield.** Reel, 1; 1,000 feet. Literary. University of Wisconsin.

**While the Auto Waits.** Reels, 2. Drama. O. Henry features. Vitagraph Dist.

## MISCELLANEOUS SHORT SUBJECT REELS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**New Screen Magazine No. 24.\*** Reel, 1; producer, Universal; exchange, same. Remarks: A big day with the Boy Scouts and "Big" Bill Edwards, the canoe race, swimming, etc.; how to ward off wrinkles, by Lillian Russell; the diving beetle; a miniature gas plant; cartoon and futurist movies.

**Bray Pictograph No. 426.\*** Reel, 1; exchange, Goldwyn. Remarks: A drink on the fly, showing engine taking water while train is going at full speed. A bird of the Pacific, the murre, praised for their plumage, winter home on ice floes, do most of their sitting down standing up, egg and little murre—"chick." A flying furnace, showing how an aviator's suit is made and heated. Cut sub-title containing the word "helluva," cut cartoon at end of reel.

**A Forest Kingdom in the Adirondacks; Reflections of a Bachelor Girl; Animated Cartoon.** One reel each. Famous Players-Lasky Corporation.

**No. 9, Allier River, France; Busy Bee (Ditmars); What the Eye Misses (slow motion); Hunting the Hippopotamus (color); Just Babies—Care.** One reel each. Pathé Reviews. For young people of all ages. Pathé Exchange, Inc.

**New Screen Magazine No. 32.\*** Reel, 1; producer, Universal; exchange, same. Remarks: A little lesson in golf; knives and forks of the animal kingdom, teeth and jaw bones of different animals; the appearance of your hands depend on the care you give them, by Lillian Russell; how queen bees duel to death; how to tell when an egg is fresh, by the Bureau of Chemistry; burning coal at \$150,000,000 a ton, a scientific experiment with diamonds.

**New Screen Magazine No. 62.\*** Reel, 1; exchange, Universal. Remarks: A message to Mars, Elmer A. Sperry, inventor of mammoth searchlight 128,000,000 candle power, different types of searchlights; another bean that helped win the war, the castor bean, known since 259 B. C., discovered in 1700 by an Englishman; the adventure of Cinema Luke; the family circle in Japan; laughographs.

**New Screen Magazine No. 51.\*** Reel, 1; exchange, Universal. Remarks: A magnet from the sky, meteorite; fashions; a cardboard cathedral; models by Berthold Audsley. Letter Laughs.

**New Screen Magazine No. 59.\*** Reel, 1; exchange, Universal. Remarks: An American stradivarius, Wm. H. McKee in his workshop in the Cumberland Mountains, making a violin, frame for most part made from curly maple; cartoon from Pat. Sullivan's studio; fashion; a stirring Bolshevictory, the American melting-pot; miracle in mud; laughographs; proofreaders responsible for errors in newspapers.

**New Screen Magazine No. 27.\*** Reel, 1; producer, Universal; exchange, same. Remarks: A moment with the Indian fighters; Uncle Sam pays a woman to conduct a boarding house for bugs and microbes; the sea horse; correct behavior of engaged couple; how the cricket serenades his lady-love (cartoon); use your hands to charm, by Lillian Russell; futurist movies.

**Pathé Review No. 48.\*** Reel, 1; exchange, Pathé. Remarks: A study in muscles, slow motion camera; how to clean silver (hot water, a little bi-carbonate of soda, a little table salt, a piece of ginger, etc.).

**Pathé Review.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: An enemy of snakes, bird catching and eating snake;



picturesque Brittany, colored, women and girls in national costumes; the high and broad jump, ultra rapid camera; strange babies, porcupine with young, cat and kittens, squirrels, ferrets, red fox, badgers, lions, brown bears.

**New Screen Magazine No. 42.\*** Reel, 1; exchange, Universal. Remarks: An international bug, the Praying Mantis; some tips on lips, showing the right kind of milk pitcher to use; a minute a day will beautify your neck, by Lillian Russell; what sulphur gas will do, scientific experiment; proper games for children, "nose and toe game," "Indian wrestling," "squash pyramids," futurist movies.

**An Ocean Recluse; Getting Acquainted with Bees.** Split reel. (A) The hermit crab, curious dweller of the sea, that needs only half a house—and gets it. (B) An interesting study of the life and habits of this industrious insect. The New Era Films.

**New Screen Magazine.\*** Reel, 1; exchange, Universal. Remarks: Art, science, humor and health; the shrimp industry in Louisiana, fishing for shrimps, separated from shell, boiled after dead; Main street, Louisiana, a Filipino town; choose your future husband by his handwriting, by Signor Falconi; Captain Dalton, 77 years old, Civil War veteran, last of the Jesse James brothers; the right kind of games for children to play, by A. G. Angell, futurist movies. Cut "Letter laughs."

**Springtime in Zooland's Nursery.\*** (Bray 440.) Reel, 1; exchange, Goldwyn. Remarks: Baby camel, tiny honey bear, kids, cougar kitten, baby bears, chimpanzee; master minds of America, Arthur Powell Davis, designer of the Roosevelt dam, views of dam, Elephant Butte dam, etc.

**Birds of a Far-Off Sea; A Vanishing Race.** Split reel. (A) A little known species of birds, startlingly like human beings in appearance and habit. (B) Showing the customs and ways of living of the Blackfoot Indians, in a beautiful setting of mountains and lakes. The New Era Films.

**Pathé Review No. 26.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, scenes near Brienz, Switzerland, Reichenback Falls, 300 feet high; getting acquainted with an octopus, trapping and shipping them; week ends minus the bill, a camping trip; Novograph slow motion, racing with Homer Baker; flowers that bloom as you watch, honeysuckle, iris, etc.

**Camera Surf Studies; Smart Set Wit; Animated Cartoon.** One reel each. Famous Players-Lasky Corporation.

**No. 29, Central France (color); Bureau of Standards; Spiders (Ditmars); California Dates; Juggling to Slow Music (slow motion).** One reel each. Pathé Reviews. For young people of all ages. Pathé Exchange, Inc.

**Charles Urban's Movie Chats, No. 6.\*** Reel, 1; producer, Kinetograph Company of America; exchange, Cinema Classics. Remarks: Greek colony of sponge fishers at Tarpon Springs, Florida, diver dons his helmet and descends with his "catch," a coffee house patronized by the Greeks; a puppy, kitten, parrot, two jackdaws, a young chaffinch and a hen, all living happily together; views of the Holy Land from a height of 5,000 feet, flying over the Mount of Olives, River Jordan, Jerusalem and the desert beyond, panorama of Jerusalem and the road to Jaffa from a height of 3,000 feet. Getting close to nature, with the aid of microscope we depict a less familiar aspect of insects, honey bee, cabbage butterfly, pissaura-hunting spider, noctua, a night flying moth, the robber-bee, syrphids, or hovering-flies, short-horned grasshopper, bumble bee, tipula, the crane-fly or daddy-longlegs, wood-boring wasp, agrion, small dragon-fly.

**Pathé Review No. 23.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor California, in the land of new-born waters, vineyards; Ditmars film, the tail of tails, tapir, scorpion, South



American coolie, kangaroo, honey bee bear, kittens, Novagraph film, galloping horse, deer; 100 per cent ships at Hog Island.

**Charles Urban's Movie Chats, No. 3.\*** Reel, 1; producer, Kineto Company of America; exchange, Cinema Classics. Remarks: Moscow market scenes before the war, typical Russian peasants; Hindu fakirs; making cigarettes in Liverpool factory, the cigarette making machine; machine makes, counts, packs and delivers; seals sporting on rocks and swimming in the Pacific, feeding seals in captivity, under-water photography of seals; unique "Bull Fight" in Barcelona, Spain, the "Cow-dodging" sport is quite harmless.

**Charlie Urban's Movie Chats, No. 1.\*** Reel, 1; producer, Kineto Company of America; exchange, Cinema Classics. Remarks: Encountering heavy seas on the Atlantic, sailing by an iceberg, passing a brig in full sail, deck sports, quoits, cricket, shuffle, receiving wireless message on shipboard, heavy surf at Hastings, England, testing London fire boats on the Thames; examining the sugar mite under microscope; effect of sound waves on sand; geometrical figures produced by passing of violin bow; X-rays of moving foot, knee and hand; newly hatched ducklings feeding, under-water pictures of ducks feeding, showing action of web feet in swimming, etc.

**Pathé Review No. 25.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, Chamonix, France; how to keep tabs on tomorrow, how the weather man does it. Washington tower and devices, therograph; sirens of the field, plants that trap insects, pitcher plants; Ditmars film, the marabou and chow; Novagraph film, swimming and diving.

**No. 8, Chimpanzee in Zoo (Ditmars); Mikado, Japan (color); Circulation of the Blood; Sugar in the Making, Java; Stunts and Thrills (slow motion).** One reel each. Pathé Reviews. For young people of any age. Pathé Exchange, Inc.

**Pathé Review.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: Chinese fishermen; beauty spots in France, colored; Ditmars, the lion, Abyssinian lion, Nubian lion; daughters of Neptune, girls diving and swimming, Australian crawl, back-hand stroke, ultra rapid camera, reverse.

**Climbing Mount Washington; Gathering Cocoanuts and Bananas.** Split reel. (A) Thrilling scenes of an expedition to the top of Mount Washington in the dead of winter. (B) Tropic scenes with natives gathering bananas and cocoanuts. The New Era Films.

**Pathé Review No. 31.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, climbing the Sunshine trail, California; the voice invisible, sending and receiving wireless, portable radio station; Novagraph film, billiard; Ditmars film, yaks and buf-faloes.

**Clouds and Sunset (a nature scenic); Tapping the Radio (new methods); Adventures of Felix (animated cartoon).** One reel each. Famous Players-Lasky Corporation.

**Turning Kansas Upside Down.\*** Reel, 1; producer, Bray Studios; exchange, Paramount. Remarks: Coal mining with steam shovels, loading the coal, the Dead City of the Caribbean, St. Pierre, Mt. Pelee, volcanic eruption, place where Columbus first landed, shore drive, old market. Cartoon.

**New Screen Magazine No. 54.\*** Reel, 1; exchange, Universal. Remarks: Collecting pelts in Tennessee, mink, raccoon and bear skins; fashions; cartoon; our good friend the ferret, enemy of the rat; laughographs from ads. in newspapers.

**Gowns Venus Would Envy.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Cockerft batiks, the processes of making batik, method of dyeing originating with the Javanese several centuries ago, outlined in wax, wax prevents colors from running together, blending colors, final application, wax re-

moved by gasoline, showing how "personality gowns" are designed, dyed and fitted.

**New Screen Magazine No. 34.\*** Reel, 1; producer, Universal; exchange, same. Remarks: Curious creatures of 30 million years ago, mountains where fossils are found; fossils of lace crab, trilobite, wapita crab, etc. How to have beautiful lips, by Lillian Russell; how the female wasp goes on her annual spree (cartoon); scientific experiment with carbon dioxide, fire's deadliest foe; fashions, by S. Zalud; futurist movies.

**A Dog Musician.\*** Bray Pictographs No. 443. Reel, 1; exchange, Goldwyn. Remarks: Dog playing the piano. How we breathe, animated cartoon. "Out of the Inkwell" cartoon.

**Pathé Review No. 44.\*** Reel, 1; exchange, Pathé. Remarks: Ditmar's film, emus in Bronx park; Pathécolor, scenes from Nîmes in France, Corinthian Temple, now a museum, the gardens of Nîmes; Novagraph film, old-time knife throwing in circus; salt of the sea, San Mateo, Cal. Cut dance at end of reel.

**Pathé Review.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: El Kantara, Algeria, packing dates and loading on camels, washing clothes; Novagraph film, turns and twists, ultra rapid camera; sugar cane growing, planting and cutting sugar cane; Ditmar film, polar bear and sea wolf.

**It All Depends Upon How You Take It.\*** Bray Pictographs No. 435. Reel, 1; exchange, Goldwyn. Remarks: Expressions used in letter writing visualized; harnessing the waves," utilizing wave power; "with the kiddies in Antiqua," scenes from British West India.

**Bray Pictograph.\*** Reel, 1; producer, Bray Studios; exchange, Paramount. Remarks: Faithfulness of the four-footed, animal cemetery, dogs' graves, police dogs, New York war service center, public library, tank, canteen, war camp, community service, thrift stamps, Empy, Sergeant Ellis, Y. M. C. A., Eagle Hut, a German trick that failed to fool the Allies. Third grade.

**Far Away New Zealand; W. B. Parsons, Subway and Canal Builder; Cartoon.** One reel each. Bray Pictographs. Educational. For young people of any age. Goldwyn Pictures Corporation.

**Pathé Review No. 14.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: Ditmar's film. Feathered celebrities, Indian peacock, golden pheasant of China, showing contrast between male and female; Pathécolor art in silks, the making of pictures of silk by the Japanese artisan and the rainbow fabric; making a speaking disc, manufacturing the modern phonograph record; Novagraph film, the South African Bushman in his native jungles; Pathécolor, Yosemite Park.

**Meeting the World's Demand for Shipping Packages.\*** Reel, 1; producer, Bray Studios; exchange, Paramount. Remarks: Felling trees, sawing logs, making barrel heads, "blanks," baling the heads, making staves, softening the bolts, making hoops, barrels filled with food and sent across the sea. Cartoon. Fourth grade.

**New Screen Magazine No. 16.\*** Reel, 1; producer, Universal; exchange, same. Remarks: Fishing on big Smoky, a chat with an old fisherman about trout fishing; monsters of long ago; Abe Martin says; the growth of the telephone, the first switchboard made, one made two years later, a modern switchboard, rear view of a modern switchboard; different ways of using German helmets; some quiet spots about New York; Brooklyn Bridge, Times Square, Curb Market, Columbus Circle, speed camera.



**Pathé Review No. 37.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor scenics, forest of Bussaco, scenes of Portugal; U. S. Bureau of Standards, grinding optical glasses; Dr. Ditmar's nature pictures, Rip Van Winkle of Bugville, the 17-year locust; melting steel with snow, water power used in France instead of coal, melting of steel; dance of ancient Egypt, dancing as in 1200 B. C.

**Pathé Review No. 18.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, French scenics; Georgia's peach crop; Ditmar's film, feats of a spider, its anatomy, young spider, egg cases; the Senegal finch of South America, building nests, etc.

**Girl Clay Pottery Makers; American Game Birds; Cartoon.** One reel each. Gray Pictographs. Educational. For young people of any age. Goldwyn Pictures Corporation.

**New Screen Magazine No. 13.\*** Reel, 1; producer, Universal; exchange, same. Remarks: How to keep your child well, care of teeth, washing, breakfast, dinner and supper; in bad and out again, trick pictures; the sloth of South America; watering the thirsty land of India, oxen and irrigating; the never never land, pictures which work backward, Niagara Falls, felling a tree; the Whoozit Weekly. Cut all scenes of dancing and cartoon.

**Bray Pictograph No. 427.\*** Reel, 1; exchange, Goldwyn. Remarks: How to see, animated drawing showing similarity between a camera and the eye. A cold proposition, cutting ice, marking off the blocks to be cut, packing in ice house. Cartoon.

**How Time Flies; Telling Time.** One reel each. Bray Pictographs. Educational. For young people of any age. Goldwyn Pictures Corporation.

**New Screen Magazine No. 40.\*** Reel, 1; exchange, Universal. Remarks: Hunting fresh water pearls, gathering mussels, sorting and matching pearls, a \$300,000 necklace; the national desertion bureau, finds eight out of ten deserting fathers; the caterpillar of the Bog Sphinx moth, its habits; the secret of beautiful eyebrows, by Lillian Russell; device that prevents asphyxiation of well-diggers; cartoon, futurist movies.

**Bray Pictograph.\*** Reel, 1; producer, Bray Studios; exchange, Paramount. Remarks: Industries of the West Indies, St. Thomas, St. John, Virgin Islands, manufacture of bay rum, the second line of defense, Y. M. C. A. Hostess House, nursery, cafeteria, library. Omit cartoon. Fourth grade.

**Pathé Review No. 27.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, in the heart of France; Ditmar's film, animating the animal, rhinoceros, gnu; manufacturing coke; Novagraph film, inside facts on field sports.

**Pathé Review No. 13.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: Pathécolor, interesting towns in Brittany, Quimper, Morlaix; mystery of the machine gun; Ditmar's film, educated monkey; where money is coined, U. S. Mint in Philadelphia; Novagraph film, athletes in action, what the eye misses, as registered by the ultra-rapid camera.

**Pathé Review No. 40.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor scenic, in the land of William Tell, Lake of the Four Cantons, Lake Lucerne, William Tell's Chapel; testing copper, experimenting with molten metal, the pyrometer; hunting birds for plumage; Novagraph slow motion photography, wrestling. Cut dance of vanity in last part of reel.

**New Screen Magazine No. 57.\*** Reel, 1; exchange, Universal. Remarks: James Hunter, manager of Denver Zoo; Snowball, the only pink-eyed coyote; bison, baby mountain lions, antelope, black and grizzly bear; inspirations from the court of King Arthur, gowns; monuments of microscopic world, the foundation of the Barbados and other islands; they earn



while they learn; Kansas City Board of Education teaches boys to construct buildings; every detail done by boys under 19; building, painting, guttering, electricity installed; cut "Laughographs."

**Pathé Review No. 39.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, Louders, the mecca of France, Barilicue, most famous cathedral in France, grotto of Louders. Making of cement Novagraph film, ball playing. Ditmar's film, the southern Mason wasp, glimpses of interior of nest. Cut dance at end of reel.

**Pathé Review No. 30.\*** Reel, 1; exchange, Pathé. Making things right, machine gauges, standards made in Washington, D. C., heating, etc.; the African air hounds, red-beaked hornbill, gray hen-parrot, African cousins of the American jay.

**New Screen Magazine No. 38.\*** Reel, 1; exchange, Universal. Remarks: Manners and customs of people in the Tennessee mountains, cabin, making brooms, washing clothes; how to tell pure wool from cotton mixture; the giant pine trees' tiny enemy, the wood pest; how to sleep for beauty, by Lillian Russell; what an electric furnace will do; futurist movies. Cut the Adventures of Cinema Luke.

**Meet Nick Carter; A Barehanded Fight with an Alligator (cartoon); How Animated Cartoons Are Made; Samoan Follies; Mysteries of Snow (cartoon); Out of the Inkwell.** One reel each. Bray Pictographs. For young people of any age. Educational. Goldwyn Pictures Corporation.

**Mountain Herds (sheep in the Andes); Reflections of a Bachelor Girl; Forty Minutes in France (cartoon).** One reel each. Famous Players-Lasky Corporation.

**Pathé Review No. 38.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor scenics, Morocco, the ghost of an empire, Chella built by the Romans; Dr. Ditmar's nature pictures, strike-proof workers, the ants and their habits; Novagraph slow motion, the Hudson, near ice-proof base lights, acetylene burners, automatic control gas. Cut dances at end of reel.

**New Screen Magazine No. 31.\*** Reel, 1; producer, Universal; exchange, same. Remarks: Mr. White and Mr. Pinck, color experts of Buffalo; Mosquito cartoon; how to comb your hair, by Lillian Russell; strange creatures of the ocean bottom, the spirograph, sea anemone, antactis, bunodes; thermite, a scientific discovery, a metal which heals other metals; fables of Funnyland; futurist movies.

**New Screen Magazine No. 58.\*** Reel, 1; exchange, Universal. Remarks: Nature's wonderland, Red Rock Canyon, California, the Great Temple of the Sun, Buried City, Camel Rock, Pillards of Hercules, Tthe Sacred Sheep's Head; character revealed by hands, by Alan Bement, professor at Columbia University; cut Adventures of Cinema Luke and Laughographs.

**New Screen Magazine No. 12.\*** Reel, 1; producer, Universal; exchange, same. Remarks: New bodies for old, gymnastics; 'possum hunt in "Dixie"; fashions; Whoozit Weekly cartoon; seeing the Sierras, mountain scenery, giant redwoods, movie stars in dangerous feats; Abe Martin's sayings.

**New Screen Magazine No. 28.\*** Reel, 1; producer, Universal; exchange, same. Remarks: Old railroad in Ireland; how to smile for beauty, by Lillian Russell; the brown ants' diary (cartoon); five hats for one dollar; how to read your lover's character, by Signor Falconi; making a bit of window glass; futurist movies.

**New Screen Magazine No. 60.\*** Reel, 1; exchange, Universal. Remarks: Oil wells that are different, Kern River oil fields, Bakersfield, Cal., oil pumped up in sand. Curious clocks, Mr. M. Retly, who has a wonderful collection of old clocks, Belgian clock made by Dieppe, famous fifteenth century clock-

maker, old Dutch timepiece, ancient clock made by Frodsham of England, French Renaissance, a clock that took Mr. Retly two years to make. The Adventures of Cinema Luke. The groundhog and his home. Cut Laughographs.

**Pathé Review No. 15.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: Pathécolor, on the coast of Norway; Ditmar's film, Zoo babies, Australian emus, bears and wolves; silk making in America; Pathécolor, goldfinch, one of nature's sweetest songbirds; Novagraph film, how some animals behave, birds, sea lions, hare, kangaroo.

**Pathé Review No. 12.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: On the River Ganges, India; Ditmar's film, the beavers' storehouse, cutting down trees and towing them away; Novagraph film, analysis of ice skating, ultra rapid camera; Pathécolor, Dutch headgear, children feeding rabbits and picking flowers; San Francisco, Cal., caring for our wounded soldiers at Letterman Hospital.

**Passing of the Old West; Oil, Indians and Rupert Hughes.** One reel each. Bray Pictographs. Educational. For young people of any age. Goldwyn Pictures Corporation.

**Playing in Florida; Crystals in Formation; Joy Riders of the Ocean.** Split reel. (A) A view of the habits and occupations of the rich who migrate to Florida in winter. (B) Showing the marvelous and symmetrical growth of different kinds of crystals. (C) The shark sucker is a strange and little known inhabitant of tropical waters. The natives of the West Indies train this fish to assist them in catching turtles. New Era Films.

**Pathé Review No. 17.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: Pathécolor. Picturesque France; big game fish, tarpon fishing; Novagraph film, the game of billiards; Ditmar's film, capers of an elephant; Pathécolor, crocodile hunting.

**Pathé Reviews.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: Picturesque Japan, colored. Kiushu, panorama, road scenes, waterfalls; making postage stamps in government printing office, Washington, D. C. Animals: Tigers, zebras, gnu, bontebok, beisa antelope; simple experiments in electricity, rubbing glass rod, attracting various articles, electricity by induction, positive and negative electricity, static chimes; juggling analysis, Indian clubs, slow camera.

**New Screen Magazine No. 36.\*** Reel, 1; producer, Universal; exchange, same. Remarks: Popular styles in bombs, Inspector Owen Eagan, of the fire department; how to treat your feet, by Lillian Russell; scientific experiment with heat and air; Central Park elephant getting his bath; lesson in unnatural history (cartoon); futurist movies.

**Ponchos from Peru; Footlights and New Faces, and Cartoon.** One reel each. Bray Pictographs. Educational. For young people of any age. Goldwyn Pictures Corporation.

**No. 1, Pont Aven, France (color); How Music Affects Animals; Baseball (slow motion).** One reel each. Pathé Reviews. For young people of any age. Pathé Exchange, Inc.

**Quaint Provincetown on Cape Cod; Little Red Riding Hood.** Split reel. (A) An interesting scenic of the old Village of Cape Cod. (B) A fantastic silhouette production of the beloved story of "Red Riding Hood." The New Era Films.

**Re-Blazing the Trail to Santa Fe; Afield with Dog and Gun; At the Bath (cartoon).** One reel each. Famous Players-Lasky Corporation.

**Raising Ostriches in South Africa; Angling for Trout.** Split reel. (A) Showing the habits and methods of raising the "elephant of birds." (B) A thrilling sport of catching this elusive and crafty fish. The New Era Films.



**America's Watch on the Rhine.\*** Reel, 1; exchange, Educational Film Corporation of America. Remarks: Red Cross travel series; outpost sentries guarding remote posts, military police handling traffic in Treves, guarding bridge approaches and tunnels, Coblenz railroad station, Red Cross workers distributing food, old Roman ruin in Treves, typical scenes in German villages where our troops were billeted, sports, daily drill and inspection, a trip up the Rhine for the boys, pontoon bridge, along the banks, Audernach, castles on the Rhine, General Pershing dedicating American military cemetery at Montfaucon, France.

**Roughriders of the Amazon; The How and Why of Your Differential; Animated Cartoon.** One reel each. Famous Players-Lasky Corporation.

**No. 10, Ruins of Timdad; Odd Appetities (Ditmar's); Analysis of Juggling (slow motion); Pear Trees in Oregon (color).** One reel each. Pathé Reviews. For young people of all ages. Pathé Exchange, Inc.

**Pathé Review No. 50.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor. scenes from Algeria. New buoys for old, showing how new buoy is replaced after an old one is taken up. Stunts as performed by the best athletes in France. Pathé slow-motion camera. Ditmar's film, how music affects animals, playing a phonograph at the Zoo. How Seidlitz powders are made. Spanish dance.

**Pathé Review No. 46.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor film. Scenes from Biska, North Africa; Novagraph; slow-motion photography, showing the motions of the elephant and seagulls; Ditmar's film, turtles, painted terrapin, eastern snappy turtle, under-water scenes at meal time, flap-jack turtle from the South. Dance, the spirit of Belgium; mining in Mexico; operating a silver mine.

**Pathé Review No. 47.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, scenes from Burgos, the city of Cid, cathedral the finest in Spain; Novagraph film, horse races; gathering galox leaves in the South. Cut dance at end of reel.

**Pathé Review No. 45.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, scenes from Marida, Spain; the right of making doughnuts; the vulture of French West Africa; Novagraph film, the eel man; Japanese fan dance.

**Pathé Review No. 43.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, scene from Portugal; African beauties; antelopes and river hog; how silver is cleaned in hotels; Novagraph film, swimming. Cut dance at end of reel.

**No. 36, Seville, Spain (color; Testing Steel and a Few Last Straws; French Athletes (slow motion, color); Swedish Oysters.** One reel each. Exclude the Indian dance. Pathé Reviews. For young people of all ages. Pathé Exchange, Inc.

**Putting Nature Under Glass.\*** Reel, 1; producer, Bray Pictographs; exchange, Paramount. Remarks: Showing how butterflies are used under glass to make tea trays; drills and trills, drilling horses for military purposes, jumping hurdles, etc. Biograph of Dame Fashion (cartoon).

**Plenty of Beef on the Orinoco.\*** Bray Pictograph No. 436. Reel, 1; exchange, Goldwyn. Remarks: Stock farm in Venezuela, plenty of long-horned cattle like we used to raise in Texas, transporting cattle for shipment to Europe; bringing the Arctic within 150 miles of New York, a motion picture city; "Ginger Snaps," cartoon drawing. Cut cock fight in Venezuela.

**New Screen Magazine No. 65.\*** Reel, 1; exchange, Universal. Remarks: The birthplace of a city, Newcomb's Tavern, Dayton, Ohio; a railroad mecca of the great metropolis, views of Grand Central Station, New York City; the road to health, school children in vocational study, exercising the mind through



the body, open air classes, sewing classes, etc.; Laughographs, cut Adventures of Cinema Luke.

**The Brook; Woodcraft for Boys; Shipping Live Fish in Sealed Bottles.** Split reel. (A) Tennyson's poem of that name, beautifully and artistically interpreted. (B) The wholesome outdoor training given to boys at one of America's celebrated military schools. (C) Showing the solution of a problem that for a long time baffled shippers of fish. The New Era Films.

**Pathé Review No. 35.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor scenics, the city of Rabat in Morocco, its faded glories, the citadel and gate, inside the walls of the citadel. Dr. Ditmar's nature pictures, a few hints on deportations, catching bears alive. Bureau of Standards, Washington, D. C., experiments with frozen air. Novagraph slow motion photography, new and old magic card tricks.

**Pathé Review No. 32.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor views from the Dream Lake of Switzerland; Thun; scenes of lighthouses, Sandy Hook lighthouse, built 1764; Novagraph film, the simple art of winning; slow-motion photography; the steel industry; Ditmar film, catching a live alligator, transporting, arrival at zoo.

**The Evolution of a Spring; A Technical Explanation; Flying Fisherman, via Airplane; Animated Cartoon.** One reel each. Famous Players-Lasky Corporation.

**New Screen Magazine No. 11.\*** Reel, 1; producer, Universal; exchange, same. Remarks: The eyes of the law, how our police protect the city, arresting a pickpocket, taking finger prints, searching the records, observing his walk; Abe Martin's sayings; glimpses of Broadway, dancing; how world's champion keeps in training, Jess Willard, boxing; the heart in action, effect of alcohol on the heart, a nervous or jumpy heart; a lesson in photography; Whoozit Weekly cartoon; a few slants at the servant question; chimpanzee and elephant caring for baby.

**Pathé Review No. 34.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, scenes from Switzerland; Ditmar's film, frogland, tadpoles, the tree frog; cut dance end of reel.

**The Four Seasons; Land of the Reindeer; Animated Cartoon.** One reel each. Famous Players-Lasky Corporation.

**Pathé Review No. 28.\*** Reel, 1; exchange, Pathé. Remarks: The gorge of the River Aar at Meiringen, Switzerland, 1,000 feet deep, the Giessbach falls; putting the atmosphere on the map, measuring it with balloons, flight followed by instruments, speed, course and altitude; Novagraph film, dancing; from blossoms to brooms, stocking the tassels, stripping of seed and making of brooms; Ditmar's film, showing birds.

**The How and Why of Your Transmission; Some Sleeper (a farmer); Alfalfa Cartoon.** One reel each. Famous Players-Lasky Corporation.

**Pathé Review No. 55.\*** Reel, 1; exchange, Pathé. Remarks: Pathécolor, the land of famous china, scenes from Lemoges, France, the China museum, Castle of Bort, along Vienne, the river that flows through Limoges. Pictures of mica and the various ways in which it is used. Novagraph slow-motion photography, the tearing clutch, that tears a pack of cards in three pieces. Ditmar's film, Zoo and Zero, bears enjoying snow and ice, mealtime the happiest hour of the day. Cut dance at end of this reel.

**New Screen Magazine No. 22.\*** Reel, 1; producer, Universal; exchange, same. Remarks: The making of an American citizen; how to meet and greet a lady, by Raymond Hitchcock; acting as valet to mummies; the House of Everlasting Fire, volcanoes in Hawaiian Island; how the black beetle plays the fiddle (cartoon); putting the thunderbolt into cotton; how to sit gracefully; futurist movies.

**The Stranger's Friend.\*** Reel, 1; producer, Bray; Pictograph No. 437; exchange, Goldwyn. Remarks: Scenes showing the activities of the Traveler's Aid Society of New York City, emigrants landing and being cared for, the society's home and its inmates, a war bride and American soldier, wedding performed in the home; master minds of America, the American painter, Childe Hassam at work, new process of etchings. Out of the Ink Well cartoon. In cartoon, cut all scenes of horse heaven.

**New Screen Magazine No. 67.\*** Reel, 1; exchange, Universal. Remarks: The velocipede, the "safety" and the very newest invention; sturdy games for sturdy youngsters, by A. D. Angell; microscopic views of the malaria mosquito. Cartoon, cut "Laughographs."

**Valley of the Lot River (150 ft.); From Goteburg to Christiani (300 ft.); Warsaw, Poland, Before the Great War (350 ft.).** Bulletin No. 112,049. Travel and Geography. University of Wisconsin.

**Pathé Review No. 29.\*** Reel, 1; exchange, Pathé. Remarks: PathécOLOR, views of France; how science gives eyes to the army and navy, polishing a lens, testing correctness of lens, prism binocular, cat eyes of the navy spy glass; a little call on a lady spider, dinner time, how the front door works, eggs; growing dates in California, picking dates, sterilizing and preparing for market; Novagraph film, juggling.

**Pathé Review No. 21.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: PathécOLOR, views of France; the land of the Bartlett pear, picking the fruit, sorting and packing; Ditmar's film, the bison, what is left of him; Novagraph film, golf strokes, ultra-rapid camera; PathtécOLOR, a buffalo hunt in Africa.

**Pathé Review No. 20.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: PathécOLOR, views of France, Orleans, where once lived Joan of Arc; Ditmar's film, odd traits in animals, the gorilla, the sloat and Himalaia bear; Novagraph film, wrestling; PathécOLOR, tobacco culture in California; trout fishing on Great Bear Lake, California.

**Pathé Review No. 33.\*** Reel, 1; exchange, Pathé. Remarks: View from Pau, the mountain mecca of France, the chateau of Henry IV of France, modern funicular, views of castle; a lighthouse repair shop, fixing bellbuoys and tappers; Ditmar's film, the Wall street of Antville, the ant lion, his victims, rolls himself up in cocoon; finding out the ways of hurricanes, the manometer registers 180 miles an hour, testing the head resistance of a shell; Novagraph film, how the champions do it, marathon race, Fred Kelly, N. Y. A. C., hurdler, Ralph Runyon, N. Y. A. C., high jumper.

**Pathé Review No. 41.\*** Reel, 1; exchange, Pathé. Remarks: PathécOLOR, views of Tangier, Morocco, a glimpse of everyday life; Ditmar's film, prairie dogs and their habits; PathécOLOR, Fritzie pays the piper, Germans rebuilding France, felling trees, the sawmill, finished house, inspection by Allied officers; Novagraph, slow motion photography, mounted police in action. Cut dance at end of reel.

**Bray Pictograph.\*** Reel, 1; producer, Bray Studio; exchange, Paramount. Remarks: Virgin Island, Tortola, fishing, a machine that thinks; evolution of the Burroughs adding machine. An Oriental wrestling match. The greased pole (cartoon). Fourth grade.

**Pathé Review No. 19.\*** Reel, 1; producer, Pathé; exchange, same. Remarks: PathécOLOR, colored views of Switzerland; Ditmar's film, deer of all lands, axis of India, white tail deer, the elk, red deer of Europe; Novagraph film, pictures from the



recent police games at Sheepshead Bay, hammer and discus throwers; lumbering in Georgia; insect oddities.

**New Screen Magazine No. 56.\*** Reel, 1; exchange, Universal. Remarks: Whale hunting in Japan, Aikawa, headquarters of whale industry, a whaler preparing for big game, harpoon gunner, beaching prize sperm whale weighing 80,000 pounds. John Burroughs on his farm in New West Park, N. J., where he has lived since 1874. The four-dial electric clock on Metropolitan Tower, cost \$100,000, regulated by small master clock at Washington.

**New Screen Magazine No. 15.\*** Reel, 1; producer, Universal; exchange, same. Remarks: When Mary Pickford didn't earn a million dollars a year, some scenes from her earliest pictures; Abe Martin says —; a trip to Cairo, natives praying, cemetery of Memphis, ruined statue of Rameses II; head carved on a Mexican bean by prisoner in Guatemala; spying on the spider, a family of 300 spiderettes; some modern toys; Burlesque News, a combination of photography and cartoon, done for the first time.

**New Screen Magazine No. 16.\*** Reel, 1; producer, Universal; exchange, same. Remarks: William Deal, living 50 years in woods of Tennessee with his dogs; fashions in rainbow ribbons, bags and dresses; new fish in Aquarium; "Abe Martin's sayings;" kitchen hints for the housekeeper, olive picker, potato scraper, slicer, milk bottle top remover, measuring spoons, egg boiler, gas lighter; sights in crowded New York. Cut Whoozit Weekly.

**Bray Pictograph No. 428.\*** Reel, 1; exchange, Goldwyn. Remarks: Wireless telephony, an animated diagram showing how sound waves are sent by electricity, sending and receiving apparatus. Flirtations in Zooland, monkey, chameleon and other animals. Lining up our presidents, making the copper plates to use in the engraving of the pictures on paper money. Cartoon.

**New Screen Magazine No. 37.\*** Reel, 1; exchange, Universal. Remarks: Yearly washing and cleaning of children's desks of public schools in Kansas City; Dr. Louis Clement, Danish chemist, discoverer of a substitute for gasoline; how to have a beautiful neck, by Lillian Russell; how to pack a man's suit; making ice in a red-hot dish by chemistry; cartoon, Mrs. Cricket and Mrs. Ant; futurist movies.

**Pathé Review No. 11.\*** Reel, 1; producer, Pathé; exchange, same. Remarks. Ditmar film, zebra, wild horse of Thibet; making pottery in Africa; Novagraph film, ice skating, jumping on skis; a visit to St. Michel, French town in the Alps, views of town, waterfalls, snakelike bridge, young shepherd; caring for our wounded soldiers at Letterman Hospital, San Francisco, Cal.

**Marvels of the Universe.\*** Reel, 1; producer, Bray Studios; exchange, Goldwyn. Remarks: Formation of dew, frost, rain and snow, how frost is formed, how dewdrops are formed, dewdrops on insects who stay out all night, on spider web, dew forming into frost. Master minds of America, Gutzon Borglum, sculptor, his estate near Stamford, Conn., Mrs. Borglum and children, interior of studio, some of his statues. The world's first color cartoon, the debut of Thomas Cat.



## SCIENCE

(Physics, Chemistry, Etc.)

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Air** (330 feet); **Lessons in Liquid Air** (387 feet). Nature and Science Study. University of Wisconsin.

**A Microscopical View of the Blood Circulation.** 1—"The Anatomical Structure of the Heart" deals with the history of the blood circulation and the anatomical structure of the mammalian heart. 2—"The Heart Our Living Pump" deals with the function of the heart and the course of the blood throughout the human body. 3—"A Microscopical View of the Blood Circulation" deals with the finer details of the blood circulation, showing by excellent microscopic views the arterial, venous and capillary flow of the blood in the living chick embryo sixty hours old. 4—"The Blood and Its Ingredients" shows the function of red and white blood cells, and also where the blood is made, of what it is made, and of what use it is in the body. The New Era Films.

**Asphyxiating Gases.** (621.) An interesting and timely study of chemistry, illustrating for the first time the manufacture and peculiarities of the poison gases used in the late war. Chlorine, bromine, formaline and nitric peroxide are among the gases demonstrated and explained. Educational Films Corporation.

**Automobile Starting and Lighting.** 1,900 feet. Vocational and Industrial. University of Wisconsin.

**Carbonic Gas.** A scientific subject which shows in a most instructive manner that the gas so dangerous to breathe is inoffensive to drink and is used in the manufacture of aerated water such as seltzer. Tests of its non-combustibility, weight as compared with air and other peculiarities scientifically performed. Especially interesting to the student of chemistry. The Pathescope Co. of America, Inc. Reference: Dictionary of Applied Chemistry, pp. 667-671.—Thorpe.

**Cube and Square Root.** Reel, 1. \$5 a day. A comprehensive study of cube and square root, by means of animated cartoons. Algebra taught by motion pictures. Carter Cinema Company.

**Crystals, Their Making, Habits and Beauty.** 500 feet. Nature and Science Study. University of Wisconsin.

**Embryology of the Egg.** (Revised.) Reel, ½. Poultry. How the fertile egg develops. A picturization of the beginning of life. U. S. Agricultural Department.

**Elements of Map Reading.** 2,000 feet. Nature and Science Study. University of Wisconsin.

**How Life Begins.** 3,000 feet. Nature and Science Study. University of Wisconsin. Carter Cinema Co.

**How Mountains Are Formed.** The various stages in the formation of mountains illustrated by plastic models. Many titles describe and explain each stage. Very instructive. The Pathescope Co. of America, Inc.

**Hydrogen.** Scientific analysis of the composition of hydrogen. Many interesting and instructive experiments dealing with its combustibility, weight and uses. The Pathescope Co. of America, Inc. References: New International, Vol. XI. Watt's Dictionary of Chemistry, p. 910.

**How Plaster Is Obtained.\*** Reel, 1; producer, Pathé; exchange, Beseler. Reissue. Remarks: Gypsum quarries, gypsum, a mineral consisting of sulphate of lime and 21 per cent of water; when burned to drive out the water and ground up it forms plaster of Paris.

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CHICAGO



**Lessons in Physics, No. 4.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Experiments with liquid air.

**Lessons in Physics.\*** Part 6. Reel, 1; producer, Pathé; exchange, Beseler. Remarks: The Magnet.

**Liquid Air.** No. 2534. Chemistry. Experiments showing effects upon metals, flowers and living objects. Oxygen. A demonstration of the effect of oxygen in combustion and respiration. Atlas Educational Film Company.

**Liquid Air and Application of Intense Cold.** Air, after it has been chilled to a temperature of 200 deg. below zero, becomes a liquid containing many wonderful properties. Several interesting experiments are demonstrated. The Pathscope Co. of America, Inc. References: Liquid Air.—T. O. Sloane. Recent Development of Physical Science.—W. C. D. Whetham. Liquid Air, Oxygen and Nitrogen.—G. Claude.

**Experiments with Liquid Air.** Effect of liquid air on metals, such as zinc and malleable lead; on a rubber ball, beefsteak, rose leaves and on a living eel. Very instructive and interesting, especially to the student of chemistry. The Pathscope Co. of America, Inc. Reference: Liquid Air.—T. O. Sloane.

**The Magnet.** Demonstrates, interestingly, all that one wishes to and should know about the magnet, its field and radiations; is of general interest. The Pathscope Co. of America, Inc.

**A Mountain Observatory.** (1,007.) The difficulties encountered in carrying heavy parts of great telescopes up dangerous mountain roads, close-ups of the intricate and delicate mechanisms, and some of the wonders seen through them are here presented in a series of notably fine views. Educational Film Corporation.

**Making Natural Color Films.\*** Reel, 1; producer, Prizma; exchange, Republic. Remarks: Process used in making Prizma films.

**Motion Pictures as a Means of Education.** 1,100 feet. Vocational and Industrial. University of Wisconsin.

**Oxygen.**—Various experiments with oxygen; its importance in combustion; the effect on a living mouse of cutting off the supply of oxygen, etc. Very instructive. The Pathscope Co. of America, Inc.

**Pictures in Chemistry.\*** Reel, 1; producer, Edison-Gaumont; exchange, Beseler. Remarks: Chemical action, combustion of sulphocyanide of ammonium, destruction of chalk of sulphuric acid, electrolysis of water, destruction of silver wire.

**Physics Made Amusing.** Has reference to lighting problems which the film explains without effort. The arc, Geissler tube and various other interesting devices are clearly and convincingly demonstrated. The Pathscope Co. of America, Inc.

**Simple Experiments in Electricity.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: A glass rod, rubbed briskly with a woollen cloth, will attract a ball of pith. A stick of resin, rubbed with a woollen cloth, while having the same power of attraction, will also attract a stream of water out of the vertical. Electricity by induction. Volta's Electrophorus, static chimes, etc.

**Snow and Ice.** A reel dealing with the peculiarities of snow and ice. The process of changing a rain drop into a snow flake with an exceedingly good close-up of a crystal of snow. Teaches the nature of the iceberg formation; also experiments in freezing, and the principle of artificial ice. The Pathscope Co. of America, Inc. References: Britannica, Vol. 14 (Ice). Consult Appleton's Pop. Scientific Monthly, May, 1898.

**Sonny's Microscope** (432 feet); **Microscopic Animalculæ** (371 feet). Nature and Science Study. Univ. of Wisconsin.



**The Chemistry of Combustion.** (500.) Experiments with various chemical methods of producing flame, as, for instance, the action of metallic potassium and water. "How it feels to be blown up"—"the first gas works" and other interesting bits of chemical action are shown. Educational Films Corporation.

**The Electrolysis of Metals.** (500.) The action of an electric current upon various metals shown with all the wealth of detail of an elaborate laboratory experiment. Electroplating, the decomposition of metals and other interesting phases are demonstrated. Educational Films Corporation.

**The Familiar Horse Shoe Magnet.** 950 feet. Nature and Science Study. University of Wisconsin.

**The Tangram.** (290.) A novel and interesting experiment that provides half a dozen minutes of interesting entertainment. A simple square is divided and from the seven pieces many very strange formations and arrangements are created. Educational Films Corporation.

**Through Life's Window.\*** Written and produced by P. D. Hugon, is an instructional film that teaches two important subjects. First, the formation, external and internal construction of the eyes, how rays of light affect them, how they become farsighted and nearsighted through strain or overwork. This portion is accurately depicted through the use of wax models carefully prepared in laboratories by a leading expert faithfully reproducing the human eye. Second, how care of the eyes will preserve their strength and utility, how properly fitted glasses will correct any defects or weaknesses is delineated in a thoroughly effective manner. Worcester Film Corporation.

**Water** (410 feet); **Crystallization** (690 feet). Nature and Science Study. University of Wisconsin.

**Why Water Should Be Boiled.** A most instructive scientific subject, showing the microbes in a drop of stagnant water in motion, the rapid development in a few days' time including bacilli and infusoria; specimens of typhoid germs and infusoria magnified thousands of times. The boiling of the water to kill such germs and many other interesting facts regarding water purification. The Pathéscope Co. of America, Inc. References: Elements of Water Bacteriology.—Prescott & Winslow. Examination of Water for Sanitary and Technical Purposes.—Henry Leffman. Water Analysis.—Wanklyn & Chapman.

**Wireless Telegraphy.** One of the most interesting subjects of the day. The Branly instrument, the Morse manipulator and the many interesting developments of this science. The Pathéscope Co. of America, Inc. References: Electric Waves.—H. Hertz. History of Wireless Telegraphy.—J. J. Fahie.

**Wonders of Magnetism** (470 feet); **Diamonds, How Made Artificially** (352 feet). Nature and Science Study. University of Wisconsin.

**Wonders of Magnetism.** No. 901. Chemistry. How different types of magnets work. Crystals. Their making, habits and beauty. Atlas Educational Film Company.

**X-Rays.** A vitally interesting scientific reel explaining the Crookes tube, the Wimshurst machine, and a number of X-ray experiments. Some experiments of human radiography of the hand and wrist, elbow and knee; movements of the frog as seen under the X-ray; the use of the Ruhmkorff coil machine demonstrated in the examination of the human stomach. The Pathéscope Co. of America, Inc. References: The Roentgen Rays in Medicine and Surgery.—F. H. Williams. X-Rays; How to Produce and Interpret Them.—Harold Mowat. X-Rays and the Living Cell.—Colwell and Russ.

## RELIGIOUS

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Abraham's Sacrifice.** No. 4119. (Colored.) Religious. In obedience Abraham is about to offer up Isaac when an angel interferes. Atlas Educational Film Company.

**A Christmas Accident.** No. 1705. Christmas. An uncongenial neighbor is won by Christmas kindness. Atlas Educational Film Company.

**A Modern Ruth.** Reel, 1. Religious Drama. Ruth's gift of her loyalty to a new and strange homeland is one of the Bible's most human stories. The modern version deals with an American girl and her adoption of France, through love and duty. International Church Film Corporation.

**The Birth of a Race.** Reels, 10. Biblical historic spectacle. State Rights Exhibits.

**Blind Bartimaeus.** Reel, 1. Religious Drama. The great faith of this beggar is the basis for an imaginative development of what his life may have been. International Church Film Corporation.

**Break, Break, Break.** Reel, 1. Religious Drama. A moving poem is the interpretation of Tennyson's bit of verse. Beautiful seascapes, the life of the girl and of "Old Gregory," who rescues her from the waves, blend in sympathy of mood and thought. The International Church Film Corp.

**Conversion of St. Anthony.** No. 4125. Religious. Atlas Educational Film Company.

**David and Absalom.** Reels, 2. Religious. A Biblical picturization of the story of Absalom's downfall. Atlas Educational Film Company.

**Esther.** Reels, 3. Religious. A fine rendering of the Bible story. Atlas Educational Film Company.

**Jephthah's Daughter.** Reels, 3. Religious. A massive production of this Scriptural story. Atlas Educational Film Company.

**On Christmas Eve.** No. 1660. Christmas. A story in which Christmas time brings a wife to a better appreciation of her duty. Atlas Educational Film Company.

**The Great Miracle.** Reels, 6. A film play with "Resurrection" as its theme. New Era Film, Atlas Educational Film Co.

**Moses Leading the Israelites Out of Egypt.** The Lea-Bel Company.

**Satan.** Reels, 3. Bible stories and the life of Christ. The Lea-Bel Company.

**Satan.** Reels, 7. Religious subject. Satan, the tempter, from the beginning of time up to the present day. The Lea-Bel Company.

**Satan's Scheme.** Reels, 6; in serial form, 4 episodes of 2 reels each. Episode No. 1—Paradise Lost. Dealing with the creation of man, his temptation, fall and expulsion from Eden. Episode No. 2—Abraham's Temptation in Egypt. Dealing with the experiences of Abraham and Sarah in Egypt. Episode No. 3—The Prince of Peace. Dealing with the life of Jesus from the manger to glory. Episode No. 4—From Darkness to Dawn. Dealing with the trials and tribulations of Christians from the "Dark Ages" down to the present and pointing to promises concerning the future. The New Era Films.

**The Birth of Our Saviour.** No. 4123. Christmas. The Bible story with many Scriptural quotations. Atlas Educational Film Company.

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**The Boy Samuel.** Reel, 1. Religious Drama. The story of the boy, who, sleeping in the temple, heard God's voice and answered: "Speak, Lord, here am I." The International Church Film Corporation.

**The Chosen Prince.** Reels, 8. A high class dramatization of the lives of David and Jonathan. Suitable for church use. Educational Pictures Company.

**The First Christmas.** No. 4121. Christmas. An interesting presentation on the story of the Saviour's birth. Atlas Educational Film Company. University of Wisconsin.

**The Good Samaritan.** Reel, 1. Religious Drama. The chief priest in the biblical story is so blinded by his own righteousness he cannot see a duty of love, but in the modern application profits by the parable. The International Church Film Corporation.

**The Childhood of Moses.** Reel, 1. Educational Pictures Company.

**The Good Samaritan.\*** Reel, 1; exchange, International Church Film Corporation.

**The Great Redeemer.** Reels, 5. House Peters. Religious tragedy. Particularly fine picture. For young people of 12 to 16 years. Metro Picture Corporation.

**The Great Stone-Face.** Reel, 1. Religious Drama. The tale of the "Great Stone-Face" by Nathaniel Hawthorne and tradition of the coming of a prophet whose face should be like it. The film version unfolds the lesson that those who live close to the Master may hope at last to grow like unto him. International Church Film Corporation.

**The Last Supper.** No. 4114. Religious. Showing the betrayal of Judas; his remorse and death. Trollhattan Falls in Winter. This picture shows very attractive ice formation. Atlas Educational Film Company.

**The Lord Is My Shepherd.** Reel, 1. Religious Drama. The pastoral interpretation of the Twenty-third Psalm. The International Church Film Corporation.

**Moses Leading the Israelites.** Reel, 1. Educational Pictures Company.

**The Ninety-and-Nine.** Reel, 1. Drama. The parable has a new realism in this modern application, the story of a girl who seeks fame in a city but eventually is led back to the humble village fold. International Church Film Corporation.

**The Prodigal Son.** No. 4102. (Colored.) Religious. A fine interpretation of Christ's oft-quoted parable. Customs in Portugal. An appropriate series of scenes of this fascinating country. Atlas Educational Film Company.

**The Raising of Lazarus.** No. 4108. Religious. Showing Christ restoring Lazarus to his sisters. Building a church in a day. A church seating 500 built by voluntary labor in one day. Atlas Educational Film Company.

**The Rosary.** Reels, 7. Especially suitable for Catholic audiences. The Lea-Bel Co. Educational Pictures Corporation.

**The Passion Play.** Reels, 2. Gaumont Film Company production. The Lea-Bel Company.

**In the Beginning.** Reels, 3. Picturing the garden of Eden and Adam and Eve, etc. The Lea-Bel Company.

**Childhood of Moses.** The Lea-Bel Company.

**The Star of Bethlehem.** Reels, 3. Christmas. Follows the Biblical story from the time of Micah to the birth of Christ. Atlas Educational Film Company.

**The Widow's Mite.** Reel, 1. Religious Drama. Unselfishness is the keynote of the screen version of the simple incident which impressed Christ, and the modern story is wound around a blind little Missouri congregation that opens its eyes. The International Church Film Corporation.

## ZOOLOGY

\*Film titles marked with an asterisk (\*) have been reviewed and approved by the National Motion Picture League of New York.

**Adaptation.\*** Reel, 1; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: Ditmar's Living Book of Nature. Variety of animal structure, screech owl, home nest, eggs, searching for mice, downy feathers under wings, feet, flamingo, legs, neck, wild turkey, African secretary bird, fighting snake, stamps snake to death, eats it. Omit comedy cartoon.

**A Caribou Hunt in Newfoundland.\*** Reel, 1; exchange, Beseler. Remarks: The American reindeer is rarely found south of Canada, where it is carefully protected by game laws and hunted only in winter. Leaving Portland, Maine, and arriving at Millertown, journeying by boat to the camp, following caribou tracks in the snow, the game.

**African and Indian Elephants.** (480.) The Living Book of Nature. A really wonderful portrayal of these great beasts as they live and play, scenes that are impressive, majestic, and contain much humor. The marked difference between the two species is made clear, and much fun is derived from the elephantine pleasure of combating the fire-hose. Educational Films Corporation.

**"Air" istocracy.** Reel, 1. Ford Educational Weekly No. 219. Distributed by Goldwyn. A study of bird life in their natural habitat, the feeding and care of the young, learning to fly and so forth.

**The Ant-Eater.** Excellent close-ups affording a detailed study of the animal. A display of its acrobatic characteristics adds interest and an experiment showing its remarkable physical strength closes the reel. The Pathéscope Co. of America, Inc.

**An Unseen World.** Kineto Company of America.

**American Bears.** (500.) The Living Book of Nature. Exceptionally entertaining and instructive pictures of the Grizzly, Cinnamon, Kadiak and Black bears "at home." A scenic story with all these ponderous actors displaying their dexterity in "parlor" tricks and amusing antics—concluding with scenes of the only one-bear-power snow plow in America. Educational Films Corporation.

**An Alligator Hunt.\*** Reel, 1; Ford Educational Weekly No. 193; producer, Ford; exchange, Goldwyn. Remarks: West from Palm Beach to the Everglades, nest of eggs, catching alligator alive.

**Animal Antics.** A shot in the "Zoo" with a motion picture camera. Ford Educational Weekly No. 167. Distributed by Goldwyn.

**Animals of Australia.** (500.) The Living Book of Nature. The land of zoological curiosities—mammals, birds, reptiles, insects—even botanical features display strange phases. A weird looking aggregation, grotesque and ludicrous to the extreme, with many rare and queer types that are seldom seen alive even in the finest zoological collections. Educational Films Corporation.

**Ancestors of the Horse.** (550.) The Living Book of Nature. Exceptionally rare types that illustrate the origin and ancestry of the domestic horse, all of which originally existed in the Old World. The dull yellow horse of Scandinavia, the Celtic horse and the queer type from the steppes of Mongolia are shown, with zebras and zebra colts as a conclusion. Educational Films Corporation.

**Animal Farms.\*** Reels, 2; exchange, Universal. Remarks: Appleton-Universal Text Film, for class room use. Arthropede,



grasshoppers, cricket, walking stick, the chinch bug, one of the most dreaded pests, plant lice. Coleoptera (sheet wings), beetles, lady bug, luminous beetle, diving beetle. Lepidoptera (scale wings), moth, butterfly, hawk moth, the birth of a butterfly. Hymenoptera (membrane wings), wasps, bees and ants. Neuroptera (nerve winged), dragon fly, May flies, cadice flies.

**Animals in Midsummer.\*** Reel, 1; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: Ditmar's living book of nature, rhinoceros, bears, polar bear, deer, gray cattle fly, need for long tail, buffalo, orang.

**Animals, Wild and Otherwise.\*** Reel, 1; producer, Educational Films Corporation of America; exchange, same. Remarks: Library De Luxe. Cat and puppy, spotted deer, brown bear, baby elephant, giraffes, one-horned rhinoceros, the hippopotamus unchanged since prehistoric times; muscle-building exercises for a baby.

**Animals in Winter.** (500.) The Living Book of Nature. How do the animals fare in winter? Most of them enjoy a snowstorm quite as much as the average small boy. Himalayan mountain sheep half smothered in clouds of drifting snow; a polar bear rollicking in zero temperature and a herd of large deer in a field of virgin snow, are some of these winter frolics. Educational Films Corporation.

**Animal Pets.\*** Reel, 1; exchange, Educational Films Corporation of America. Remarks: Regimental mascots, bunnies, monkeys, etc.

**Animal Traits.** (500.) The Living Book of Nature. An explanation of how elephants are trained for useful work, and laughable scenes where the great beasts are oiled, an operation necessary to keep the thick hide soft and pliable in a dry climate. From the good-natured pachyderms the scene shifts to the particularly murderous wild horse of Thibet. Educational Films Corporation.

**A Visit to a Hunting Club.** (Color.) Reels, 2. Travelogue and Nature Study. The Lea-Bel Company.

**American Deer.** (475.) The Living Book of Nature. Beautiful and majestic creatures that are found in our own United States from Maine to California. Among them American elk, or wapiti, the mule deer of Florida, and pictures of the fawns, long-legged and wobbly, for the delight of the children. Educational Films Corporation.

**Babies of the Farm.\*** Reel  $\frac{1}{2}$ ; producer, Ditmars; exchange, Educational Films Corporation of America. Remarks: A family of guinea pigs, real pigs, kittens, baby rabbit, baby mice, little chick just coming out of shell, an hour later, one day old, nest of birds, dixie (colored) babies.

**Barks and Skippers.** Histrionic—and working dogs. Educational Films Corporation.

**Birds and Animals of Brazil.** 700 feet. Nature and Science Study. University of Wisconsin.

**Bell—Animal Culæ.** Kineto Company of America.

**Bird Life and Wild Birds at Home.** 1,000 feet. Nature and Science Study. University of Wisconsin.

**Birds of Prey.\*** Reel, 1; producer, Eclipse-Pathé; exchange, Beseler. Remarks: Claws of birds, "Rowers" and "Sailors," kestrel and its young, kestrel hawk, St. Martin buzzard, goshawk, eagle, vulture, condor, merlins, raven, rooks, European kite, sparrow hawk.

**Birds of Vanity.\*** Reel,  $\frac{1}{2}$ ; producer, Ditmars; exchange, Educational Films Corporation of America. Remarks: Silver pheasant, golden pheasant, vanity among male birds, Lady Amherst pheasant, American wild turkey, peacock, Albino peacock.



**Birds of the Sands.** (290.) The Tern, the Gull, the Sandpipers and the Brazilian Sun-Bittern—all bird families who seek protection for their eggs, deposited along the ocean's edge, among sand and pebbles of identically the same color. Educational Films Corporation.

**Birds in Their Nests** (1,000 feet); **Birds of the Southern Seacoast**; **South African Sea Birds.** Nature and Science Study. University of Wisconsin.

**Boar Hunting in the Ardennes.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. The departure, the meet in the forest, a boar family, driven out, freeing the dogs, the chase, among the ferns, the catch, trimming, the honors.

**Capturing a Sea Elephant.** Reel, 1. The Lea-Bel Company.  
**Caught.\*** Reel, 1; Ford Educational Weekly No. 162; producer, Ford; exchange, Goldwyn. Remarks: The hunters and the hunted of the primeval forests, back in paradise. Catching a muskellunge, taking a cub bear alive, bread and molasses makes the bears contented in confinement; forest regulations against fires, forest fires caused by careless motorists, cigarettes cause fires, locating forest fires by instrument, forest fire started, portable gasoline pump, the battle begins, portable telephone, smothering the fire on the ground with dirt.

**Connorants.** About 350 feet. Guillemot and connorants found all around Britain. Desiring to study the bird at closer range. We helped the little stranger from its shell and to its first meal. Greedy for food when two weeks old. In its prime. At feeding time. After leaving the water. Kineto Company of America.

**Coelenterates.\*** Part 2. Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Reissue. Fishing for jelly fish, the jelly fish of the Mediterranean, orange-colored jelly fish, sea anemones, the pennatula, carnivorous sea anemone.

**Crustaceans.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Crabs are caught by dragging a bundle of old nets known as "swab" along the sea bottom, what the "swab" has captured, the calliana, squill, galathea, the goat crab, spider crab. Reissue.

**Deep Sea Fishing.\*** Reel, 1; exchange, Beseler Educational Film Company. Remarks: Casting the nets, drawing in the nets, sorting the fish, gigantic skate, young shark, octopus, fish washed and put on ice, unloading the fish, whale fishing in southern waters, harpooning a whale, captured and towed ashore.

**Denizens of the Deep.** Kineto Company of America.

**Dogs.\*** Reel, 1; producer, Library de Luxe; exchange, Educational Films Corporation of America. Remarks: Just dogs, police dog, toy dog of Belgium, fox terrier, ambulance dog, fox hounds, French poodles, samoyedes, great Dane, old English sheep dog, Pekingese, Russian wolf hound, bulldogs, St. Bernard, deer hound, pug dog, coach dog, Pomeranian, Newfoundland, Chow-Chow, boar hound, sky terrier, smooth-haired collie, Scotch collie, Irish terrier, Yorkshire terrier, Irish wolf hound, corded poodle, jumping dog slowed in action.

**Duck Days.** Hunting on the James River. Educational Films Corporation.

**Edible Fish of the Mediterranean.\*** Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Colored. Congor eel, gurnet, rock sole, sea-horse, stickle-back's nest. Second grade.

**Educating the Horse.** 600 feet. Nature and Science Study. University of Wisconsin.

**Eventide; A Beautiful Sunset Scenic; The Beaver; The Life of a Beaver.** Ford Educational Weekly No. 182. Distributed by Goldwyn.

**Feeding the Bears.** (500.) The Living Book of Nature. The sight that hundreds of thousands consider the most enjoyable feature of the annual visit of the circus. A continuous laugh runs through the picture, and there is an understanding, too, of the intelligence and crafty cunning of these huge animals when it comes to feeding time. Educational Films Corporation.

**Feeding the Fish Eaters.** (475.) The Living Book of Nature. Illustrating the skillful dexterity of the larger wild animals in "catching their dinner." The menu at the Zoo is varied in the extreme and the cost of an average meal time is a considerable dinner-check. The subject concludes with a pelican parade. Educational Films Corporation.

**Fiddlers and Acrobats.\*** Reel, 1; producer, C. L. Chester; exchange, State Right. Remarks: Outing-Chester scenic. Tarpon fishing around the Useppa Island in the blue waters of the Mexican gulf; pelicans in their nest; the fiddler crab.

**Foreign Deer.\*** Reel, 1; producer, International Film Corporation; exchange, Educational Film Corporation of America. Remarks: Ditmars' living book of nature, deer that habitat in South America, Europe and Asia. Cut cartoon. Third grade.

**Friend of Men.\*** Reel, 1; producer, Kineto Corporation of America; exchange, Cinema Classics. Remarks: Kineto Review No. 4. Horse broken in for the work of war, in Arabia, Egypt and Palestine, camels replace the horse as the beast of burden, burros did their bit, mules from Texas, motor ambulances provided to convey the invalids to the convalescent sheds, comrades, convalescent horse guided by dog, beef and mutton for the Allies, war babies (lambs and kids), police dogs carrying messages under fire, types of war dogs, sympathy, blinded soldier and French poodle, locating the wounded on the battlefield, munition carriers, dogs and sleighs used for transportation, messengers of the air, homing pigeon, mascots, dogs, lions, bears, monkeys, cats, etc.

**From a Piscatorial Angle.\*** Reel, 1; exchange, Famous Players-Lasky Corporation. Remarks: A Paramount-Post nature picture.

**The Frog.** Scientific subject treating of the life of the slender, graceful frog and its use to humanity as compared with the repulsive toad. Interesting facts in the development of the larva from the egg and tadpole stage to fully developed frog. The Pathéscope Co. of America, Inc. References: The Common Frog.—Mivart. The Frog; An Introduction to Anatomy, Histology and Embryology.—Marshall.

**The Flying Fox.** Descriptive reel of the largest known bat or flying fox. The close-ups of the foot, nail, head and wings are excellent. Many other interesting facts portrayed. The Pathéscope Co. of America, Inc. Reference: Standard Natural History (Mammals), pp. 122, 124.

**The Fox.** Showing the fox in search of food and the devastation he causes in procuring it. Many shrewd characteristics of the animal are brought out. The trapping of a fox completes the reel. The Pathéscope Co. of America, Inc. References: Monograph of the Canidae.—Mivart. Winter Sunshine.

**Gators.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Alligator farm in Florida, eggs laid in nest of leaves and sticks, sun hatches them out, fighting for food, five months old, full grown, putting alligator to sleep, fly catching, difference between alligator and crocodile; "Sultan," 275 years old; catching an alligator alive.

**Green Turtle Soup; Animal and Bird Life.** Reel, 1. Travlogue and Zoology. The Lea-Bel Company.



**Green Turtles (Color); Wild Animals.** Reels, 2. Travlogue and Nature Study. The Lea-Bel Company.

**How Birds Feed Their Young.\*** Reel, ½; producer, Pathé; exchange, Pathé. Remarks: Linet, tomtit, chaffinch, etc.

**Hunting Crocodiles; Wild Ducks.** 500 feet. Nature and Science Study. University of Wisconsin.

**The Heart and Circulation of the Blood.** An excellent scientific subject showing the successive dilations and contractions of the auricles and ventricles; action of the heart of a mammal compared with that of a tortoise. The Pathéscope Co. of America, Inc. References: Handbook of Physiology, Chap. 19-22.—Halliburton. The Body at Work, Chap. 9.—Alex. Hill. The Heart and Its Functions.—The Every Day Help Series.

**The Hedgehog.** An intimate study of the hedgehog and many of its characteristics. The Pathéscope Co. of America, Inc.

**Jelly-Fish.** Close-up views of various species of anemones (jelly-fish); their method of swimming and how they are caught. The Pathéscope Co. of America, Inc.

**Japanese-American Fishing Industry at Santa Monica.\*** Reels, 2; producer, Vitagraph Lubin; exchange, Beseler. Remarks: Yellow-tail, sea bass, cleaning fish, sea gulls, sardine industry, mending and casting nets, hauling in the fish, transferring fish to factory; baking, canning, oiling, sealing boxes, shipping. Third grade.

**Jungle Vaudeville.\*** Reel, 1; producer, Ditmars; exchange, Educational Films Corporation of America. Remarks: Toads, spider, chameleon, beetle, flying leaps by the lemurs, monkey "skins the cat," African gerboas, the star armadillo, diving frog, the common fly as a juggler, Japanese whirling mice, grinning salamander, turtles and toads.

**Kangaroos and Their Allies.** (500.) The Living Book of Nature. Kangaroos are a distinct race of rather lowly animals that are found only in Australia and New Guinea, but they exist in a considerable number of species. The types exhibited range from the savage gray kangaroo, which rears six feet in height, to the very rare tree climbing variety from north Australia. Educational Films Corporation.

**Kentucky Thoroughbreds.\*** Reel, 1; produced by the Kinetograph Company. (Write producer for exchange in your state.) Remarks: Kinetograph Review No. 14. The Blue Ridge Mountains, monument of Daniel Boone, capitol at Frankfort, blue ribbon winners, mother and colt five days old, "Jack Barrimore" as a colt, "Richelieu" held championship for two years, "King Richelieu," undefeated champion saddle-horse of Kentucky, "Lady Preston" and colt, babies, a colt two days old, four days old and valued at \$2,000, "Light Brigade," "Peter Quince," fastest Kentucky-bred stallion, valued at more than \$50,000, care of the racer, the day of fame, the thoroughbred which gained fame and fortune for its owner.

**Larger Birds.** (475.) The Living Book of Nature. Birds of cold climates and birds of the tropics—some grotesque and others very beautiful. The atmosphere is not that of caged creatures, and strange as well as humorous traits are shown. The aggregation of feathered performers includes the ostrich, wild turkey, the peacock and the prairie owl. Educational Films Corporation.

**Life of a Salmon.** 500 feet. Bulletin No. 94.6. University of Wisconsin.

**The Long and Short-Eared Owls of England.** 348 feet. Kinetograph Company of America.



**Life in Inland Waters.\*** Reel, ½; producer, Raymond L. Ditmars; exchange, Educational Films Corporation of America. For non-theatrical distribution by Beseler Educational Film Company. Remarks: A pond turtle, first stages of dragon fly, dragon flies destroy mosquitoes, the water stick, water boatmen, blind salamander that lives in dark subterranean rivers deep in the earth depends entirely on its extreme sense of touch in detecting vibrations in the water.

**Mammals of Strange Form.** (450.) The Living Book of Nature. In which the larger animals are induced, by skillful direction, to display their strange traits and peculiarities. Not a mere picture of zoo animals in solemn procession before the camera, but scenes alternately astounding and grotesque of rare animals in their dangerous moods. Educational Films Corporation.

**Monkey Capers.** (525.) The Living Book of Nature. No animals are so immediately amusing and interesting as the monkeys, and here we have them doing their best to entertain. With all their antics and grimaces forming a series of laughable scenes, there is throughout a deep-laid educational value that is highly desirable. Educational Films Corporation.

**The Marten.** An interesting picture of this active and destructive animal, showing close-ups which allow detailed study, also many interesting characteristics in its daily life and pursuit of food. The Pathescope Co. of America, Inc. References: Life History of Northern Animals.—E. T. Seton. Fur-bearing Animals.—Coues.

**Mussel Fishing.** The French fishermen gather mussels at low tide. The product is brought to market, washed and placed in bags before it is sold. The Pathescope Co. of America, Inc.

**Night Birds.\*** Reel, 1; producer, Kalem-Pathé; exchange, Beseler. Remarks: Owl, forest owl, barn owl, white owl, smallest species of the owl family, gray owl, twin owlets, flammulated screech owl, eagle owl of South Africa.

**Night Animals.** (500.) The Living Book of Nature. The opossum of the Sunny South seen "at home" in the woods; the strange opossum of the South African jungles, a very slender and active animal with enormous goggle eyes for prowling in the night, and the ant-eater, with wonderful claws and a slender tongue half as long as his body. Educational Films Corporation.

**Nature's Songsters.** (525.) The Living Book of Nature. From early spring to frost one may hear tiny voices from myriad creatures so small they nearly escape notice. Here, for instance, is the tree toad, puffing out his throat like a toy balloon. Locusts, katydids, crickets and the like are caught in the act, and made to show how they do it. Educational Films Corporation.

**The Octopus.** Structure of the octopus, including breathing apparatus; also manner in which this animal may be turned inside out and the results of this treatment. The Pathescope Co. of America, Inc. Reference: Zoology.—A. S. Packard.

**Odd Hoofed Animals.** (525.) The Living Book of Nature. An aggregation of striking forms with many of great rarity. Here is shown the only specimen of musk-ox that is living in captivity in the civilized world—and the vicunas, llamas, alpacas and the sacred yak of Thibet. Their grotesque forms look more like caricatures than animals. Educational Films Corporation.

**Out of the Sea.\*** Reel, 1; producer, Prizma; exchange, World. Remarks: Key West fishing for sponges, glass bottom buckets used, diving to get sponges, marketing sponges of many types; strange fishes of different types and hues, daintily tinted angel fish, black angel fish, marketing large turtles, imposing

fishing tackle, the catch, skate, turpon, whippay, hammer-headed shark, harpooning hammer-headed shark.

**Our Vanishing Game.** (550.) The Living Book of Nature. An animal picture with a moral, which illustrates surprising facts. Animated maps are introduced showing the original distribution of our more showy game animals, and the pitifully small area to which they are now confined. This review of the hunted forms an attractive, entertaining and instructive subject. Educational Films Corporation.

**Orang Volunteers.** (560.) The Living Book of Nature. The orang mascot of the Zoo Home Guard, in diminutive uniform, displays his knowledge of the military and provides still another clever comedy on the order of "The Orang Apprentice." There is nothing of the slacker about the orang. He is always ready to do his best when any new condition arises. Educational Films Corporation.

**Pearl Fishing.** Reel, 1. Scenic Educationals. Trip through Japan. Equitable Dist.

**Pigmy Circus.** (300.) The Living Book of Nature. After the marked success of "Jungle Vaudeville," in which small animals performed droll capers, there were many requests from large theaters for another picture of this novel type. Here the very small creatures figure in odd animal antics that are funnier, if possible, than in the first production. Educational Films Corporation.

**Rainey's African Hunt.** Reels, 6. Paul J. Rainey. The Lea-Bel Company.

**Reptiles.\*** Part 2. Reel, 1; producer, Pathé; exchange, Beseler. Remarks: Lizards are the ancestors of the snake, collared lizard, Gila monster, Australian stump-tailed lizard, cyclopes, or blue-tongued lizard, three-toed worm lizard, evolution of snakes from lizard, South American worm lizard is blind and limbless, spiny lizard of Africa, Ceylonese monitor, the largest and most powerful lizard.

**Reptiles.\*** Part 3. Reel, 1; producer, Pathé-C. G. P. C.; exchange, Beseler. Remarks: Green lizard, lizard and toad meet, lizard is easily trained, lizard is valuable assistant to the farmer, lizard's eyelids close from bottom upward, drinking milk, Iguanas lizard, chameleon can change its color to match the objects on which it rests, it can move its eyes in all directions, easily tamed and makes a capital pet, the chameleon family at play, specimens secured by Colonel Roosevelt for the Smithsonian Institution. Cut scenes of lizard eating caterpillars to a flash.

**Sidelights on Reptiles.** Kineto Company of America.

**The Locomotion of the Snake.** Kineto Company of America.

**Royal Game.** (480.) The Living Book of Nature. The most spectacular animals in the world—the African and Indian rhinoceros and the Senegal giraffe—the big game animals of the tropics. Dangerous, treacherous animals shown in a display of strength and prowess that makes them the royalty among game. Educational Films Corporation.

**Salmon Fishing.** (Color.) Reels, 2. Travelogue and Nature Study. The Lea-Bel Company.

**Spirit of Audubon.** 2,000 feet. Nature and Science Study. University of Wisconsin.

**Sponge Fishing.** Reel, 1. Travelogue and Zoology. The Lea-Bel Company.

**Small Cat Animals.** (475.) The Living Book of Nature. The lesser relatives of the lion and the tiger in a camera portrayal of their striking characteristics. The tiger cat, wild cat, lynx and wolf—all spitting, snarling, scratching relatives of old Tabby, the family pet. The different types are obviously members of the same family. Educational Films Corporation.



**Sand Hoppers.** Sand hoppers are small crustaceans from  $\frac{1}{2}$  to  $\frac{3}{4}$  of an inch long and are found in large numbers on every beach. A magnified picture shows that the sand hopper resembles a small shrimp. It is noted for its restless activity and is provided with a special pair of legs to enable it to walk on its back. The Pathéscope Co. of America, Inc.

**The "Silver Horde" of Pacific Salmon.** 300 feet. Salmon. Eager to reach their spawning grounds up stream. Salmon-laden barges on their way to be made into salmon steaks. Processes of salmon in the cans ready to be shipped forth. Kineto Company of America.

**Sea Elephants.** The sea elephant shown is not an animal of a violent temper by any means, but in his peaceful and "gentle" manners lies his defense. Try to rope him or otherwise seize him and you will find out how nature protects this species. The elephant just simply slips out of your hands. Recreative and instructive. The Pathéscope Co. of America,

**Some of California's Queer Farms.\*** Reel, 1; exchange, Beseler. Remarks: Alligator farm, thousands of little reptiles about six inches long, three or four feet long. Ostrich farm, heads of giant birds, riding an ostrich, feeding them oranges, picking the plumage.

**Some Wading Birds** (239 feet); **The Snowy Egret and Its Extermination** (850 feet). Nature and Science Study. University of Wisconsin.

**Studies in Reptile Life** (400 feet); **Lizard Lore** (612 feet). Nature and Science Study. University of Wisconsin.

**Surgery at the Zoo.** (500.) The Living Book of Nature. A surprising story of the eccentric and varied care of a great collection of wild animals; little realized requirements that tax the ingenuity of those in charge to the extreme. Helping a twenty-foot python to change its skin; a monkey with an injured arm or trimming a tortoise's toe nails—for instance. Educational Films Corporation.

**Starting Life.** Reel, 1. Ford Educational Weekly No. 213. Distributed by Goldwyn. A study of bird and animal life showing the young and how they are cared for.

**Star-Fish.** Excellent study of this radially disposed five-armed marine animal. The Pathéscope Co. of America, Inc. Reference: North American Fishes.—Agassiz.

**A Salmon in Embryo.** Kineto Company of America.

**Strange Habitations.** Kineto Company of America.

**The Squirrel.** About 50 feet. Kineto Company of America.

**The Anglers.\*** Reel, 1; Ford Educational Weekly No. 165; producer, Ford; exchange, Goldwyn. Remarks: Trout fishing on the Ausable River in the Adirondacks.

**The Beaver Prepared for the Winter.** (460.) The Living Book of Nature. A close-up view of the engineer of the wilderness—an absorbing story of animal intelligence. The portrayal begins in the heat of mid-summer, and shows the workers steadily making their preparations for the time when the woods and streams will be ice-bound during winter's cold. Educational Films Corporation.

**The Biography of a Stag.\*** Reel, 1; producer, Ditmars; exchange, Educational Films Corporation of America. Remarks: The antlers of the deer dropping off; views of the antlers from the time they begin to grow until a year later, when they are full grown.

**The Birth and Life of a Chicken (Color); Spone Fishing.** Reels, 2. Travelogue and Nature Study. The Lea-Bel Company.

**The Chilkat Cubs.\*** Reel, 1; exchange, Educational Films Corporation of America. Remarks: A Robert Bruce scenic,



showing the Chilkat Pass and Chilkat River in Alaska, also a little story about two bear cubs. A moonlight vista.

**The Fishing Industry.** Reel, 1. Scenic Educational. Trip through Japan. Equitable Dist.

**The Home Aquarium.** (680.) The opening scenes of this distinctive picture show how to build and "balance" an aquarium for your own home. Then follows unusual types of fish, such as the "climbing perch"—that walks on land, and the "butterfly" fish, that knows how to fly. Educational Films Corporation.

**The Last Days of the Prairie Dog.** Reel, 1. Biological Survey. Prairie Dog in Arizona. Damage to Farming. Extermination. U. S. Agricultural Department.

**The Orang.\*** Reel, 1; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: Living Book of Nature, inflating the throat, hand and foot of orang, crude motions of hand, episode of chair, reason not instinct, first experience with a picture book, baboon orang laughing, episode of the bottle, Ceylonese monkey, table etiquette, in human attire.

**The Oyster Industry.\*** Reel, 1; exchange, Beseler. Remarks: An oyster fleet, shells scooped up with large tongs, dredging oysters in deep water, "culled" preparatory to delivery at the canning factory, entire process from opening bivalves to sealing the cans done by modern machinery.

**The Smaller Monkeys.** (500.) The Living Book of Nature. The favorite specimens of interest with either adults or children. There is much that is funny and a great deal to be learned about the rare species of monkeys. The strange Gibbon, in his first appearance in any moving picture, demonstrates his ability to "walk like a man." Educational Films Corporation.

**The Story of the Jaguar.\*** Reel, 1; exchange, Universal. Remarks: Hunting lodge of the Jaguar Club in southern California. May Allen captures a jaguar alive.

**The Tiger.\*** Reel, 1/2; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: Malaysia tiger, Bengal tiger attains weight of 500 pounds, the male, tigress, the claw, footpads, Siberian tiger attains weight of 600 pounds, tiger expressions, leopard, jaguar.

**Trained Elephants and Carl Hagenbeck's Animal Park.\*** Reel, 1; exchange, Beseler.

**Transporting Wild Animals.** (500.) The Living Book of Nature. Since the fascinating days of P. T. Barnum, a highly interesting phase in the care of wild animals has been their transportation from place to place. In this picture there are some lively scenes of capturing hoofed animals for shipment; uncrating a big crocodile and ingenious methods necessary in handling dangerous beasts. Educational Films Corporation.

**Toad Traits.\*** Reel, 1; exchange, Beseler. Remarks: The toad tadpoles change into little bits of toads while only a few days old, the spadefoot toad, just a plain hoptoad, the natterjack is a toad known in Europe and Asia, African water toad, the American gray tree toad.

**Tree Animals.\*** Reels, 1; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: Ditmar's Living Book of Nature. Here are portrayed the wonderful possibilities of filming creatures of the night in a specially arranged studio. Honey bear, Brazilian opossums, flying phalanger. Cartoon.

**Trout.\*** This is an especially interesting subject because it shows the method of hatching trout in one of the California fish hatcheries. The reel contains several excellent views of the spawn and the melt, and one view which is particularly interesting shows the embryo trout inside the egg just before it is

born. The subject concludes with an interesting picture of a trout fisherman landing a large one. Altogether the subject is not only instructive but has high entertainment value. Prizma.

**The Trout.** Breeding of the trout and various phases of fish culture; appearance of the trout-egg; hatching of baby trout, and its gradual growth. The Pathescope Co. of America, Inc. References: American Food and Game Fishes.—Jordan and Evermann. Trout in Lakes and Reservoirs.—Ernest Phillips.

**Turtles of All Lands.\*** Reel, 1; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: Long-necked turtle, mata-mata, American box tortoise destroys injurious insects, scoop-shelled tortoise digs burrows, scooped shell for digging, Galapagos Island, tortoise weighs 300 pounds, fond of bananas, eggs, young ones in act of hatching, children ride on tortoise. Cut cartoon.

**Water Beetle** (410 feet); **Evolution and Life of a Silkworm** (647 feet). Nature and Science Study. University of Wisconsin.

**Water Fowl.** (550.) The Living Book of Nature. The real beauties of the wilds, without an indication of cage or restraint; some of them in flocks of enormous size. Swans and ducks in bewildering variety of form and pattern, and, last but not least, the vastly amusing infant duckling and his brothers and sisters. Educational Films Corporation.

**The Wildcat.** The animal is seen preying upon birds' nests. Other habits of the animal are pictured. Its likeness to the domestic cat is very noticeable. The Pathescope Co. of America, Inc. Reference: Encyclopedia Americana, Vol. 22.

**Wearers of Furs and Quills.\*** Reel, ½; producer, Ditmar; exchange, Educational Films Corporation of America. Remarks: African hedgehog, Argentine armadillo, Texas armadillo, South American ant-bear kinkajou, Peruvian opossum, flower-backed sloth from Brazil, weasel, skunk, coati-mundi of Brazil.

**Wild Animals in Captivity.** 1,000 feet. Nature and Science Study. University of Wisconsin.

**Wild Animal Study.\*** Part 8. Reel, 1; producer, Pathé-Kalem; exchange, Beseler. Remarks: Baby seal becomes a man's pet, California sea lion, sea lions, Atlantic walrus, the great-eared bat, the largest specimen of this family of mammals is found in Madagascar.

**Wild Babies.** (325.) The Living Book of Nature. The young of wild animals are as attractive and interesting in their way as any human infants, but it is hard to present them under natural conditions or to get a true study. The picture covers a wide range of infants, from the tiny tadpole to the baby porcupine. Educational Films Corporation.

**Wild Goats and Sheep.** (500.) The Living Book of Nature. An amusing and instructive portrayal of the varied types of climbing sheep and goats, notably the formidable Rocky Mountain goat, the lively Barbary kids, and the much-bewhiskered Himalayan tahr in characteristic activities. Educational Films Corporation.

**Wolves and Their Allies.** (550.) The Living Book of Nature. Entertaining portrayals of wolf babies and a photo story that follows the growth and development of these animals. In all parts of the world, from the torrid zones to the arctics, may be found gaunt and savage representatives of these tribes of wild canines, ancestors of the docile Rover of your own fire-side. Educational Films Corporation.

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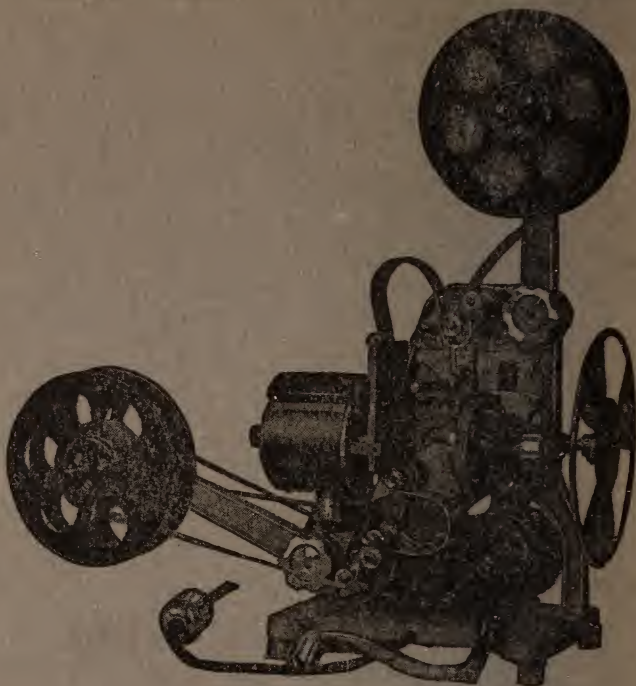
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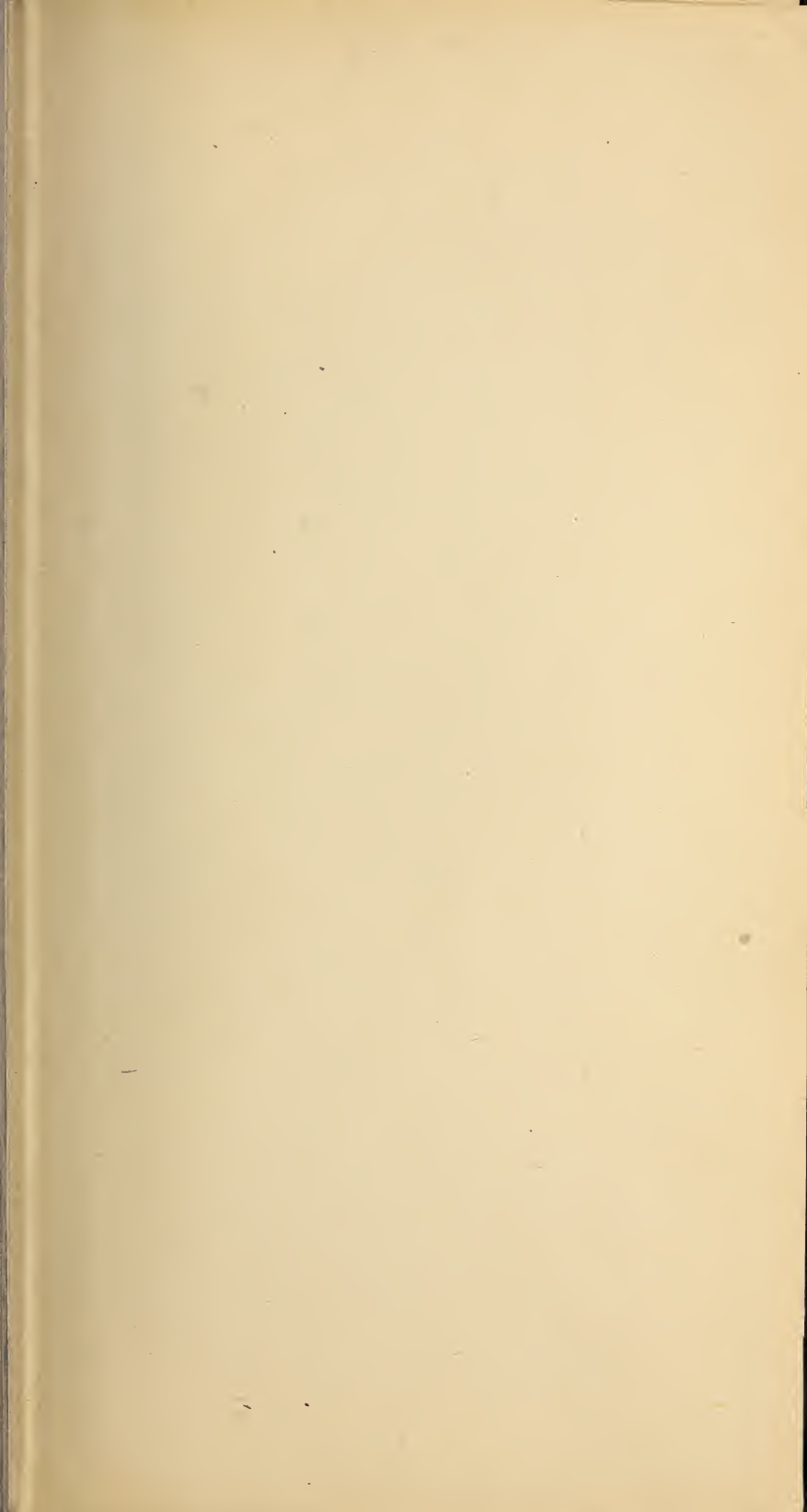
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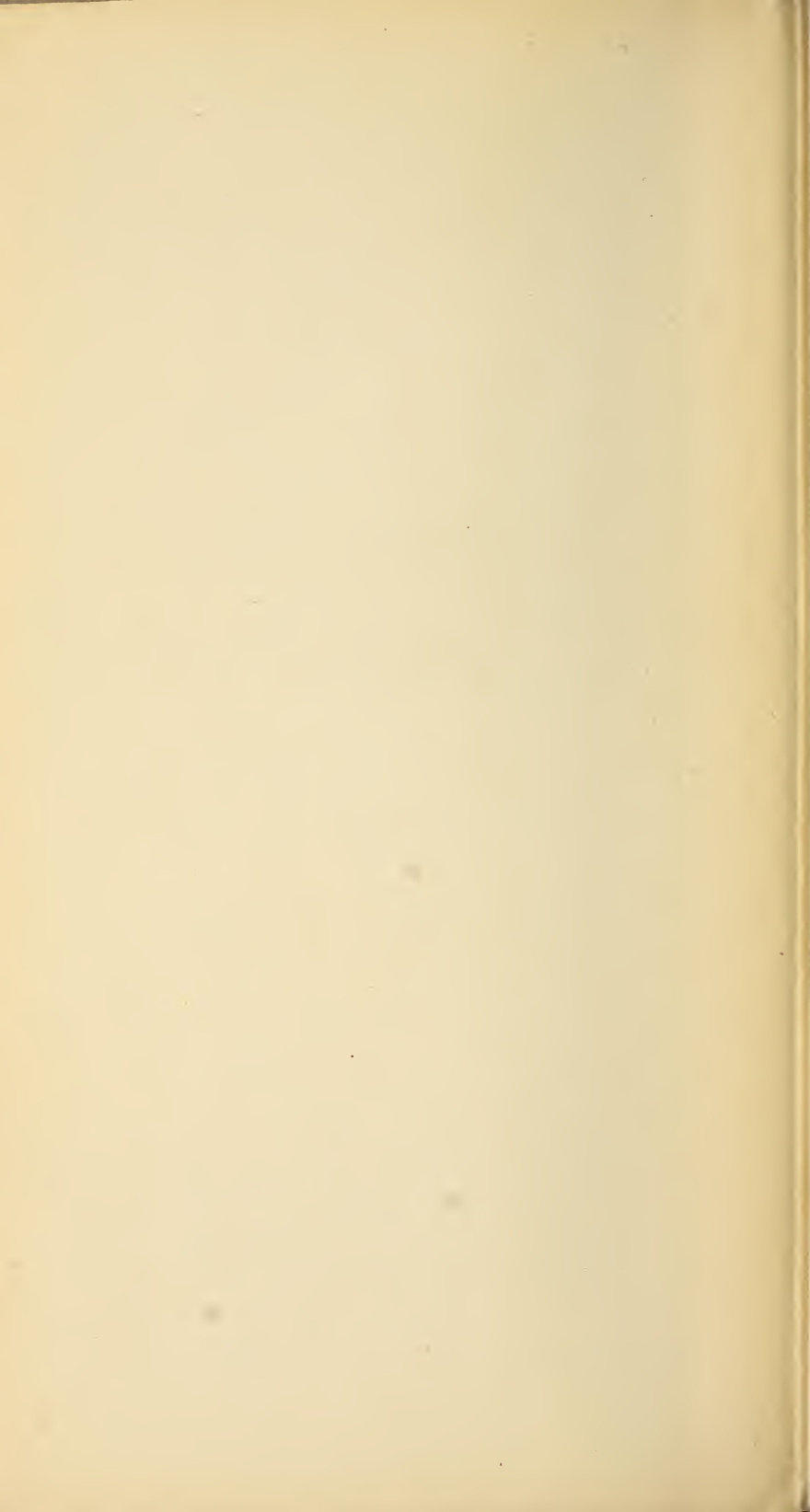
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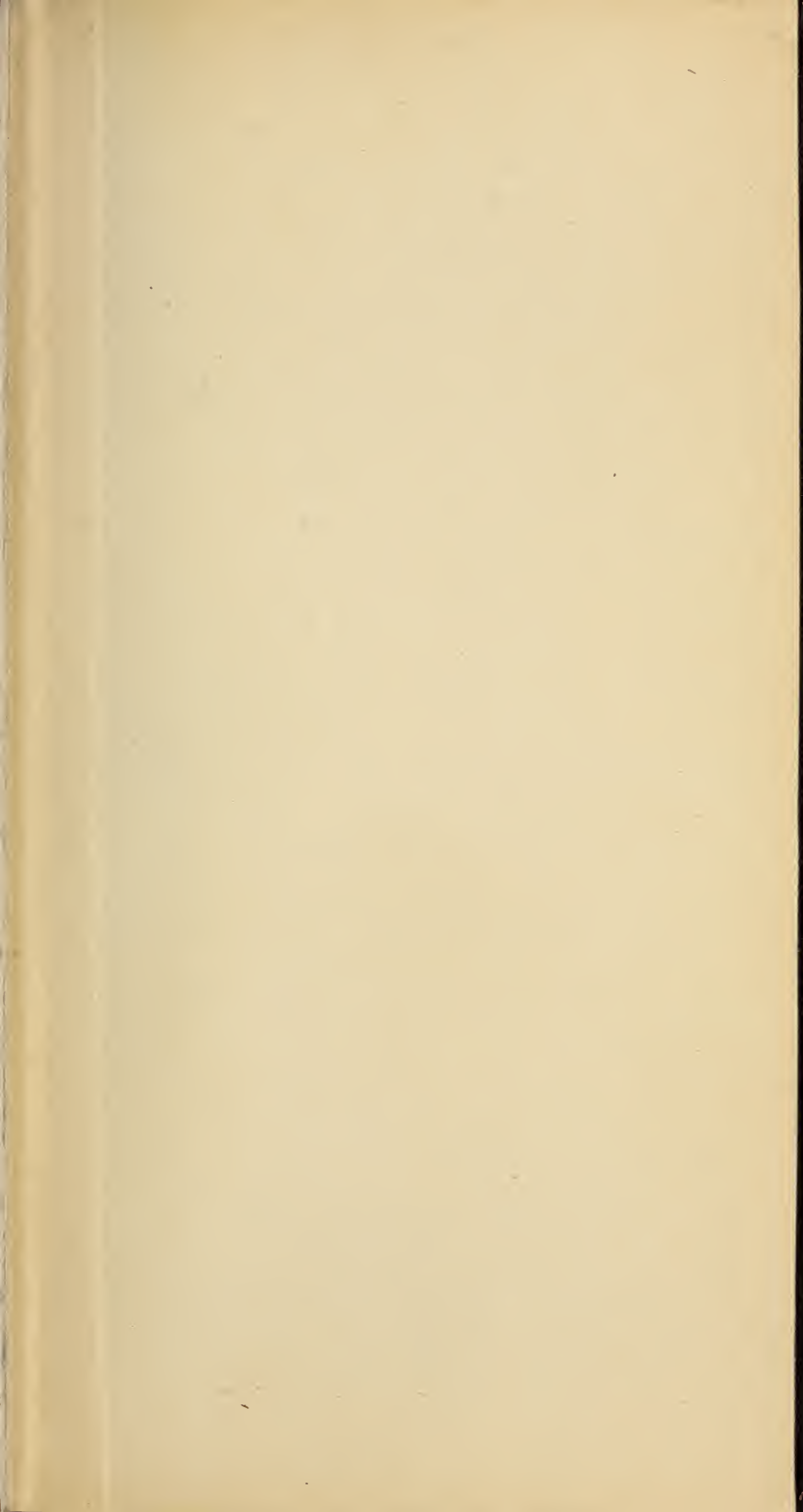
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